FUN AT THE
PREPARATORY CENTER
FOR THE
PERFORMING ARTS!!!

ABOUT THE
PREPARATORY CENTER
FOR THE PERFORMING ARTS

From its beginning in 1978, the Preparatory Center for the Performing Arts at Brooklyn College has provided an exciting, nurturing environment where children can develop a lifelong love for music, theater and dance. Through the study of the performing arts, children gain skills that will give them confidence and self-discipline. The members of the faculty understand that each child has a unique background and they work to develop the child's potential to its fullest. All faculty are skilled in teaching beginner to advanced students.

In addition to the Summer Session, which runs from June 30 to August 7, the Prep Center offers many exciting programs throughout the school year (September through June). Registration for the 2008-2009 School Year begins June 1st. You may also register for select classes which take place during the Spring Semester (February 1 to June 15).

SUMMER 2008
JUNE 30-AUGUST 7

Music and Movement for Children Ages 3 to 6
Designed as the first structured music class for children 3 to 6 years old, it is based upon the principles of Emile Jacques-Dalcroze. The Dalcroze approach to music education incorporates rhythmic movement and aural training, as well as physical, vocal, and instrumental improvisation. Children learn while doing what they love most: walking, running, skipping, singing, and playing instruments. The class also provides an opportunity for children to interact with other children in their age group.

Section I: Monday, 6:00 p.m.-6:45 p.m.
Section II: Tuesday, 6:00 p.m.-6:45 p.m.
Section III: Wednesday, 6:00 p.m.-6:45 p.m.
Section IV: Thursday, 6:00 p.m.-6:45 p.m.
$110 for the class

Intermediate Music and Movement
This class is designed to enhance musicality and musicianship for all intermediate level musicians. Emphasis will be placed on the development of rhythm, sight reading dictation skills while developing the kinesthetic senses. Suggested age range is between 7 and 10 years old. The course will use techniques based upon the principles of Emile Jacques-Dalcroze.

Section I: Monday, 6:45 p.m.-7:30 p.m.
Section II: Tuesday, 6:45 p.m.-7:30 p.m.
Section III: Wednesday, 6:45 p.m.-7:30 p.m.
Section IV: Thursday, 6:45 p.m.-7:30 p.m.
$110 for the class

PERFORMING ARTS STUDY FOR ADULTS

Individual Lessons
Private instruction for instruments, voice, dance, and audition preparation for theater is available in 45 and 60-minute lessons and is tailored to meet the needs of total beginners to advanced students ($60; $70 per lesson, dependent on length.) Individually scheduled.

Minimum Registration: 4 lessons

Tuition – Summer 2008
Tuition is listed with each class. If your child is enrolled in the Children's University at Brooklyn College for Summer 2008, he or she is eligible for the reduced tuition on classes from 3:15-5:15.

For more information about the Children’s University at Brooklyn College, please call (718) 951-4141.

Please note: The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.
Singers' Audition Prep
Designed for singers auditioning for entrance into performing arts programs or auditioning for performance groups. Students are encouraged to bring one or two prepared songs.
Section I: Monday and Wednesday, 5:15 p.m.-6:00 p.m.
Section II: Tuesday and Thursday: 5:15 p.m.-6:00 p.m.
$180 for the class

Modern Dance
A mix of the basic principles of ballet technique and contemporary movement. Students will learn proper placement and articulation of the joints in warm-up exercises, balance and centering of the torso, and fall and recovery with the use of body weight and gravity. Students will also explore shape, use of space, movement dynamics and structured improvisation in individual and group exercises.
Students should be barefoot and wear comfortable clothes. Section I meets four times a week, while Sections II and III meet once a week.
Section I: Monday-Thursday, 3:15 p.m-4:15 p.m.
$330 for the class; $150 for the class with enrollment in CUB
Section II: Monday, 4:30 p.m.-5:30 p.m.
Section III: Tuesday, 4:30 p.m.-5:30 p.m.
$120 for the class

THEATER

Theater Workshop and Performance
For ages 11-17, an intensive workshop leading to a final performance of scenes or a short play. Emphasis on the development of believable and vibrant characters. Students learn to master the basic principles of objective, obstacle, given circumstance, inner monologues, sense memory, and emotional recall. The theater arts offer young people an exciting opportunity to explore their imagination and receive technical training while developing their focus, self-esteem, and ability to work with others. No prior performance experience is necessary.
Monday-Thursday, 3:15 p.m.-5:15 p.m.
$550 for the Workshop; $350 for the Workshop with CUB

Beginner’s Ballet
Students (ages 5 and up) are introduced to the fundamentals of ballet technique. Emphasis is placed on proper alignment of the spine and pelvis and strengthening and stretching the muscles of the torso, legs, and feet. Students are also introduced to exercises that develop musicality, coordination, balance, and listening skills. Section I meets four times a week, while Sections II and III meet once a week.
Section I: Monday-Thursday, 3:15 p.m-4:15 p.m.
$350 for the class; $150 for the class with CUB
Section II: Wednesday, 5:30 p.m.-7:00 p.m. (6-10 years old)
Section III: Tuesday, 6:00 p.m.-7:30 p.m. (11-17 years old)
$240 for the class

DANCE

Beginner’s Tap
Designed for children 7+ who have never studied tap dancing and are interested in trying it out. Emphasis will be placed on basic tap steps and fundamentals of rhythm, including its importance to the many functions of tap dancing.
Monday -Thursday: 4:15 p.m.-5:15 p.m.
$350 for the class; $150 for the class with enrollment in CUB

Creative Dramatics for the Very Young
Designed for children 4-5 years old. Using the child’s innate imagination and creativity, this class uses theater games, movement and song to encourage creative self-expression and listening to others.
Section I: Tuesday, 9:00 a.m.-10:00 a.m.
Section II: Wednesday, 9:00 a.m.-10:00 a.m.
$120 for the class

How to Read Music
An introduction to music fundamentals for those who are just beginning study on a musical instrument, or who have an interest in studying a musical instrument. Object reading in the treble and bass clefs and basic rhythmic notation are covered.
Section I: Mondays and Wednesdays, 3:15 p.m.-4:15 p.m.
Section II: Tuesdays and Thursdays, 4:15 p.m.-5:15 p.m.
$240 for the class; $150 for the class with enrollment in CUB

Music Theory I & Music History
For students who know how to read treble and bass clefs and have an understanding of basic rhythmic notation. Review of clefs and basic notation. Introduction to sight-singing and intervals and scales. Brief overview of music of the Baroque, Classical and Romantic periods.
Section I: Mondays and Wednesdays, 4:15 p.m.-5:15 p.m.
Section II: Tuesdays and Thursdays, 3:15 p.m.-4:15 p.m.
$240 for the class; $150 for the class with enrollment in CUB

Individual Music Lessons
Private instruction for instruments and voice is available in 30, 45, and 60-minute lessons and is tailored to meet the needs of total beginners to advanced students. ($50; $60; $70 per lesson, dependent on length). Individually scheduled.
Minimum Registration: 4 lessons

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Private instruction for instruments and voice is available in 30, 45, and 60-minute lessons and is tailored to meet the needs of total beginners to advanced students. ($50; $60; $70 per lesson, dependent on length). Individually scheduled.
Minimum Registration: 4 lessons

How to Read Music
An introduction to music fundamentals for those who are just beginning study on a musical instrument, or who have an interest in studying a musical instrument. Note reading in the treble and bass clefs and basic rhythmic notation are covered.
Section I: Mondays and Wednesdays, 3:15 p.m.-4:15 p.m.
Section II: Tuesdays and Thursdays, 4:15 p.m.-5:15 p.m.
$240 for the class; $150 for the class with enrollment in CUB

Individual Music Lessons
Private instruction for instruments and voice is available in 30, 45, and 60-minute lessons and is tailored to meet the needs of total beginners to advanced students. ($50; $60; $70 per lesson, dependent on length). Individually scheduled.
Minimum Registration: 4 lessons

Theory I & Music History
For students who know how to read treble and bass clefs and have an understanding of basic rhythmic notation. Review of clefs and basic notation. Introduction to sight-singing and intervals and scales. Brief overview of music of the Baroque, Classical and Romantic periods.
Section I: Mondays and Wednesdays, 4:15 p.m.-5:15 p.m.
Section II: Tuesdays and Thursdays, 3:15 p.m.-4:15 p.m.
$240 for the class; $150 for the class with enrollment in CUB

Beginning Improvisation Workshop
Participants learn simple ways to improvise and to work in a group setting with others who are interested in improvisational music making. Open to musicians of all levels and musical styles. Section I meets twice a week, while Sections II and III meet once a week.
Section I: Mondays and Wednesdays, 3:15 p.m.-4:15 p.m.
Section II: Tuesdays and Thursdays, 4:15 p.m.-5:15 p.m.
$240 for the class; $150 for the class with enrollment in CUB

Section III: Tuesday, 4:30 p.m.-5:30 p.m.
$120 for the class

Preparatory Center for the Performing Arts
Brooklyn College
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Brooklyn, NY 11210

Please call (718) 951-4111 for further information and to register