



The Preparatory Center for the Performing Arts
Spring 2017 Schedule of Classes
 The Spring Semester begins on Tuesday, January 31st.

- The Spring semester is a 16-week program that runs from January 31 until June 11.
- Classes meet once a week. Student must attend only their registered day and time.
- Full-year classes admitting new students for the Spring Semester are indicated with an asterisk (*). Teacher approval may be required.
- Tuition listed below is for 16 weeks of classes.
- There is a \$25 registration fee for each new student (*not included in tuition below*).
- Tuition payments may be paid in two installments but must be paid in full by January 31st.
 - If paid in full by January 20th, registration fee will be waived.
- This Schedule of Classes is subject to change.
- Child's age is taken into consideration in determining appropriate classes.
- The Preparatory Center reserves the right to cancel any class for which there is insufficient enrollment.
- For further information please contact the Prep Center Office at 718-951-4111 or visit our website at www.bcprepcenter.org.

FOR CHILDREN

Theater

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions
<u>Creative Dramatics for the Very Young</u> Introduction to acting using theater games, movement, and song. <i>For ages 4 to 6</i>	Saturday, 9:15-10:00*	\$265
<u>Theater Games and Improvisation</u> Introduction to acting using theater games, story dramatization, improvisation, and movement. <i>For age 5 and up</i>	Thursday, 5:30-6:30*	\$345
<u>Advanced Music Theater</u> This solo-oriented class builds a musical theater-style show around the students in the class. Designed to develop musicians, singers, dancers, and actors into well-rounded artists who can compete in the performance arts high school and college settings. Today's artists need more than one skill in order to make it in the ever-changing, academic and professional artistic atmosphere. This course strives to create successful performances from each and every student with customized dialogues as well as featured performances on each students' principal instrument. <i>Audition Required – Saturday appointments from 3:00-5:00pm</i> <i>For ages 8 and up.</i>	Saturday, 1:30-3:00	\$495

Dance

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions
<u>Mommy and Me in Motion</u> Designed for moms/guardians and young children/toddlers, Mommy and Me in Motion builds a special relationship through music and dance. Working together, this course provides a beautiful bonding opportunity as you dance and sway with simple choreography, learning together as a team. <i>For ages 2 to 4</i>	Tuesday, 2:45-3:30 Saturday, 3:00-4:45	\$265
<u>Itty Bitty Ballet</u> First dance class for children. Exploring movement and body awareness in a lively and nurturing group setting. <i>For ages 3 to 5</i>	Tuesday, 4:30-5:15 Thursday, 3:45-4:30* Sunday, 11:15-12:00*	\$265
<u>Ballet Basics (beginning ballet class)</u> No dance class experience required. Introduction to ballet technique. <i>For ages 4 to 6</i>	Tuesday, 3:15-4:00 Wednesday, 5:15-6:00* Sunday, 10:30-11:15* Saturday, 10:15-11:00*	\$265
<u>Ballet A</u> No ballet or dance class experience required (one year of Ballet Basics is highly recommended for student's ages 5 to 6). <i>For ages 5 to 9</i>	Tuesday, 4:00-5:00 Sunday, 10:15-11:15*	\$345
<u>Ballet B</u> Approval of instructor and minimum of two years of ballet training required. <i>For ages 6 to 10</i>	Wednesday, 6:00-7:00*	\$345
<u>Ballet C</u> Approval of instructor and minimum of three years of ballet training required. <i>For ages 7 to 11</i>	Tuesday, 5:00-6:00	\$345
<u>Ballet D</u> Approval of instructor and minimum of four years of ballet training required. <i>For age 11 and up</i>	Tuesday, 6:00-7:00	\$345
<u>Contemporary Modern Dance</u> Class offers a mix of the basic principles of ballet technique and contemporary movement. <i>For age 8 and up</i>	Tuesday, 5:15-6:15	\$345
<u>Dance Combo I</u> Introduction to ballet, jazz and tap. <i>For ages 3 to 5</i>	Thursday, 4:30-5:30* Saturday, 11:00-12:00* Saturday, 2:00-3:00* Sunday, 11:15-12:15*	\$345
<u>Dance Combo II</u> Introduction to ballet, jazz and tap. <i>For ages 6 and 8</i>	Sunday, 2:00-3:00*	\$345
<u>Jump and Move</u> Introduction to hip hop and jazz styles. <i>For ages 4 to 7</i>	Sunday, 1:00-1:45*	\$265

<u>Hip Hop</u> Introduction to urban dance. <i>For age 8 and up</i>	Sunday, 3:45-4:45	\$345
<u>Contemporary Hip-Hop</u> Introduction to urban dance with jazz influence. <i>For age 8 and up</i>	Saturday, 2:00-3:00*	\$345
<u>Tap</u> Introduction to basic tap steps. <i>For age 5 and up</i>	Sunday, 3:00-3:45* Saturday, 12:00-12:45*	\$265
<u>Jazz</u> One of the world's most popular forms of dance, we are offering this class for dancers who are able to learn choreography and style. This course features a ballet-based technique and explores various styles of jazz dance choreography. <i>For ages 8 and up</i>	Saturday, 12:00-1:00	\$345
<u>Ballroom Dance</u> As made fashionable by our reality TV genre, we are offering a course that features some of the dances you may have seen on <i>Dancing with the Stars</i> . A social vehicle for learning the art of communication through Ballroom Dancing, this course will cover smooth and Latin rhythmic dance styles including but not limited to Waltz, Fox Trot, Tango, and Swing. Please note: partner not required. <i>For age 10 and up</i>	Thursday, 4:00-5:00	\$345

Dress Requirements for Dance Classes

Itty-Bitty Ballet: leotard, tights and ballet shoes (any color).

Ballet Basics and all other Ballet classes: black or pink leotards, black or pink tights, and pink leather ballet shoes.

Skirts are optional. (Oversized clothing and jewelry are not permitted.)

Contemporary Dance: all-black leotards, footless tights, leggings, shorts, t-shirts or tanks. Bare feet.

Combo Classes, Jump & Move, Hip Hop and Tap: comfortable clothing, sneakers (Jump & Move and Hip Hop Classes), tap shoes (Tap Class) and ballet & tap shoes (Combo Classes).

Ballroom Dance: comfortable Clothes and Jazz shoes. Preferably skirts for girls.

Jazz: ballet dance attire and jazz shoes.

Music

Course Title	Day/Time	Tuition
<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument lessons for <i>age 5 and up</i> -Private voice, composition, and theory lessons <i>for age 8 and up</i>	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$825 \$980 \$1,135
<u>Feel the Beat</u> A rhythm based course learning and exploring specific rhythmic patterns and applying them to time signatures. This beginning rhythm course is advantageous for all musicians, vocalists and dancers. <i>For ages 3 to 6</i>	Saturday, 10:30-11:00	\$265
<u>Introduction to the Piano</u> Adults are introduced to fundamentals of piano playing. Maximum of 6 students. Materials fee not included.	Wednesday, 4:15-5:15 Friday, 4:00-5:00	\$450

<p><u>Intro to Clarinet Class</u> Students are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students; must provide own instrument. <i>For age 7 and up</i></p>	Saturday, 1:30-2:30	\$450
<p><u>Intro to Saxophone Class</u> Students are introduced to basic technique, simple melodies, note-reading and playing with a small group of peers. Maximum of 4 students; must provide own instrument. <i>For age 8 and up</i></p>	Saturday, 2:30-3:30	\$450
<p><u>Intro to Violin Class</u> Students learn simple melodies and basic rhythms utilizing a combination of imitation (learning by ear) and basic note reading. Maximum of 6 students; must provide own instrument. <i>For age 6 and up</i></p>	Friday, 5:00-6:00	\$450
<p><u>Singing Class for Beginners</u> Learning basic techniques for breathing, tone, intonation, and good posture. Note reading not required. Maximum of 6 students. <i>For age 5 and up</i></p>	Wednesday, 5:00-6:00 Saturday, 3:00-4:00	\$450
<p><u>Intro to Drum Class</u> Students are introduced to a range of percussion and rhythm instruments. Maximum of 6 students; grouped by age. Materials required – please contact the Prep Center for recommendations. <i>For age 4 and up</i></p>	Saturday, 2:15-3:15	\$450
<p><u>Musicianship</u> The musicianship curriculum offers a sequential course of study in music theory and ear training. Music theory classes explore the musical elements of melody, harmony, rhythm and form. Ear training classes can include the essential skills of sight-singing and dictation. Understanding the building blocks of music promotes better learning and performance of pieces. Beginning classes include games and other fun activities.</p>	Saturday, 11:00-11:30 (level 2) Saturday, 12:15-12:45 (level 1) Saturday, 1:30-2:00 (level 3)	\$200
<p><u>Intro to Guitar Class</u> Students are introduced to note reading, learning simple melodies, basic chords and chord progressions. Materials fee not included; must provide own instrument. Maximum of 6 students. <i>For age 5 and up</i></p>	Friday, 3:30-4:30 Saturday, 10:30-11:30* Saturday, 11:30-12:30	\$450
<p><u>Chamber Music</u> 3 years or more of instrument or voice study required. Playing in chamber groups is an essential, enjoyable and highly satisfying experience for young musicians. We are excited to create appropriate ensembles based on the students who enroll. We will assign your children to groups of 2, 3 or 4 musicians (duos, trios and quartets). You can also suggest young musicians with whom your children would like to work in ensembles. Every group will receive expert coaching from one of our esteemed Prep Center instructors. Coaching focuses on solving technical challenges and artistic content. <i>For age 8 and above.</i></p>	<i>Individually scheduled</i>	\$250 <i>(6 sessions)</i>
<p><u>4-Hand Piano</u> This course utilizes the 4-hand piano medium to mix musical genres and create exciting performance pieces that reach the ever-growing 4-hand piano craze. Combining classical technique and music with contemporary pop is a growing craze in the entertainment field and this course embraces this modern approach. <i>For ages 10 and up</i></p>	Saturday, 11:00-12:00	\$450
<p><u>Piano Accompaniment Class</u> Music Reading Required Taught by the Brooklyn College Conservatory's accompanying teacher, Violetta Zabbi, Piano Accompaniment will develop sight-reading as well as ensemble skills that are so valuable for future income. Accompanying</p>	Saturday, 3:00-4:00	\$450

singers, musicians, dancers, and even actors is a fantastic way to earn a living for talented pianists. This class explores techniques as well as realistic opportunities in the music business. <i>For age 13 and up</i>		
<u>Hip Strings: Hip Hop and Strings</u> Popular Music with a classical technique! Hip hop on the Viola? Yes! And More! This course brings an engaging twist to your classical training and develops a broad approach to entertainment. Reaching an audience with variety is today's secret to success and this course opens the door for you to regale your friends and family with music! <i>For age 10 and up</i>	Thursday, 5:00-6:00	\$450

FOR ADULTS

Theater

Course Title	Day/Time	Tuition
<u>Audition Prep</u> Students receive guidance in monologue selection and preparation for auditions for performing arts programs.	<i>Individually scheduled – please contact the Prep Center Office for further information.</i>	Tuition based upon length & number of sessions

Dance

<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private dance lessons	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$825 \$980 \$1,135
<u>Adult Ballet</u> Designed for adults who studied ballet in their childhood and wish to return to it.	Tuesday, 2:15-3:15 Thursday, 1:30-2:30	\$345
<u>Contemporary Modern Dance</u> Class offers a mix of the basic principles of ballet technique and contemporary movement.	Tuesday, 1:45-2:45 Saturday, 3:45-4:45	\$345
<u>Ballroom Dance</u> As made fashionable by our reality TV genre, we are offering a course that features some of the dances you may have seen on <i>Dancing with the Stars</i> . A social vehicle for learning the art of communication through Ballroom Dancing, this course will cover smooth and Latin rhythmic dance styles including but not limited to Waltz, Fox Trot, Tango, and Swing. Please note: partner not required.	Thursday, 6:00-7:00	\$345
<u>Dance Combo</u> Introduction to ballet, jazz and tap.	Thursday, 12:30-1:30	\$345

Music

<u>Private Instruction</u> 30-minute lessons 45-minute lessons 60-minute lessons -Private instrument, voice, composition, and theory lessons offered.	<i>Individually Scheduled – please contact the Prep Center Office for further information.</i>	\$50/lesson \$60/lesson \$70/lesson
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-Minimum 5 lessons required; dates of lessons required upon registration.		
<u>Introduction to the Piano</u> Adults are introduced to fundamentals of piano playing. Maximum of 6 students. Materials fee not included.	Friday, 5:00-6:00 Friday, 6:00-7:00	\$450
<u>Singing Class for Beginners</u> Learning basic techniques for breathing, tone, intonation, and good posture. Note reading not required. Maximum of 6 students.	Wednesday, 6:00-7:00	\$450
<u>Vocal Ensemble</u> The Vocal Ensemble experience is unmatched in building musicianship among singers. This course explores a variety of wonderful music and employs simple to intermediate part singing.	Sunday 3:00-4:00 Wednesday 7:00-8:00	\$450