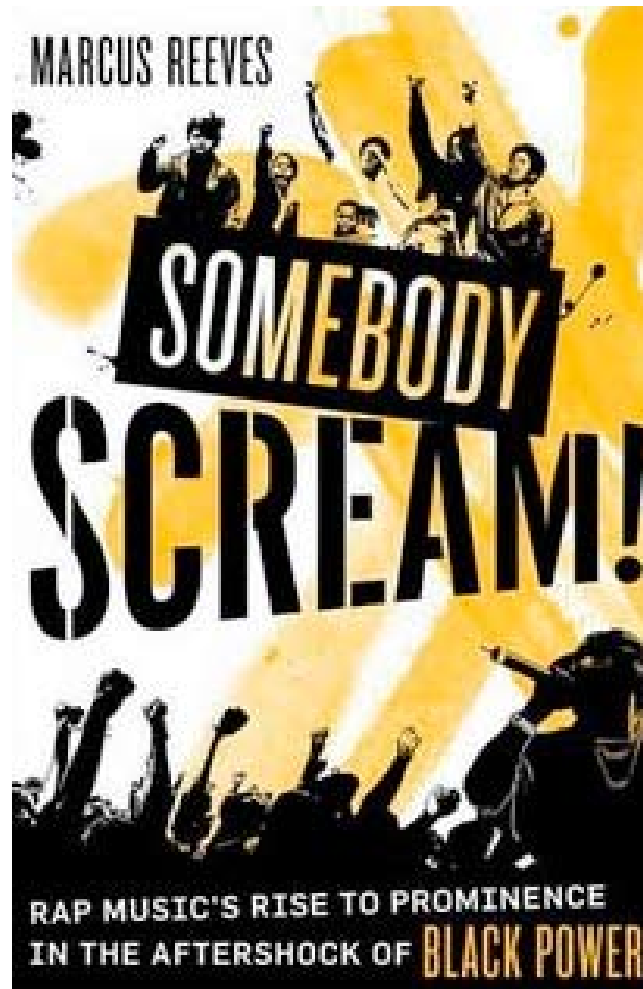


The Wolfe Institute

*The Ethyle R. Wolfe Institute for the Humanities,
in cooperation with the History Department, the Institute for Studies in American Music,
the School of Education, and the Department of Africana Studies,
presents*

SOMEBODY SCREAM!



Marcus Reeves, author of *Somebody Scream! Rap Music's Rise to Prominence in the Aftermath of Black Power*, has written about youth culture and politics for over 16 years. His work has been published in *The Washington Post*, *The San Francisco Chronicle*, *The New York Times*, *The Village Voice* and a host of other publications.

In *Somebody Scream*, Marcus Reeves explores hip-hop music and its politics. Looking at ten artists that have impacted rap—from Run-DMC (Black Pop in a B-Boy Stance) to Eminem (Vanilla Nice)—and puts their music and celebrity in a larger socio-political context. In doing so, he tells the story of hip-hop's rise from New York-based musical form to commercial music revolution to unifying expression for a post black power generation.

Wednesday, November 19, 2008

11:00 a.m. to 12:15 p.m.

Woody Tanger Auditorium

Brooklyn College Library

followed by a reception in the ERIS Lounge

For Information: (718) 951-5847 depthome.brooklyn.cuny.edu/wolfe/