

brooklyn college welcomes a new president!



Karen L. Gould is the ninth president of Brooklyn College. Appointed in June by the City University of New York Board of Trustees, Gould is the first woman to serve as president of the college. She is an internationally known scholar in the field of French-Canadian literature.

In a joint statement, CUNY Chairperson Benno Schmidt and Chancellor Matthew Goldstein stated: "Dr. Gould's appointment is a marvelous stroke of good fortune for both Brooklyn College and the City University. She brings to this important leadership post extensive academic and administrative experience from five major public higher education institutions, along with an impressive record as a scholar and fund-raiser. Dr. Gould will take an outstanding institution to higher levels in the years ahead."

Before arriving at Brooklyn College, Gould served as the provost and senior vice-president for academic affairs at California State University, Long Beach (CSULB). As the chief academic officer of one of the largest and most diverse of the twenty-three public institutions in the CSU system, Gould was responsible for ensuring a high-quality educational experience for 31,000 undergraduates and 7,000 graduate students, including 1,400 international students, in eight academic colleges. As provost, she provided leadership and promoted excellence in all aspects of the university's academic

mission. CSULB is similar to Brooklyn College in its national reputation for academic excellence and affordability.

Gould is the author or co-editor of six books and more than fifty articles and essays on contemporary Québec literature, francophone women writers, and the modern French novel. She has been honored with both the Canadian Governor-General's International Award for Canadian Studies in 2003 and the Donner Medal in Canadian Studies in 2005 for her research and professional contributions to the field of Canadian studies. Gould is the former editor of the interdisciplinary journal *Québec Studies* and has received numerous grants and fellowships for her research from the Fulbright Foundation, National Endowment for the Humanities, American Association of University Women, Woodrow Wilson Foundation, the Canadian Government, and others. Active in the profession, she has served as president of the International Council for Canadian Studies, president of the American Association for Canadian Studies in the United States, and as a member of the executive board of the national Council of Colleges of Arts and Sciences.

Gould received a B.A., cum laude, from Occidental College in 1970, a diploma from the Sorbonne, and a Ph.D. in Romance languages from the University of Oregon in 1975.

Join us in welcoming President Gould.

it's a wrap!

New West Quad Building brings Recreation Facilities and Student Services under One Roof

What began six years ago with the demolition of the Bedford Avenue Overpass is now complete. The Brooklyn College West Quad Building, with its abundance of glass and sun-filled corridors, opened for business during the summer. Its ribbon-cutting ceremony was held on September 22.

For community residents who wish to purchase a recreation pass, the new building—with its gymnasiums, swimming pool, indoor track, dance studio, racquetball courts, and fitness center—will provide access to state-of-the-art athletic facilities. For students, the new West Quad Building will also mean one-stop shopping for many of the administrative offices on which they depend, including admissions, the bursar, financial aid, the registrar, and scholarships, all of which are housed in the building.

Rafael Viñoly Architects has a long history of designing private and public works, including the renovation of John Jay College of Criminal Justice in New York and the Kimmel Center for the Performing Arts in Philadelphia. More than seventy years ago, Randolph Evans, the original architect of Brooklyn College, envisioned the Midwood campus as a landscape of two mirror-image quadrangles surrounded by trees and graceful neo-Georgian buildings. A modern reflection of Evans's seminal plan is now a reality.



christoph M. kimmich retires



After thirty-six years at Brooklyn College, Christoph M. Kimmich retired as president in August. His legacy will serve the college well for years to come.

Kimmich, who studied history at Haverford College and Oxford University, came to the college in 1973 as an associate professor of history. He was elected chair of the Department of History and, in 1988, appointed provost, the college's chief academic officer. He was called to serve as interim chancellor of The City University of New York from 1997 to 1999, and returned to Brooklyn College as its eighth president in February 2000.

During his tenure as president more than half of the college's current full-time faculty was hired, and the student body grew both in size and quality. He also secured some \$500 million for capital construction projects, including the renovated library, a new physical education/student services facility, and renovated classrooms and science labs.

Dr. Kimmich held that a fundamental part of the college's mission was to be a productive asset to the larger college community, to be a "model citizen." This newsletter—a reflection of that commitment—is but one of the ways in which Brooklyn College shares its resources with you and other members of the community.

class of 2009 graduates reflect on college years as prep for pursuing dream careers

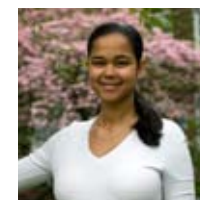
Aaron Gavin, who is from Houston, Texas, found that after four years of living in New York City, he "wanted to run away to a distant land." After graduating summa cum laude in May, the CUNY Honors College alumnus ran all the way to Hyderabad, India, where he worked for a children's rights group investigating the problems that lead to high drop-out rates in Indian schools. His research culminated in a report that went on to be used to lobby politicians.

While his work there was intended to help the local residents, he says he ended up learning a lot from them. "The Indian people are some of the most loving and kind people that I have ever met," he said. "I have been caught in the cold rain and have had random strangers bring me chai tea."

There, he says, he gained a work ethic that will likely take him far. "There is no one over my shoulder telling me exactly what to do," he wrote from India over the summer. "There is no grade or official deadline. Rather, just my conscience and my will to do a good job."

He credits Brooklyn College, specifically its core curriculum, with helping him navigate in any environment. "In a world that so often emphasizes the utilitarian ends of knowledge, I found great value in simply pondering the questions that have captivated humankind since the dawn of history," he wrote. "The most important skill that Brooklyn College has given me is the ability to think critically."

This fall, Dalanda Jalloh is attending SUNY Upstate Medical University. A recipient of CUNY's Jonas E. Salk Scholarship, the \$8,000 stipend she received will help defray the costs of medical school. To save up a few extra dollars, Jalloh spent her summer working at a children's boutique in Park Slope.



Another May 2009 graduate aspiring to be a doctor, William Aibinder took some time to relax and travel to Scotland's Orkney Islands this summer before heading off to the SUNY Downstate Medical Center this fall.



Reflecting on his Brooklyn College days, the former B.A.–M.D. student, who hopes to become an orthopedic surgeon, is amazed that as a freshman he "barely read books" and that he ended up majoring in creative writing. "I really enjoyed my undergraduate career," he said. "I had an opportunity to learn about so many different things."

Aibinder said that when he went to Kenya last spring break on a medical mission, he kept a daily diary for the first time in his life. "I think I picked up some good habits here that will help me in the long term," he said of lessons learned at Brooklyn College.

Rivka Levitan, a 2009 graduate who grew up around the corner from the college, is attending Columbia University on a fellowship for doctoral study in computer science. The computer science major comes from a long line of academicians—her mother, her siblings, and her grandparents all were professors—and she plans to follow in their footsteps.

"It will take a while to get my Ph.D. so I might work in some kind of lab in the short term," she said. "But eventually I would like to be a professor. I just really enjoy the opportunity to keep learning."

Ditto for William Conklin, a fellow 2009 graduate who is attending the CUNY Graduate Center for a Ph.D. program in behavioral and organizational psychology.

"When I was reading how high the failure rate was for freshmen in Psychology 101, I started to think that if I could become a professor, maybe I could find a way to excite students about a subject I really dig," he said.



Nicole Lebonson, the student speaker at Commencement, is not sure what she will do long term, but this summer she interned at the Mexico City office of the International Institute of Education, a global non-profit organization that facilitates study abroad and administers Fulbright grants. Placed in the advising office, Lebonson talked to Latin American students who wished to go to college in another country.

Asked before the trip if she would be recommending Brooklyn College, she replied, "Most definitely! I will tell them if they are looking for affordability, a diverse student body, and a great intellectual atmosphere, then I've got a school for them."

brooklyn college community day tuesday, december 1, 2009 5 to 9 p.m.

Tour the new West Quad recreational facility

Get information about Continuing Education courses, shows at the Performing Arts Center, and athletic, resident, and library passes

Fabulous raffle prizes and free giveaways!

Special Feature: basketball double-header:
women's team at 5 p.m. and men's team at 7:30 p.m.

brooklyn college COMMUNITY calendar

Fall 2009

Saturday, October 17

Music: Prep Center Faculty Recital. Violinist Julianne Carney and oboist Karisa Werdon perform works by Bach and Sibelius. 12:45 p.m. Levenson Recital Hall.

Wednesday, October 21

Music: Conservatory Wind Ensemble. Emily Moss, conductor. 7 p.m. Whitman Hall, \$5.

Thursday, October 22–Sunday, October 25

Theater: *Mauritius*, by Theresa Rebeck. Jolie Tong, director. Half-sisters lay claim to the same priceless stamp collection, but which sister really owns it? A play of high stakes and humor by a Pulitzer Prize nominee. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater, \$6.

Sunday, October 25

Dance and Music: Luna Negra Dance Theater with the Turtle Island Quartet and Paquito D’Rivera. The Luna Negra Dance Theater celebrates its tenth anniversary by teaming up with the Grammy Award winners, the Turtle Island Quartet and jazz master Paquito D’Rivera, in a celebration of Cuban music and dance. 2 p.m. Whitman Hall, \$30.

Wednesday, October 28

Music: Music for Strings I. Conservatory of Music students present chamber works for strings. 5 p.m. Levenson Recital Hall.

Thursday, October 29

Music: Afternoon Chamber Music I. Conservatory of Music students present solo and chamber works. 1 p.m. Levenson Recital Hall.

Saturday, October 31

Music: Prep Center Student Recital. 12:45 p.m. Levenson Recital Hall.

Thursday, November 5

Music: Conservatory Orchestra. George Rothman, conductor. Sibelius, *Rakastava*; Beethoven, Symphony No. 6 in F Major (“Pastoral”). 7 p.m. Whitman Hall, \$5.

Sunday, November 8

Dance: Virsky Ukrainian National Dance Company. Direct from Kiev, this company of sixty-five dancers and musicians combines ballet technique with traditional folk dance in tribute to the culture and beauty of Ukraine. 2 p.m. Whitman Hall, \$35, \$25.

Music: Lars Frandsen, *guitar*. Faculty Recital. 3 p.m. Levenson Recital Hall, \$5.

Tuesday, November 10–Thursday, November 12

Music: George Brunner, director. Twentieth Biannual International Electroacoustic Music Festival. 7 p.m. Levenson Recital Hall.

Thursday, November 12

Art Salon: “Encuentro. Reaffirming Our Vision—The Evolution of a Revolution.” Maria Catalano Rand, curator. A cocktail hour launches this exhibition of the works of Latino artists held in conjunction with the Department of Puerto Rican and Latino Studies. 5 p.m. Student Center. (Exhibition closes on Feb. 19, 2010.)

Thursday, November 12–Sunday, November 15

Theater: *Top Girls*, by Caryl Churchill. Mary Beth Easley, director. Marlene invites her favorite fearless women from history, literature, and legend to a dinner to celebrate her promotion. As the wine flows, the women reveal their secrets and sacrifices. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. Gershwin Theater. \$15; seniors, \$12; students, \$6.

Friday, November 13, and Saturday, November 14

Visual Art: M.F.A. Open Studios. Brooklyn College Art Department graduate students display their latest works. Friday, 6–10 p.m.; Saturday, 12–6 p.m. Art Studios, 4200 Boylan Hall, Fifth and Sixth Floors.

Tuesday, November 17

Music: Conservatory Guitar Ensemble. Lars Frandsen, director. 7 p.m. Levenson Recital Hall.

Wednesday, November 18

Music: Conservatory Brass Ensemble. Douglas Hedwig, conductor. 5 p.m. Levenson Recital Hall, \$5.

Thursday, November 19

Music: Conservatory Chamber Choir. Matthew Ferrell, director. 5 p.m. Levenson Recital Hall.

Friday, November 20–Sunday, November 22

Theater: *Top Girls*, by Caryl Churchill. Mary Beth Easley, director. Marlene invites her favorite fearless women from history, literature, and legend to a dinner to celebrate her promotion. As the wine flows, the women reveal their secrets and sacrifices. Friday and Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. Gershwin Theater. \$15; seniors, \$12; students, \$6.

Sunday, November 22

Theater: *Of Mice and Men*, by John Steinbeck. The unique friendship between two migrant workers in pursuit of the American Dream is brought to life by the Tony Award–winning Barter Theatre. 3 p.m. Whitman Hall, \$25.

Monday, November 23

Music: *conTEMPO*. Ursula Oppens, director. Conservatory of Music students perform contemporary works. 7 p.m. Levenson Recital Hall, \$5.

Tuesday, November 24

Music: Brooklyn College Percussion Ensemble. Frank Cassara, director. 7 p.m. Whitman Hall, \$5.

Monday, November 30

Music: Composers Concert I. Douglas Cohen, faculty coordinator; Marie Incontrera, program coordinator. Conservatory of Music composers present their new acoustic and electroacoustic works. 7 p.m. Levenson Recital Hall.

LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for access and borrowing rights from the Brooklyn College Library and the Library Café as well. Cardholders may take out to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced fee of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call 718.951.5346 or 718.951.5335.

RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and local residents. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call 718.951.5366.

Note: The pass allows for access to the new West Quad building, which has a two-floor fitness center with a view across both quadrangles, squash and racquetball courts, gyms, dance studio, and the swimming pool. Come to Brooklyn College and make a splash!

COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The college will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification.

For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call 718.951.5511.

Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to:

Brooklyn College Office of College and Community Relations
2900 Bedford Avenue, Brooklyn, NY 11210
Call 718.951.5391 or e-mail us at communitycomments@brooklyn.cuny.edu.
Let us know if you wish to be on our mailing list.

Tuesday, December 1

Music: Conservatory Jazz Ensemble (small group). Salim Washington, director. Works by Coltrane, Ellington, Mingus, and other jazz masters. 7 p.m. Levenson Recital Hall.

Wednesday, December 2

Music: Computer Music Ensemble. Douglas Geers, director. 7 p.m. Levenson Recital Hall.

Thursday, December 3

Music: Afternoon Chamber Music II. Conservatory of Music students present solo and chamber works. 1 p.m. Levenson Recital Hall.

Music: Brooklyn College Big Band. Salim Washington, director. Big Band music of Basie, Jones, Mingus, and other jazz masters. 7 p.m. Levenson Recital Hall, \$5.

Saturday, December 5

Music: Prep Center Faculty Recital. Violinist Jenny Pham and pianist Arianna Goldina perform works by Liszt, Prokofiev, and Wieniawski. 12:45 p.m. Levenson Recital Hall.

Saturday, December 5, and Sunday, December 6

Music: Brooklyn College Opera Theater. Richard Barrett, director. Rossini, *Il viaggio a Reims*. Saturday, 8 p.m.; Sunday, 2 p.m. Whitman Hall, \$10.

Monday, December 7

Music: Composers Concert II. Douglas Cohen, faculty coordinator; Marie Incontrera, program coordinator. Conservatory of Music composers present their new acoustic and electroacoustic works. 7 p.m. Levenson Recital Hall.

Wednesday, December 9

Music: Music for Strings II. Conservatory of Music students present chamber works for strings. 5 p.m. Levenson Recital Hall.

Music: Conservatory Wind Ensemble. Emily Moss, conductor. 7 p.m. Gershwin Theater, \$5.

Thursday, December 10

Music: Brooklyn College Chorale and Conservatory Chamber Choir Holiday Concert. Matthew Ferrell, director. 3 p.m. Whitman Hall.

Thursday, December 10–Sunday, December 13

Theater: *As Bees in Honey Drown*, by Douglas Carter Beane. Susanna Frazer, director. Evan, a young aspiring New York novelist, is transformed by entrepreneur Alexa, but he soon discovers a chain of desperate people under her spell. Who is Alexa? Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater, \$6.

Friday, December 11

Music: Opera Favorites. Richard Barrett, director. Brooklyn College Opera Theater presents students in scenes and vignettes from famous operas and musicals. 7 p.m. Levenson Recital Hall.

Saturday, December 12

Music: Prep Center Perform-a-Thon. Prep Center fundraiser for scholarship funds. 12:45 p.m. Levenson Recital Hall, \$5.

Sunday, December 13

Dance: *The Colonial Nutcracker*. Dance Theatre in Westchester performs an abridged, narrated version of Tchaikovsky's classic ballet, a holiday favorite, set in wintry colonial Yorktown. Ages four and up. 2 p.m. Whitman Hall, \$6.

Saturday, January 23

Music: The Clark Sisters. One of the top female gospel groups in the country, the Clark Sisters have pioneered contemporary gospel music for three decades. They bring their Grammy Award–winning harmonies and inspirational message to Brooklyn. 8 p.m. Whitman Hall, \$40, \$30.

Sunday, January 24

Musical: *Hairspray*. Pleasantly plump Tracy Turnblad has only one desire: to dance on the “Corny Collins Show.” Don’t miss Broadway’s musical comedy that won eight Tony Awards, including Best Musical. 3 p.m. Whitman Hall, \$40, \$30.

Sunday, February 21

Dance: *Don Quixote*. The Israel Ballet, making their first U.S. tour in twenty-five years, performs one of the most beloved full-length ballets in the classical repertoire. Featuring choreography by the Russian Imperial Ballet Master Marius Petipa. 2 p.m. Whitman Hall, \$30, \$20.

Saturday, March 6, and Sunday, March 7

Dance: National Dance Theatre Company of Jamaica. Always a Brooklyn Center favorite, this dance company blends the lore, music, and dance of Jamaica, Africa, and the American South with modern and classical forms. Directed by Professor Rex Nettleford. Saturday, 8 p.m.; Sunday, 2 p.m. Whitman Hall, \$40, \$30.

Saturday, March 13

Music: Odessa Philharmonic. Returning to the United States for the first time in ten years, the Odessa Philharmonic will perform Schubert’s Ninth Symphony, Beethoven’s Seventh Symphony, and Saint-Saëns’ Cello Concerto, featuring soloist William DeRosa. Directed by maestro Hobart Earle. 8 p.m. Whitman Hall, \$35, \$25.

Sunday, March 14

Family Fun: *David Gonzalez’s Sleeping Beauty*. A master storyteller, Gonzalez puts a new spin on the fairy tale, using live and electronic music, dance, image projections, and lighting to create a magical multimedia world. 2 p.m. Whitman Hall, \$6.

Saturday, March 20

Music: Poncho Sanchez Latin Jazz Band. Grammy Award–winner Poncho Sanchez brings his explosive congas and legendary ensemble to Brooklyn for a hot evening of Afro-Cuban jazz, salsa, and vintage Latin soul. 8 p.m. Whitman Hall, \$35, \$25.

Sunday, March 21

Music: David Broza. This multi-platinum-selling Israeli singer/songwriter’s combines Middle Eastern pop and folk influences with flamenco and American country, rock, and blues to create a world music sound. 2 p.m. Whitman Hall, \$25.

Sunday, March 28

Dance and Music: *In the Mood*. The talented cast and the String of Pearls Big Band Orchestra take audiences on a sentimental journey through swing, jitterbug, and big band classics, featuring “Sing, Sing, Sing,” “Moonlight Serenade,” and “Stardust.” 2 p.m. Whitman Hall, \$25.

COME ON CAMPUS!

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 3).

For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, 718.951.4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call 718.951.4500 or visit www.BrooklynCenterOnline.org. For athletic events, information, and schedule updates, visit www.brooklyncollegeathletics.com. For more information about admissions and open house events at the College, visit www.brooklyn.cuny.edu and click on the OPEN HOUSE logo.

BROOKLYN CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

discounts

For information on discounts for seniors; students; children, ages eighteen and under; and groups of fifteen or more, call the box office, 718.951.4500, Tuesday–Saturday, 1–6 p.m.