

BROOKLYN



COLLEGE

## Preparatory Center for the Performing Arts



Summer 2009

June 29–August 6

### *Tuition – Summer 2009*

Tuition is listed with each class. If your child is enrolled in the Children’s University at Brooklyn College for Summer 2009, he or she is eligible for the reduced tuition on Prep Center classes. There is a \$25 registration fee per student. Registration fees are waived for currently enrolled students and CUB participants.

For more information about the *Children’s University at Brooklyn College*, please call (718) 951-4141.

- The Prep Center reserves the right to cancel any class for which there is insufficient enrollment.
- This schedule of classes is subject to change.



Please call (718) 951-4111 for further information and to register

## Theater

### Theater Workshop and Performance

For ages 11–17, this workshop leads to a final performance of scenes or a short play. Emphasis is on the development of believable and vibrant characters. Students learn to master the basic principles of objective/obstacle, given circumstance, inner monologues, sense memory, and emotional recall. The theater arts offer young people an exciting opportunity to explore their imagination and receive technical training while developing their focus, self-esteem, and ability to work with others. No prior performance experience is necessary.

*Tuesday and Thursday: 5:30 p.m.–7:00 p.m.*

*\$360 for the workshop; \$200 for the workshop with CUB*



### Theater Games and Improvisation

Designed for students ages 7–11 who are interested in exploring acting in a stress-free, fun-filled environment. An introduction to acting through theater games, improvisation and movement. Section I meets four times a week; Section II meets once a week.

• *Section I Monday–Thursday: 3:30 p.m.–5:00 p.m.*  
*\$575 for the class; \$275 for the class with enrollment in CUB*

• *Section II Tuesday: 5:15 p.m.–6:45 p.m.*  
*\$180 for the class; \$100 for the class with CUB*

### Creative Dramatics for the Very Young

Designed for children 4–6 years old. Using the child’s innate imagination and creativity, this class uses theater games, movement and song to encourage creative self-expression and listening to others. Section I meets four times a week; Section II meets once a week.

• *Section I Monday–Thursday: 3:30 p.m.–4:30 p.m.*  
*\$450 for the class; \$200 for the class with CUB*

• *Section II Wednesday: 5:00 p.m.–6:00 p.m.*  
*\$120 for the class; \$65 for the class with CUB*

## Dance

### Introduction to Hip Hop

For ages 8–12 this class emphasizes a variety of dance styles that make up urban dance that first appeared in the early 1970s. Students will work on individualized dance steps and be introduced to full-body combinations and the improvisational elements of this style. The class will also emphasize proper warm ups. A high-energy class with no prior dance experience necessary. Section I meets twice a week; Section II meets once a week.

- *Section I Monday and Wednesday, 3:30 p.m.–4:30 p.m. \$240 for the class; \$100 for the class with enrollment in CUB*

- *Section II Tuesday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

### Beginner's Tap

Designed for children who have never studied tap dancing and are interested in trying it out. Emphasis will be placed on basic tap steps and the fundamentals of rhythm, including their importance to the art of tap dance. Sections I and III meet twice a week; Sections II and IV meet once a week.

*For ages 5–7*

- *Section I Tuesday and Thursday: 3:30 p.m.–4:30 p.m. \$240 for the class; \$100 for the class with enrollment in CUB*

- *Section II Thursday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

*For ages 8–12*

- *Section III Monday and Wednesday: 3:30 p.m.–4:30 p.m.*

*\$240 for the class; \$100 for the class with enrollment in CUB*

- *Section IV Wednesday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

### Modern Dance

Designed for students ages 8–12, this class offers a mix of the basic principles of ballet technique and contemporary movement. Students will learn the proper placement and articulation of the joints in warm-up exercises, balance and centering of the torso, and fall and recovery with the use of body weight and gravity. Students will also explore shape, use of space, movement

## Dance

dynamics and structured improvisation in individual and group exercises. Section I meets twice a week; Section II meets once a week.

- *Section I Monday and Wednesday: 3:30 p.m.–4:30 p.m. \$240 for the class; \$100 for the class with enrollment in CUB*

- *Section II Tuesday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

### Beginner's Ballet

Students are introduced to the fundamentals of ballet technique. Emphasis is placed on the proper alignment of the spine and pelvis and on strengthening and stretching the muscles of the torso, legs, and feet. Students are also introduced to exercises that develop musicality, coordination, balance, and listening skills.

Section I and III meet twice a week; Section II and IV meet once a week.

*For ages 5–7*

- *Section I Monday and Wednesday: 3:30 p.m.–4:30 p.m. \$240 for the class; \$100 for the class with enrollment in CUB*

- *Section II Wednesday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

*For ages 8–12*

- *Section III Tuesday and Thursday: 3:30 p.m.–4:30 p.m. \$240 for the class; \$100 for the class with enrollment in CUB*

- *Section IV Tuesday: 5:00 p.m.–6:00 p.m. \$120 for the class; \$65 for the class with CUB*

### Creative Movement/Pre-Ballet

Designed for children ages 3–4 as an introduction to dance featuring ballet basics and coordination exercises. The class also provides an opportunity for children to interact with other children in their age group. All sections meet once a week.

- *Section I Tuesday: 9:15 a.m.–10:00 a.m.*

- *Section II Tuesday: 10:00 a.m.–10:45 a.m.*

- *Section III Wednesday: 4:30 p.m.–5:15 p.m.*

- *Section IV Wednesday: 5:15 p.m.–6:00 p.m. \$100 for the class*

## Music

### Individual Music Lessons

Private instruction for instruments and voice is available in 30, 45, and 60-minute lessons and is tailored to meet the needs of total beginners to advanced students, ages 5 & up. Individually scheduled.

*\$50 for 30 minutes; \$60 for 45 minutes; \$70 for one hour. Minimum registration: 4 lessons*

**Please note:** Individual audition preparation is also offered in theater and voice, designed for students auditioning for performing arts programs or groups.



### How to Read Music

An introduction to music fundamentals for those who are just beginning study on a musical instrument, or who have an interest in studying a musical instrument. Note reading in the treble and bass clefs and basic rhythmic notation are covered. All sections meet twice a week.

- *Section I Mondays and Wednesdays: 3:30 p.m.–4:30 p.m.*

- *Section II Mondays and Wednesdays: 5:00 p.m.–6:00 p.m.*

*\$240 for the class; \$100 for the class with enrollment in CUB*

### Beginning Improvisation Workshop

Participants learn simple ways to improvise and to work in a group setting with others who are interested in improvisational music making. Open to musicians of all levels and musical styles. This class is offered once a week.

- *Section I Tuesday 5:30 p.m.–7:00 p.m.*

- *Section II Wednesday 5:00 p.m.–6:30 p.m.*

*\$180 for the workshop*