

**Borough as Classroom
Cultural Event Request Form
Spring '08**

<http://dephome.brooklyn.cuny.edu/boroclass/>
boroclass@brooklyn.cuny.edu

Faculty Member's Name

Department

Extension

Email

Course Title

Course Number

Number of Students Attending

Number of Faculty Attending

Brooklyn Museum

(<http://www.brooklynmuseum.org/exhibitions/>)

Brooklyn Museum events require 4 weeks advance notice.

1)

- Self-guided Class Tour
- Museum-guided Class Tour (*aproximately one hour*)
- Individual Attendance for Class Assignment (*Audio Tours are available for some exhibits*)

2)

Permanent Collection (choose one)

- About Time: 700 Years of European Painting*
- American Identities: A New Look*
- Egypt Reborn: Art for Eternity*
- Living Legacies: The Arts of the Americas*
- The Arts of Africa*

Other: Please indicate _____

OR

Special Exhibitions (choose one)

Goodbye Coney Island?; closes April 6, 2008

Magic in Ancient Egypt; Image, Word, and Reality; closes September 28, 2008

Utawaga: Masters of the Japanese Print, 1770-1900; March 21–June 15, 2008

©MURAKAMI; April 5–July 13, 2008 (PLEASE NOTE: Tour availability is extremely limited. Tours will only be arranged on specific dates and times. Contact The Borough as Classroom for more information and to make arrangements)

3)

Please list two date and time options for tour: (If students are attending individually, please list dates between which they would attend.)

Brooklyn Academy of Music(www.bam.org)

BAM events require 4 weeks advance notice

Sizwe Banzi Is Dead (Tuesday, April 8 at 7:30pm) - When South African actors John Kani and Winston Ntshona first put on *Sizwe Banzi Is Dead* in Cape Town in 1972, it was an act of artistic daring and personal bravery from two black men defying the rules of apartheid. Thirty-five years later, these celebrated creative partners reprise roles whose relevance only continues to deepen and evolve today. Delicately balancing humor and pathos, *Sizwe Banzi Is Dead* offers both a psychological history of the apartheid nightmare and a timeless parable of the dehumanizing paradoxes of power. Ordered to leave a district because he lacks the proper permit, Sizwe trades his name for a number and begins life as a dead man, wreaking havoc with his identity and sense of right and wrong.

Endgame (Wednesday, May 7 at 7:30pm) - "You're on earth. There's no cure for that." How true, and when uttered by John Turturro's Hamm, these words have a raw and awesome power. An always-outstanding favorite of film directors like Spike Lee and the Coen brothers, Turturro endows one of Beckett's most affecting works with emotional urgency, creating a man who, confined to an old armchair on wheels and unable to see, registers as poignant, deeply sardonic, and proud. Directed by Andrei Belgrader, master of comic and absurdist stagecraft, each character—from Hamm to his recalcitrant manservant Clov, to his ashcan-dwelling parents—wrestles with cosmic questions. Acutely aware that death is inescapable, they remain divinely valiant in the face of it. **PLEASE NOTE—TICKET AVAILABILITY FOR *ENDGAME* IS NOT CONFIRMED.** The Borough as Classroom CANNOT guarantee that tickets will be made available for this show.

Brooklyn Center for the Performing Arts

(www.brooklyncenteronline.org)

Brooklyn Center events require 2 weeks advance notice

3 Mo' Divas (Saturday, February 16 at 8pm) - Just in time for Valentine's weekend, this musical celebration of class, sass, and feminine style features three amazingly versatile women singing some of the most inspiring and challenging music ever written for the female voice. From Bach to Beyoncé, from show tunes to spirituals, these three dynamic divas will have you on your feet!

Cirque Le Masque (Sunday, February 24 at 2pm) - The artists of Cirque Le Masque will amaze and astound you as they perform feats of unbelievable strength, stamina, and agility that defy both gravity and the limitations of the human body. Muscles flex and ripple while the performers swing, fly, bend and balance, making the impossible seem effortless. Richly lit, beautifully costumed, and set to original music, this European-style circus has enthralled

audiences around the world with its breathtaking spectacle.

- Richmond Ballet* (Saturday, March 1 at 8pm) - Innovative choreographer Jessica Lang, whose work has been performed by companies including ABT's Studio Company and Ailey II, continues her long-standing relationship with Richmond Ballet, the state ballet of Virginia and one of the top ranked regional ballet companies in America.

- Leahy* (Friday, March 7 at 8pm) - Leahy, the awe-inspiring eight-member group of multitalented brothers and sisters from Canada, are a whirlwind triple threat of fiddle-driven music, step dancing, and vocals, who leave audiences breathless from the moment they hit the stage. Strongly influenced by their Celtic roots, as well as by pop, country, and traditional Canadian music, this dynamic family performs with a heart-pounding energy that, according to TimeOut New York, "makes Riverdance look like Lawrence Welk re-runs."

- The Golem* (Sunday, March 9 at 2pm) - Widely recognized as the source of the Frankenstein story, this landmark 1920 silent film will be presented with a brand new score, commissioned by Brooklyn Center and composed and performed live by the innovative chamber ensemble, The BQE Project. *Performance will be followed by a discussion with The BQE Project Musical Director Tom Nazziola.*

- Angélique Kidjo* (Saturday, April 5 at 8pm) - Four-time Grammy nominee Angélique Kidjo is one of the most electrifying performers of today's world music scene. Her exquisitely expressive style explores the relationships of diverse musical cultures with its blend of funk, salsa, Afro-pop, Caribbean zouk, Congolese rumba, and gospel music. Whether partnering with the likes of Dave Matthews, Alicia Keyes, and Branford Marsalis, or commanding the stage as a solo artist, this West African-born, Brooklyn-based singer crosses musical boundaries and, in doing so, unites different world cultures through her music.

- Evita* (Sunday, April 6 at 3pm) - Charismatic, ambitious, and often larger-than-life, Eva Peron overcame humble beginnings as an aspiring actress to become the First Lady of Argentina and a saint in the eyes of her people. One of the most popular collaborations between Tim Rice and Andrew Lloyd Webber, this mega-musical features the unforgettable classic "Don't Cry for me Argentina." Winner of seven Tony® Awards including Best Musical, *Evita* tells the story of a woman who captivated a nation.

- National Dance Theater Company of Jamaica* (TWO SHOWS – Saturday, April 26 at 8pm and Sunday, April 27 at 2pm) - Since its inception in 1962, the National Dance Theatre Company of Jamaica has masterfully blended the lore, music, and dance traditions of Jamaica, Africa, and the American South with modern and classical ballet forms. This always-popular jewel of the Caribbean, led by visionary artistic director Rex Nettleford, returns once again to Brooklyn Center with a new program of dance and music reflecting the soul of the islands.

Brooklyn Philharmonic

www.brooklynphilharmonic.org

Brooklyn Center events require 2 weeks advance notice

- Dharma at Big Sur* (Saturday, March 8, 2008 at 7:30 PM) – Pulitzer Prize-winning composer John Adams' *Dharma at Big Sur* is a rhapsodic reverie of California's central stretch of coast. Adams' masterwork ambles through haunting stretches of music, ultimately building to what *The New York Times* called, "a rapturous din so buzzing with piled-on activity and tension that you [can] not tell whether the music [is] about to explode or implode." The evening also includes works by one of Japan's most successful twentieth-century composers, Tōto Takemitsu, and Bartók's *Divertimento*.

- Pulcinella* (Friday, May 2, 2008 at 7:30 PM) - Often considered the first piece of Stravinsky's neoclassical period, *Pulcinella* served as a gateway for Stravinsky's second phase as a composer. Complexions Contemporary Ballet brings its own modern, multi-cultural spin to this lively work with world premiere choreography by Co-Artistic Director Dwight Rhoden, and featuring Co-Artistic Director Desmond Richardson, a performer hailed by *The New York Times* as "one of the great modern dancers of his time."

Brooklyn Academy of Music (BAM)

www.bam.org

Events at BAM require 4 weeks advance notice.

For available events at Brooklyn Academy of Music (BAM), please contact The Borough as Classroom office directly.