

Look Who's At brookLYN college

OUTSTANDING UNDERGRADS

Brooklyn College enrolls roughly 16,000 students. Three out of every four live in Brooklyn and they are young: 92 percent of the fall 2007 freshman class was under twenty. The ethnic mix by and large reflects the borough—our students hail from 140 countries and speak 87 different languages. They are immigrants or the children of immigrants, just as students were in the College's earliest days, though now our students are not necessarily the first in their families to go to college. Women outnumber men three to two, reflecting the national trend. These students are graduates of the best high schools in the city and are in the top 25 percent of their senior class. One third of them report that they do volunteer work each week. Here are snapshots of three individuals who chose Brooklyn College.



For the Stulman family of Flatbush, Brooklyn College is in their blood. **Tova Stulman**, a senior, with a 3.80 GPA, is a journalism major, with a minor in English. She is also in the prestigious

Scholars Program for high-achieving students who have strong writing skills. (Brooklyn College Scholars engage in interdisciplinary studies, take honors seminars and are required to complete a senior thesis.) Her mother, Perele Handler, class of 1973, and her father, Albert Stulman, class of 1971, are alumni, and her younger brother, David, is currently enrolled in the College and is majoring in economics. Tova attended Shulamith High School, a yeshiva in Midwood, and while there she wrote for the school paper and served as co-captain of the debate team. Now Tova writes for one of the Brooklyn College student newspapers, *The Excelsior*. She has also interned for *The Jewish Press*. Currently, Tova works part-time as a public relations assistant at the Orthodox Union, where she hopes to obtain full-time employment upon graduation. She is extremely proud of her mother's achievements at Brooklyn College and is particularly inspired by her graduate degree in speech pathology. Of her own college experience Tova says, "I have taken classes with some amazing dedicated professors whose enthusiasm and knowledge has truly enriched my own. I don't know if I'm more impressed with the diversity on campus or the fact that, for the most part, people from all different walks of life coexist respectfully. If countries in turmoil could learn a lesson from Brooklyn College students, I have a feeling world peace would be achieved a lot sooner."



Shamik Chakraborty is a Queens native who graduated from Stuyvesant High School in 2004 with a 93 grade point average and an SAT score of 1480. While in high school, during his

free time, he wrote for the student newspaper, debated in a model United Nations team, played percussion in the school band, participated in student government, and assisted cancer patients at a hospital. Shamik also engaged in research on lupus at SUNY Downstate and in cellular biology at Sloan-Kettering. Accepted by NYU, Dartmouth, University of Chicago, Cornell, the City College Sophie Davis Medical Program, SUNY Binghamton, and SUNY Stony Brook, Shamik chose the pre-med B.A.-M.D. program at Brooklyn College. The College's resources wooed and won him—the library, lab research opportunities, computer facilities, the beautiful campus, and the instruction by great professors swept him off his feet. The College's strong reputation of excellence in the liberal arts was also a factor in his decision. Shamik says that his experience with his advisers was what has made his college career really great. Majoring in psychology, Shamik focused on studying the brain. Outside the classroom, he has done neuroscience research at SUNY Downstate and Roosevelt Hospital. The vice-president and president of the B.A.-M.D. program, he also has volunteered at Midwood High School in the Biology Department for the past three years. In January 2008 Shamik received the Leonard and Claire Tow Undergraduate Travel Stipend and was able to observe neurosurgery and neurological care at the National Neurosciences Center in Calcutta, India. After completing his senior year, Shamik will transfer to SUNY Downstate to begin medical studies. When asked about his philosophy as a doctor-to-be, Shamik says: "The only illness a patient should have is to be sick of staying in the hospital!"



Nicole Lebenon, a Fort Greene native, is a junior taking a double major in English and history. An alumna of Brooklyn Tech, Class of 2005, with an SAT score of 1480, Nicole played softball and volunteered at her

synagogue while in high school. She was accepted at George Washington University, the Honors College at Penn State, Northeastern University, SUNY Binghamton, and SUNY Geneseo, but chose to attend the Macauley Honors College at CUNY where the full tuition scholarship, stipends for study abroad, and NYC internship opportunities best suited her ambitions. Since coming to College, Nicole's co-curricular activities have been focused on the arts, as co-president of the Honors Academy Art Committee; journalism, as an editor of *The Excelsior*, a campus newspaper; and research, as an assistant to Phil Napoli, professor of history. She has interned at the Ford Motor Company International Fellowship at the 92nd Street Y, which provides management courses for international non-profit organizations. She has also studied abroad, traveling to Argentina and Uruguay in 2008. Of her decision to pick Brooklyn College, Nicole says "Brooklyn College has afforded me phenomenal education and has given me internship, fellowship, and networking opportunities that I would have never had at any other school. I am extremely happy that I chose the college that was right for me."

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FABULOUS FACULTY

Brooklyn College has a commitment to attracting and retaining expert faculty. Due to New York State budget cuts, the College virtually stopped hiring during the 1970s, and during the next twenty-five years added few members to the faculty. The freeze ended nine years ago, and since 2000, the College hired 234 new professors, fully half of the full-time teaching staff. They join the ranks of our prominent senior faculty members, which include Pulitzer Prize-winning historian Edwin Burrows; Pulitzer Prize-winning journalist Paul Moses; award-winning composer Tania León; and National Book Award-winning novelist Gloria Naylor. With their own impressive credentials, our junior faculty members have brought new ideas and energy to the classroom and the laboratory. Trained at prominent universities here and abroad, they are experienced teachers, scholars, and artists, and enhance the reputation of our faculty and our College. Here are sketches of two new members of our instructional staff.



Stacey E. Brenner joined the faculty of the Chemistry Department in fall 2006, fresh from a postdoctoral fellowship in organic chemistry at Cambridge University. One of the reasons Professor Brenner chose Brooklyn College was her excitement about CUNY's commitment to enhancing the sciences. The icing on the cake, however, was the opportunity to work for a department with so many female faculty members. "I haven't had a lot of female role models," she said. "Most of my professors and peers have been men." *Chemical and Engineering News*, a journal of the American Chemical Society, recently surveyed the fifty colleges and

universities that spend the most money on research in chemistry. In the 2006-07 academic year, only 14 percent of the chemistry faculty members at these fifty institutions were women. At Brooklyn College, however, over 40 percent of the chemistry faculty members are women. Professor Brenner's research involves using amino acids as reaction catalysts instead of the more commonly used metals, which are expensive and problematic. Her work has potential applications for pharmaceutical companies that could save a lot of money and reduce environmental waste.



Professor Juergen Polle joined the faculty in the Biology Department in fall 2002. He received his doctoral degree in biology from the Georg-August University in Germany, and his postdoctoral research was done at the University of California, Berkeley. His current cutting-edge research, funded by an Air Force grant, is to isolate new microalgae strains suitable for making jet fuel. In 2008, half the nation's crop yield of corn will be diverted to make ethanol for jet fuel. Professor Polle believes that microalgae—which is similar to the algae found in ponds—can produce much more biofuel than other plants and, unlike corn, can be grown in salty or

brackish water without pesticides. He notes that "harvesting is the real problem, because you're dealing with microscopic organisms, instead of sending a tractor through a cornfield." It is a problem worth solving, however, because continued corn harvest for biofuel could result in corn scarcity that would drive up the cost of other foods, such as eggs and milk.

New student housing in flatbush

Brooklyn College will soon be able to better meet student housing needs. A private developer is currently building a multistory residence on a lot two blocks from campus at the corner of Farragut Road and Kenilworth Place. The developer will offer reasonably priced rental units to approximately two hundred Brooklyn College students.

The developer and the College have agreed that the College will refer interested students to this privately owned and operated residence hall. The residence will offer a variety of differently configured apartments and is projected to be available for rental in spring 2009.

The College has agreed to provide this service as part of a strategy to continue to attract talented undergraduates and graduate students.



Summer programs for kids



Children in grades one through twelve enjoy adventurous learning experiences at the Young Persons' Academy and the Children's University at Brooklyn College (CUB). These enrichment programs provide intellectual stimulation and creative inspiration in a college setting on our beautiful campus. Course modules develop reading, writing, and math skills to prepare students for the next steps in their academic careers, while other segments of the program develop social skills and provide fun, interesting recreational opportunities. The High School Preparatory Academy is designed for seventh and eighth grade students and the College Preparatory Academy is for ninth through twelfth grade students. The CUB Program is offered to elementary school students in grades one through six.

For more information, stop by the Office of Professional Advancement and Continuing Education, 1411 Ingersoll Hall, call (718) 951-4141, or visit <http://academic.brooklyn.cuny.edu/adulted>. Join us at an open house, to learn more about our summer youth programs on Wednesday, March 26, 2008, at 6 p.m. or Saturday, April 12, 2008, at 10 a.m., in 148 New Ingersoll, or on Thursday, May 1, 2008, at 6 p.m. in 1141 Ingersoll.

Want to become an American citizen?

Bring your green card and stop by the Office of Student Affairs, 2113 Boylan Hall. Georgina Garcia, ggarcia@brooklyn.cuny.edu has a packet for you. It contains everything from a mailing envelope and citizenship application to the *CUNY Citizenship and Naturalization Guide*. This booklet explains the entire naturalization process and contains step-by-step instructions for completing the application as well as lists of legal resources and CUNY Citizenship and Immigration Program resources and clinics throughout New York City.

Thursday, March 13–Sunday, March 16

Drama. *Iphigenia* by Euripides. Helen E. Richardson, director. A contemporary staging of a Greek classic, *Iphigenia at Aulis*, that looks at the machinery of war and the challenges faced by those who try to stop it. The Department of Theater presents this production in collaboration with the New York City College of Technology, PIMA, Theaterworks, and Tiyatro Global. Thursday–Saturday, 7:30 p.m.; Sunday, 3 p.m. New York City College of Technology, \$5.

Saturday, March 15

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Song. Mandy Patinkin, Tony and Emmy award-winner, sings popular standards by American masters, including Cole Porter, Rodgers and Hart, and Stephen Sondheim, accompanied by pianist Paul Ford. 8 p.m. Whitman Hall, \$40, \$25.

Sunday, March 16

Sleeping Beauty. When a beautiful princess falls under the curse of a wicked sorceress, only the sweet kiss of a handsome prince can save her from eternal slumber. 2 p.m. Whitman Hall, \$12.

Tuesday, March 18

Lecture. “Covering Israel: Does the Press Get It Right?” Clyde Haberman, New York Times columnist. 1:30 p.m. Woody Tanger Auditorium.

Tuesday, March 18—Thursday, March 20

Eighteenth Biannual International Electroacoustic Music Festival. George Brunner, director. Special guest Jean Geoffroy, percussion. 7 p.m. Levenson Recital Hall.

Wednesday, March 19

Author talk. Susan Choi. 7 p.m. State Lounge, Student Center.

Wednesday, March 26

Carol Zicklin Lecture in Interdisciplinary Studies. “Civil Rights and Constitutional People.” Professor Robert Moses, Florida International University, Miami. 1:40 p.m. Gold Room, Student Center.

Thursday, March 27

Lecture. “Transnational Cervantes.” Professor William Childers, Modern Languages and Literatures. 11 a.m. 4227 Boylan Hall.

Lecture. “Wounded Warriors: Investigating the Politics of the Strong Black Women.” Professor Melissa Harris-Lacewell, Princeton University. 12:15 p.m. Bedford Lounge, Student Center.

Conservatory Orchestra with the Brooklyn College

Chorale. Jonathan Babcock, conductor. Bernstein, Chichester Psalms. Vaughan Williams, *Toward the Unknown Region*. Composition by the winner of the Conservatory Concerto Competition, conducted by George Rothman. 7 p.m. Whitman Hall, \$5.

Sunday, March 30

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Monday, March 31

Lecture. “Crossing Lines: Reading Race and Sexuality in Paul Robeson’s Films.” Professor Michelle A. Stephens, Colgate University. 4:55 p.m. Alumni Lounge, Student Center.

Thursday, April 3

Second Annual President’s Concert. Performances by various Conservatory of Music ensembles. Presented in conjunction with the Borough as Classroom. 3:30 p.m. Whitman Hall.

Saturday, April 5

Singer. Angélique Kidjo. West African-born, Brooklyn-based and four-time Grammy nominee, Kidjo explores the relationships of diverse musical cultures with a style that blends funk, salsa, Afro-pop, Caribbean zouk, Congolese rumba, and gospel music. 8 p.m. Whitman Hall. \$30, \$20.

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 4). For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, (718) 951-4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call (718) 951-4500 or visit www.BrooklynCenterOnline.org. For athletics events, information, and schedule updates, visit www.brooklyncollegeathletics.com. For more information about admissions and open house events at the College, visit www.brooklyn.cuny.edu and click on the OPEN HOUSE logo.

Sunday, April 6

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Musical. *Evita*. Charismatic, aspiring actress Eva Perón overcame humble beginnings to become the beloved First Lady of Argentina during the presidency of her husband, Juan Perón. 3 p.m. Whitman Hall, \$35, \$20.

Tuesday, April 8

Afternoon Chamber Music I. 2 p.m. Levenson Recital Hall.

Wednesday, April 9

Discussion. Professor Cynthia Young, Boston College, author of *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*. 4:55 p.m. Woody Tanger Auditorium, Library.

Thursday, April 10–Sunday, April 13

Drama. *Shakespeare’s R&J* by Joe Calarco. William Addis, director. Four actors, an empty space, and the greatest English language romance combine for a thrilling theatrical experience. This adaptation sets Romeo and Juliet in a contemporary boys’ prep school. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater, \$5.

Sunday, April 13

Open House Graduate and Undergraduate. 10:30 a.m. The Quadrangle. For information, call (718) 951-5001.

Acrobats. The Golden Dragons. The premier Chinese acrobatic company, the Golden Dragons combine award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music, and theatrical techniques to present a show of breathtaking skill and spellbinding beauty. 2 p.m. Whitman Hall, \$20.

Tuesday, April 15

Conservatory Guitar Ensemble. Lars Frandsen, director. 5 p.m. Levenson Recital Hall.

Conservatory Jazz Ensemble. Paul Corn, guest director. 7:30 p.m. Levenson Recital Hall.

Wednesday, April 16

Music for Strings II. 5 p.m. Levenson Recital Hall.

Thursday, April 17

Lecture. “Paul Whiteman and the Birth of Popular Symphonic Jazz.” John Howland, assistant professor of musicology, Rutgers University. 12:15 p.m. Maroon Lounge, Student Center.

Discussion. “Women in SNCC.” Judy Richardson, former Student National Coordinating Committee (SNCC) organizer and Emilye Crosby, SUNY-Geneseo. 3:30-4:45 p.m. Bedford Lounge, Student Center.

Brooklyn College Big Band. Paul Corn, guest conductor. 7 p.m. Levenson Recital Hall, \$5.

Saturday, April 26

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Music. Performathon Day and Prep Center Faculty Recital. Student performances to raise scholarship funds for the Preparatory Center: 10 a.m. Faculty recital: 12:45 p.m. Levenson Recital Hall.

Saturday, April 26 and Sunday, April 27

National Dance Theatre Company of Jamaica. This popular jewel of the Caribbean, led by visionary artistic director Rex Nettleford, presents a new program of dance and music reflecting the soul of the islands. Saturday, 8 p.m.; Sunday, 2 p.m. Whitman Hall, \$40, \$25.

BROOKLYN CENTER FOR THE PERFORMING
ARTS AT BROOKLYN COLLEGE

discounts

For information on discounts for seniors; students; children, ages eighteen and under; and groups of fifteen or more, call the box office, (718) 951-4500, Tuesday–Saturday, 1-6 p.m.

Monday, April 28

Music. conTempo. Joshua Feltman, director. 7 p.m. Levenson Recital Hall, \$5.

Tuesday, April 29

Improvised Music Ensemble. Brian Willson, director. 7 p.m. Levenson Recital Hall.

Wednesday, April 30

Conservatory Brass Ensemble. Douglas Hedwig, director. 5 p.m. Levenson Recital Hall, \$5.

Thursday, May 1

The Ninth Annual Central Brooklyn Jazz Festival. “Brooklyn—In the JAZZ Tradition.” Presented by the Central Brooklyn Jazz Consortium. 5 p.m. Levenson Recital Hall.

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brooklyn college community calendar

FALL 2007 *continued*

Lecture. "Women in the Black Freedom Struggle." Former Young Lords Party members Denise Oliver and Iris Morales and Professor Johanna Fernandez, Baruch College. 6 p.m. Jefferson-Williams Lounge, Student Center.

Thursday, May 1–Sunday, May 4

Drama. *Two Gentlemen of Verona* by William Shakespeare. Valerie Clayman Pye, director. When Proteus covets his best friend's love, can he remain a gentleman? Believed to be one of Shakespeare's earliest works, this classic has all the elements of his beloved comedies: separated lovers, a trip through the forest, and cross-dressing. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. Gershwin Theater, \$12; seniors \$10; students \$5.

Saturday, May 3 and Sunday, May 4

Brooklyn College Opera Theater. Tchaikovsky's Eugene Onegin. Richard Barrett, director. Saturday, 8 p.m.; Sunday, 2 p.m. Whitman Hall, \$10.



Crosby, SUNY-Geneseo, will discuss the influence of women in SNCC. On Thursday, May 1, 6-8 p.m., in the Jefferson-Williams Lounge, Brooklyn College Student Center, former Young Lords Party members Denise Oliver and Iris Morales will discuss the part they and their sisters played in the Young Lords with Johanna Fernandez, Baruch College. The Black Panther Party and the American left will also be considered. Additional events are listed in the calendar under March 27 and 31, and April 9. For more information, contact Irva Adams, iadams@brooklyn.cuny.edu, (718) 951-5476.

Sunday, May 4

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Monday, May 5

Panel. Brooklyn on My Mind Series. "Scenes from a Marriage." Writers Paul Auster and Siri Hastvedt. Leonard Lopate, moderator. 7 p.m. Whitman Auditorium, \$5.

Composers Concert I. Amparo Fabra, program coordinator. 7 p.m. Levenson Recital Hall.

Tuesday, May 6

Brooklyn College Percussion Ensemble. Frank Cassara, director. 2 p.m. Whitman Hall, \$5.

Wednesday, May 7

Computer Music Ensemble. Douglas Cohen, director. 7 p.m. Levenson Recital Hall.

Thursday, May 8

Department of Classics Costas Lecture. Jeremy McInerney, University of Pennsylvania. 2 p.m. Woody Tanger Auditorium, Library.

Thursday, May 8–Sunday, May 11

Pre-Thesis Festival. A showcase of thirty-minute films by first-year M.F.A. directors. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater.

Friday, May 9

Opera Scenes. Richard Barrett, director. Brooklyn College Opera Theater presents students in scenes and vignettes from famous operas. 7 p.m. Levenson Recital Hall.

Friday, May 9–Sunday, May 11

Two Gentlemen of Verona by William Shakespeare. Valerie Clayman Pye, director. When Proteus covets his best friend's love, can he remain a gentleman? Believed to be one of Shakespeare's earliest works, this classic has all the elements of his beloved comedies: separated lovers, a trip through the forest, and cross-dressing. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. Gershwin Theater, \$12; seniors \$10; students \$5.

Monday, May 12

Composers Concert II. Douglas Cohen, faculty coordinator. Amparo Fabra, program coordinator. 7 p.m. Levenson Recital Hall.

Women in the Black Freedom Struggle, a Wolfe Institute sponsored series of presentations by activists and scholars, will examine the roles of women as theorists, organizers, and leaders in the fight for racial justice in the United States. On Thursday, April 17, 3:30-4:45 p.m., in the Bedford Lounge, Brooklyn College Student Center, Judy Richardson, former Student National Coordinating Committee (SNCC) organizer, and Emilye

Tuesday, May 13

Conservatory Chamber Choir. Jonathan Babcock, director. Works by the Long Island Composers Alliance. 5 p.m. Levenson Recital Hall.

Wednesday, May 14

Conservatory Wind Ensemble. Don Christenson, guest conductor. 7 p.m. Whitman Hall, \$5.

Saturday, May 17

Undergraduate Information Session with Campus Tour. 10:30 a.m. Woody Tanger Auditorium, Library. For information, call (718) 951-5001.

Saturday, May 17–Sunday, June 1

Visual Arts. M.F.A. Thesis Exhibition. Students present their thesis works. New York Center for Art and Media Studies, 44 West 28 Street, Floor 7, Manhattan. For more information, call (718) 951-5572.

Sunday, May 18

¡Sofrito! A spicy blend of David Gonzalez's funny and physical storytelling served up with the savory sounds of Larry Harlow and the Latin Legends band, the grand masters of mambo and salsa. 2 p.m. Whitman Hall, \$12.

Tuesday, May 27

Twenty-sixth Annual Brooklyn College Student Film Festival. 1 p.m. Brooklyn Academy of Music, 30 Lafayette Avenue, (718) 636-4100.

COME ON CAMPUS!

LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for both access to and borrowing rights from the state-of-the-art Brooklyn College Library and the newly expanded Library Café as well. Cardholders can take out up to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced price of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call (718) 951-5346 or (718) 951-5335.

RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and community members. Facilities include tennis courts, a fitness center, and a basketball gym. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call (718) 951-5366.

Note: Due to construction of the West Quad building, the Brooklyn College pool and racquetball courts are closed. We apologize for the inconvenience. The new building will house splendid athletic facilities, featuring a state-of-the-art fitness center and a competition-sized pool. We'll keep you posted!

COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The College will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification. For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call (718) 951-5511.

Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to:

Brooklyn College Office of Community and Governmental Relations
2900 Bedford Avenue, Brooklyn, NY 11210
Call (718) 951-5391 or e-mail us at communitycomments@brooklyn.cuny.edu.
Let us know if you wish to be on our mailing list.