HISTORY

Brooklyn College was founded in 1930 with the union of the Brooklyn branches of Hunter College and City College and held its first classes in rented rooms in downtown Brooklyn. Mayor Fiorello H. La Guardia broke ground for the Midwood campus on October 2, 1935, and within two years five Georgian-style buildings were completed. President Franklin D. Roosevelt laid the cornerstone for Roosevelt Hall on October 28, 1936, and the College moved to the new campus the following year. In 1961, Brooklyn College became one of the senior colleges of the City University of New York.

LOCATION

2900 Bedford Avenue at Avenue H in the Midwood section of Brooklyn

MOTTO

NIL SINE MAGNO LABORE: “NOTHING WITHOUT GREAT EFFORT”
Honored by the Princeton Review as one of America’s best value colleges—as well as one of the country’s most beautiful—Brooklyn College is composed of thirteen buildings on a twenty-six acre, tree-lined campus.
STUDENTS

Brooklyn College is a microcosm of the ethnically rich borough it serves—a vibrant, intellectually engaged community where students representing more than one hundred nations share an educational home. The College attracts bright, ambitious individuals and is particularly well suited to those who are eager to explore a wide range of disciplines.

BROOKLYN COLLEGE = SUCCESS!

Eugene Shenderov, 2005 Rhodes Scholarship
Moses Feaster, 2006 National Science Foundation Graduate Fellowship
Ryan Merola, 2006 Truman Fellowship
Amanda Perez, 2006 Emmy Award
Total fall 2006 enrollment was 15,947—12,111 undergraduate and 3,836 graduate students.
Since its founding, Brooklyn College has provided an affordable first-rate education. Men and women—some of them new immigrants, many the first in their families to go to college—come to Brooklyn College intent on building richer lives and productive careers.

With an outstanding curriculum taught by a highly respected faculty, the College offers some one hundred undergraduate majors and programs and more than sixty graduate programs in the humanities, natural sciences, performing arts, social sciences, education, and preprofessional and professional studies. The College confers the degrees of bachelor of arts, bachelor of science, bachelor of fine arts, bachelor of music, bachelor of business administration, master of arts, master of science, master of science in education, master of fine arts, master of music, and master of public health. Doctoral-level courses are offered through the City University of New York Graduate Center.

The College’s nationally acclaimed Core Curriculum is a mandatory set of eleven interrelated courses, plus foreign language study. The core provides solid background in the arts and sciences, and a shared intellectual foundation for more specialized study.

SINCE 2000, THE COLLEGE HAS HIRED MORE THAN 187 NEW FACULTY MEMBERS.
The faculty of Brooklyn College do more than teach. They mentor and advise, and very often they become students’ best career counselors. In and out of the classroom, students at Brooklyn College get to know and work side by side with leading academics, scientists, writers, and performers. There are 523 full-time and 635 part-time faculty members.

Prominent faculty members include:

- Pulitzer Prize–winning historian Edwin Burrows
- Pulitzer Prize–winning novelist Michael Cunningham
- ASCAP Award–winning composer Tania León
- Biochemist and biologist Peter Lipke
- Pulitzer Prize–winning journalist Paul Moses
- National Book Award–winning novelist Gloria Naylor
- Computer theorist Rohit Parikh
- Painter Archie Rand
- Audiologist Shlomo Silman
- Obie Award–winning playwright Mac Wellman
- ASCAP Award–winning composer Amnon Wolman
In keeping with a commitment to provide its students with a superior educational experience, Brooklyn College has embarked on a major capital improvement program. In 2002 it completed an extensive renovation and expansion of the Brooklyn College Library, now the technologically most advanced in the City University of New York system. The West Quad Project, begun in 2003 and due to be completed in 2008, will create a second verdant quadrangle and a new building that will house student services and state-of-the-art physical education and athletic facilities under one roof. Plans are under way for the construction of a $50 million center for the performing arts, which will serve the Conservatory of Music, the Department of Theater, and related disciplines.
Brooklyn College Library, with its spacious and inviting reading rooms, double-height windows, and modern technology, holds more than 1.3 million volumes, 40,000 electronic and print subscriptions, 25,000 audiovisual units (sound recordings, videotapes, and DVDs).

Morton and Angela Topfer Library Café, a sleek electronic study café, is open 24/7. Recently expanded and renovated, this computing facility serves up to eight hundred students per day with eighty high-speed computers, network connections for laptops, and a large selection of software packages that support course work. The café has four group-study rooms, lounge seating, and a snack bar.

Brooklyn College Television Center consists of a broadcast-quality studio; three-camera nonlinear editing facilities, and a new radio production facility with state-of-the-art equipment.

Magner Center for Career Development and Internships counsels students on careers, helps them secure internships, and hosts numerous career seminars and workshops throughout the year.

Learning Center offers peer tutoring for writing, core, science, language, and other courses. Trained student tutors help classmates edit papers and prepare for exams.

Center for Student Disability Services provides individual counseling, auxiliary aids, individual testing accommodations, and advocacy for students with disabilities as well as assistance with priority registration and preadmission interviews.

Shirley Chisholm Center for Research on Women provides a forum for matters of interest to women. The center offers support groups, lectures, workshops, and conferences, and sponsors programs for returning women students.
Academic Centers
Africana Research Center
Archaeological Research Center
Center for Diversity and Multicultural Studies
Center for Italian American Studies
Center for Latino Studies
Center for the Study of World Television
Children’s Studies Center
Computer Language Instruction Center
Ethyle R. Wolfe Institute for the Humanities
Graduate Center for Worker Education
Infant Study Center
Institute for Studies in American Music

Performing Arts Centers
Brooklyn Center for the Performing Arts at Brooklyn College
Brooklyn College Preparatory Center for Music, Theater, and Dance
Center for Computer Music

Community Initiatives and Services
Alexander and Brenda Tanger Hillel at Brooklyn College
Brooklyn College Community Partnership
Center for Child and Adult Development
Center for Health Promotion
Center for the Study of Brooklyn
Early Childhood Center
Mamie and Frank Goldstein Resource Center of Center for Student Disability Services
Newman Catholic Center
Premier Healthcare Center for Assistive Technology
Speech and Hearing Center

Brooklyn College offers both NCAA Division III and intramural sports, fraternities and sororities, and more than one hundred academic, social, religious, cultural, and political clubs.
ALUMNI

Brooklyn College has prominent alumni in every field, from the sciences and business to the performing arts and literature. Among them are senators and representatives, chief executives and chief justices, two chairmen of the Securities and Exchange Commission, and winners of the Nobel and Pulitzer prizes and the Academy, Tony, Grammy, and Emmy awards. These alumni continue to give back to the College by making generous gifts and offering their services.