

BROOKLYN COLLEGE COMMUNITY CALENDAR

SPRING 2007 *continued*

Thursday, April 26

Afternoon Chamber Music II. Conservatory of Music students present chamber and solo works. 2 p.m., Levenson Recital Hall.

First Annual President's Concert. Performances by the Conservatory Orchestra, Brooklyn College Brass Ensemble, Percussion Ensemble, Chamber Choir, Opera Theater, and Jazz Ensemble. 3:30 p.m., Whitman Hall.

Saturday, April 28

Dionne Warwick. With a career that has flourished over four decades, international music legend Dionne Warwick comes to Brooklyn. 8 p.m., Whitman Hall. \$20–\$40.

Monday, April 30

conTEMPO. Joshua Feltman, director: Conservatory of Music students perform contemporary works. 7 p.m., Levenson Recital Hall. \$5.

Tuesday, May 1

Breasts: A Documentary. Interviews with twenty-two topless females, from six to eighty-four-years old, interwoven with archival footage. 1:45 p.m., 227 New Ingersoll.

Wednesday, May 2

Music of France. Conservatory Chamber Choir. Jonathan Babcock, director: Works by Debussy, Josquin desPrez, Messiaen, and Ravel. 5 p.m., Levenson Recital Hall.

Thursday, May 3–Sunday, May 6

The Comedy of Errors, by William Shakespeare. Ray Virta, director: Deception, infidelity, witchcraft, extortion, slavery, larceny, lust, and revenge. It's so tragic that it could only be a comedy. Thursday–Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Saturday, May 5, and Sunday, May 6

Glory Denied, by Tom Cipullo. World premiere. Richard Barrett, director: The Brooklyn College Opera Theater presents the true story of Colonel Jim Thompson, America's longest-held prisoner of war. 2 p.m., Whitman Hall. \$10.

Monday, May 7

Imagining Books Series, II: Memory and Amnesia. 1 p.m., Bedford Lounge, Student Center.

Brooklyn on My Mind Series: A Frank Conversation. Frank McCourt, author of *Angela's Ashes* and *Teacher Man*. Interviewed by Leonard Lopate. 7 p.m., Whitman Auditorium.

Monday, May 7

Composers Concert I. Douglas Cohen, faculty coordinator; Amparo Fabra, program coordinator: Conservatory of Music composers present new works. 7 p.m., Levenson Recital Hall.

Tuesday, May 8

Poetry Reading. Linda Susan Jackson, professor of English, Medgar Evers College. 2 p.m., State Lounge, Student Center.

Brooklyn College Percussion Ensemble. Frank Cassara, director: Works by Davidovsky, Masson, and Nan-Chang, and Barber's *Adagio for Strings*. 7 p.m., Levenson Recital Hall. \$5.

Wednesday, May 9

Conservatory Brass Ensemble. Douglas Hedwig, director: Works by Gabrieli, Hovhanness, Simon, and Starer. 5 p.m., Levenson Recital Hall. \$5.

Wednesday, May 9 through Friday, May 11

Blood Drive. Noon to 5 p.m., Occidental Lounge, Student Center.

Thursday, May 10

Brooklyn College Big Band. Salim Washington, director: Big Band music comes to Brooklyn with works by Coltrane, Ellington, and Mingus. 7 p.m., Levenson Recital Hall. \$5.

Thursday, May 10–Sunday, May 13

Pre-Thesis Festival. A festival of one-act plays by first-year M.F.A. directing candidates. Thursday–Saturday, 8 p.m.; Sunday, 2 p.m.; New Workshop Theater.

Monday, May 14

Composers Concert II. Douglas Cohen, faculty coordinator; Amparo Fabra, program coordinator: Conservatory of Music composers present new works. 7 p.m., Levenson Recital Hall.

Tuesday, May 15

Conservatory Jazz Ensemble. Salim Washington, director: Original works plus pieces by Adams, Mingus, Monk, and others. 7 p.m., Levenson Recital Hall.

Wednesday, May 16

Conservatory Wind Ensemble. Paul Corn, director: 7 p.m., Whitman Hall. \$5.

Thursday, May 17

Brooklyn College Big Band. Presented jointly by The Borough as Classroom and the Conservatory of Music. 2 p.m., Whitman Hall.

Friday, May 18

Opera Scenes. Famous scenes from French operas. 7 p.m., Levenson Recital Hall.

Sunday, May 20

Klezmerized! Brooklyn Center presents two of today's hottest Klezmer bands—Vodkazak, featuring violinist, composer Alicia Svigals, and Metropolitan Klezmer. 2 p.m., Whitman Hall. \$25.

COME ON CAMPUS!

LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for both access to and borrowing rights from the state-of-the-art Brooklyn College Library and the newly expanded Library Café as well. Cardholders can take out up to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced price of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call (718) 951-5346 or (718) 951-5335.

RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and community members. Facilities include tennis courts, a fitness center, and a basketball gym. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call (718) 951-5366.

Note: Due to construction of the West Quad building, the Brooklyn College pool and racquetball courts are closed. We apologize for the inconvenience. The new building will house splendid athletic facilities, featuring a state-of-the-art fitness center and a competition-sized pool. We'll keep you posted!

COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The College will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification. For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call (718) 951-5511.

Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to:
Brooklyn College Institutional Advancement
2900 Bedford Avenue, Brooklyn, NY 11210
Call (718) 951-5391 or e-mail us at communitycomments@brooklyn.cuny.edu.
Let us know if you wish to be on our mailing list.

clip this coupon and bring it to the brooklyn center box office for discounted tickets.

BROOKLYN CENTER
FOR THE PERFORMING ARTS

Take 10% off* the regular ticket price of a Brooklyn Center performance.

Limit: 6 tickets per coupon.

This coupon is good only for Brooklyn Center professional events.

Offer expires May 21, 2007.

\$2 MILLION gift to brooklyn college women's studies program

The collaborative efforts of students, faculty, and staff of Brooklyn College were instrumental in launching the Women's Studies program in 1974. This September, the College opened a newly renovated office space in Ingersoll Hall to serve as the home of the program and its affiliate, the Shirley Chisholm Center for Research on Women. Now, thanks to an anonymous \$2 million donation, the program has reached another important milestone—its first endowed chair. The donation, the only such gift to a women's studies program in CUNY, allows Visiting Associate Professor Premilla Nadasen to occupy the chair and lend her knowledge and expertise to for the 2006/2007 academic year.

"Professor Nadasen is a great asset to the Women's Studies Program," said Associate Professor of Political Science Mojúbáolú O. Okome, the women's studies coordinator. "As our first endowed chair, she is establishing a solid foundation of excellent teaching, mentorship, and outreach to our students."

Nadasen, who taught two courses at Brooklyn College this fall, is currently teaching *Maids and Madams*, a class on the conditions of domestic service workers, who often lack basic legal protections and health benefits. A conference by the same name will take place at Brooklyn College in conjunction with the course to raise awareness about issues of inequality in the labor force.

Nadasen, associate professor of history at Queens College, earned her B.A. from the University of Michigan and a Ph.D. from Columbia University. She is a longtime community activist and has given numerous public talks about African American women's history and welfare policy.

"I am honored to be chosen as the first endowed chair in Women's Studies at Brooklyn College," says Nadasen. This is an exciting program with politically and intellectually engaged faculty and students. The endowment, without which my position would not exist, is an important acknowledgement of the efforts of women's studies faculty at Brooklyn College who have been building the program for many years."

Under the terms of the donation, \$1.5 million will be allocated for the endowed professorship and the balance will be used to support the Shirley Chisholm Center. The donation allows for funding of a speakers series over a five-year period and a Web site. The program will also be able to double the number of courses it offers each semester.



Visiting Associate Professor Premilla Nadasen, endowed chair in Women's Studies program at Brooklyn College



Few places on earth are as strongly associated with immigrant experience as Brooklyn—one in seven Americans can trace their roots to the borough. Yet, as intrinsic as immigration is to Brooklyn's identity, the story of exploitation hasn't changed much at all.

The contributions that immigrants make to Brooklyn are invaluable. But often the jobs that fall to our immigrant population are undervalued or even unregulated. With a student population that is representative of the borough, Brooklyn College is an ideal location for "Maids and Madams," an education project that takes place March 6–8, presented by the BC Women's Studies Program in honor of Women's History Month.

The campuswide project focuses on many of the political, social, economic, and gender issues faced by immigrant workers in one of the world's fastest-growing occupations for women: domestic service.

The project includes film screenings, art displays, musical performances, library and bookstore displays, academic presentations, dramatic readings, and community roundtables. One goal of the project is to strengthen the relationship between Brooklyn College and community organizations. For more information, please see the Community Corner Calendar.

brookLYN COLLEge SPEECH AND HEARING CENTER rededicated

One of the oldest and most respected programs at Brooklyn College will change its name this spring. In June the Brooklyn College Speech and Hearing Center will officially become the Diana Rogovin Davidow Speech and Hearing Center. This recognizes the longtime donor, who recently gave \$1 million to the center. Rogovin Davidow, who heads the California-based Davidow Charitable Fund, studied and later worked here in the early years of her career.

"The donation is unusual in that it is being made in support of an ongoing program, not to start up something new," says Professor of Speech Communication Arts and Sciences Gail Gurland, '70, M.S., '72, program director of speech-language pathology and audiology. "As someone who knows very well the important work we do, Diana wanted to see that the center continues to serve the needs of children and adults with speech, language, and hearing problems."

Now in its seventy-fifth year, the center occupies a suite of offices, labs, and classrooms on the fourth floor of Boylan Hall, with additional space on the third floor. It provides diagnostic and rehabilitative services each year to thousands of clients. "At any one time the clinic has roughly 150 clients," Gurland says. "Our current clients range in age from two- through eighty-five-years-old."

The center employs fourteen full-time and ten part-time faculty and staff, who provide the clinic's diagnostic and rehabilitative services. Audiologist Michael Bergen, M.S., '94, has directed the clinic since 2004. "I'm proud of the strong academic reputation our programs have among professionals nationwide," he says.

Under Bergen, the center administers diagnostic and rehabilitative services to clients with hearing problems. Among the services that he and his staff provide are complete audiological evaluations, aural rehabilitations, and the dispensing of hearing aids. The center currently receives between four and five thousand client visits a year.

The center's assistant director, Susan Bohne, heads the clinic's speech-language pathology services, which concentrate on treating clients who exhibit developmental or acquired disorders of language, voice, and stuttering. Full diagnostic evaluations, individual one-on-one therapy sessions, and group sessions are offered. The clinic is equipped with state-of-the-art diagnostic equipment, treatment suites, digital amplification technology, and assistive listening devices.

The center also serves as a training facility. "We have approximately three hundred undergraduates and another hundred graduate students, who are either pursuing master's degrees in speech-language pathology or working on their doctoral degrees in audiology," Gurland notes.

The center also serves as a greenhouse for new devices and methods of treatment. One such instrument is the Ear Popper, invented in 2005 by Brooklyn College Professor Shlomo Silman, with Dr. Daniel Arick, an otolaryngologist at New York Eye and Ear Infirmary in Brooklyn. The nonsurgical device corrects imbalances in middle-ear fluid.

"Thanks to the Rogovin Davidow donation," says Gurland, "other innovations, as well as academic programs and partnerships, can continue to thrive."

If you would like an evaluation or treatment of a speech or hearing problem, please contact the Diana Rogovin Davidow Speech and Hearing Center at (718) 951-5186.



Graduate student Craig Watson works with three-and-a-half-year-old Clara Fodor at the Speech and Hearing Center.



Brooklyn College Professor Gail Gurland, '70, left, celebrates the renaissance of the Speech and Hearing Center with its benefactor, Diana Rogovin Davidow, '66; M.S., '71, and Davidow's grandson, in September.



West Quad project

Since the July 2003 groundbreaking ceremony, the West Quad project has transformed the west side of Bedford Avenue. First the overpass came down. Then the Plaza Building was razed, and the ground was excavated for a new structure. The foundation walls were poured and the new building's steel framework was erected last fall. The installation of exterior brick-clad precast concrete wall panels will begin this spring. We expect the building envelope to be finished by summer. Once this is done, the work on the interior of the new building will take one year to complete. By fall 2008, we anticipate the building to be in use, set amid a new landscaped West Quadrangle.

Thursday, March 1–Sunday, March 4

June Moon, by George S. Kaufman and Ring Lardner. Lynn Thompson, director. Thursday–Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Sunday, March 4

Direct From Broadway. A musical revue of selections from *Fiddler on the Roof*, *Phantom of the Opera*, *Chicago*, and *The Producers*, among others. 2 p.m., Whitman Hall. \$15–\$35.

Tuesday, March 6

Cultural Performance. Maids and Madams: Domestic Worker and Immigration Project. Performance by black feminist folk singer Faith Nolan. Student dramatic readings. Moderated by Paul Bullen, SEEK Department, Brooklyn College. 12:15 p.m., Levinson Auditorium, Gershwin Hall.

Men's Volleyball. BC vs. Medgar Evers College. 7 p.m., 211 Roosevelt Extension.

Wednesday, March 7

Panel Discussion. Maids and Madams: Domestic Worker and Immigration Project. Global Perspectives on Domestic Work. 12:15 p.m., Woody Tanger Auditorium, Library.

Film Screenings. Maids and Madams: Domestic Worker and Immigration Project. When Mother Comes Home for Christmas, Nilita Vachani, director. 2 p.m.; What Could You Do with a Nickel?, 4 p.m.; Maid in America, 4:45 p.m. Woody Tanger Auditorium, Library.

Music for Strings I. Conservatory students perform. 5 p.m., Levenson Recital Hall.

Thursday, March 8

Panel Discussion. Maids and Madams: Domestic Worker and Immigration Project. Domestic and Immigrant Workers Organize in the U.S. 12:15 p.m., Woody Tanger Auditorium, Library.

Friday, March 9–Sunday, March 11

June Moon, by George S. Kaufman and Ring Lardner. Lynn Thompson, director. In this comedy in ragtime, a country bumpkin journeys to the big city. Friday–Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Saturday, March 10

Ladysmith Black Mambazo. South Africa's Grammy Award-winning a cappella band offers their signature unaccompanied vocal style. 8 p.m., Whitman Hall. \$20–\$35.

Tuesday, March 13

Poetry Reading. Lisa Jamot, author of *Black Dog Songs*. 2 p.m., Glenwood Lounge, Student Center.

Tuesday, March 13–Thursday, March 15

Sixteenth Biannual International Electroacoustic Music Festival. George Brunner, director. Works by Brunner, Cohen, Creshevsky, and others, with special guest artists. 7 p.m., Levenson Recital Hall.

Thursday, March 15

Frederick Ewen Conference in Civil Liberties and the Internet. Academic Freedom and the Internet. 9:30 a.m., Bedford Lounge, Student Center.

Thursday, March 15–Sunday, March 18

Inner Gardens, by Diana Raznovich. Jimena Duca, director. Griselda and Rosalia live to see the soap opera every afternoon where their hero and love, Marcelo, the mechanic, appears. One day, after realizing he could be written off the show, Rosalia and Griselda decide to act. Thursday–Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; New Workshop Theater. \$5.

Saturday, March 17

Compañía Nacional De Danza 2. A troupe of fourteen dancers and one of the world's most renowned contemporary ballet choreographers, artistic director Nacho Duato. 8 p.m., Whitman Hall. \$15–\$25.

Sunday, March 18

Faculty Recital Series. Salim Washington, Paul Corn Quintet. Original jazz composed by two Conservatory of Music faculty members. 2 p.m., Levenson Recital Hall. \$5.

Joseph and the Amazing Technicolor Dreamcoat.

Ride through biblical Egypt on the wings of Andrew Lloyd Webber's uplifting music and the humor and poetry of lyricist Tim Rice. 2 p.m., Whitman Hall. \$15–\$35.

Tuesday, March 20

Conservatory Clarinet Ensemble. David Gould, director. 7 p.m., Levenson Recital Hall.

Thursday, March 22

Zicklin Lecture Series, IV. Malini Johar Schueller, professor of English, University of Florida. 12:15 p.m., Woody Tanger Auditorium, Library.

Afternoon Chamber Music I. Conservatory of Music students present chamber and solo works. 2 p.m., Levenson Recital Hall.

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 4). For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, (718) 951-4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call (718) 951-4500 or visit www.BrooklynCenterOnline.org.

Sunday, March 25

A Kid's Life: The Musical. Five-year-old Zack and his beloved golden retriever explore their hometown. (A special interactive "Kids Club" post-performance workshop is available. Space is limited; advance reservations are required.) 2 p.m., Whitman Hall. \$12.

Thursday, March 29

Faculty Recital Series. David Gould, clarinet. World premiere of Hickey's Clarinet Concerto. 2 p.m., Levenson Recital Hall. \$5.

Friday, March 30

Conservatory Orchestra, with the Brooklyn College Chorale. George Rothman, conductor. Experience *Dona Nobis Pacem*, a beautiful cantata by Vaughn Williams for chorus and orchestra. Based on texts by Walt Whitman. 7 p.m., Whitman Hall. \$5.

Sunday, April 15

Lost In Yonkers. The Montana Repertory Theatre presents Neil Simon's Pulitzer Prize-winning comedy-drama, a coming-of-age story about two young brothers. 3 p.m., Whitman Hall. \$25.

Tuesday, April 17

The Grace Lee Project, with discussion with the filmmaker. When Korean American filmmaker Grace Lee was growing up in Missouri, she was the only Grace Lee she knew. But once she left the Midwest, everyone she met seemed to know "another Grace Lee." This film puts a hilarious spin on the eternal question, "What's in a name?" 1:45 p.m., 227 New Ingersoll.

Brooklyn College String Project Spring Showcase. Jane Palmquist, program coordinator. One hundred school-age students, ages five and above, perform music as taught by Conservatory of Music string students. 7 p.m., Levenson Recital Hall.

Wednesday, April 18

Music for Strings II. Conservatory of Music students perform works by the masters. 5 p.m., Levenson Recital Hall.

Thursday, April 19–Sunday, April 22

Red Light Winter, by Adam Rapp. Christopher Thomasson, director. Escaping their lives in Manhattan, former college buddies Matt and Davis take off to the Netherlands and enter a bizarre love triangle. Thursday–Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; New Workshop Theater. \$5.

Monday, April 23

Poetry Reading. Princeton University Howard G. B. Clark, '21, Professor Paul Muldoon. 2 p.m., State Lounge, Student Center.

Tuesday, April 24

Humanities Colloquium: The Jewish Family. Ruth Westheimer, sex therapist and author of *Dr. Ruth's Encyclopedia of Sex*. 1:30 p.m., Woody Tanger Auditorium, Library.

Conservatory Guitar Ensemble. Lars Frandsen, director. Conservatory of Music students perform works by Brahms, Mendelssohn, Sheridan, and Verdery. 5 p.m., Levenson Recital Hall.

Thursday, April 26

Zicklin Conference on Government and Governmentality. Keynote speaker, Aihwa Ong, professor of anthropology, University of California, Berkeley. 1 p.m., Woody Tanger Auditorium, Library.

Boy I Am. Postscreening discussion led by Brooklyn College Professor of Political Science Paisley Currah. An exploration of female-to-male transgender experiences. 1:45 p.m., 227 New Ingersoll.