

Brooklyn College of CUNY
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts
Maria Conelli, *Dean*
Conservatory of Music
Marianne Gythfeldt, *Director*

AFTERNOON CHAMBER MUSIC

George Rothman, *Coordinator*

Thursday, May 13, 2021 at 1 p.m.

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Duos for Flute and Clarinet, op. 24

R. MUCZYNSKI

I. *Andante sostenuto*

III. *Moderato*

Samantha Dalton, *flute*

Francesca Auriti, *clarinet*

coached by Tamara Winston

Salsa Sensation

G. KAPLAN

Matthew Loew, Crystal Feliciano, *alto saxophone*

coached by Todd Groves

Duo for Flute and Piano

COPLAND

II. *Poetic, somewhat mournful*

Nicole Auriti, *flute*

Yantong Zhou, *piano*

coached by Juilietta Curenton

Sonatina, op. 205

CASTELNUOVO-TEDESCO

II. *Tempo di Siciliano (Andantino grazioso e malinconico)*

Melissa Fishman, *flute*

Ted Stafford, *guitar*

coached by Tamara Winston

La joyeuse

J.P. RAMEAU

Duo concertante no. 1, op. 46

K. KUMMER

I. *Allegro*

Two Duets

D. MCKEOWN

Jazz Duet: *Stage Right*

Rock Duet: *Pass the Mustard*

Nicole Auriti, *flute*

Francesca Auriti, *clarinet*

coached by Todd Groves

Clarinet Sonata No. 2 in E-flat major, op. 120

BRAHMS

I. *Allegro amabile*

Matthew Koza, *clarinet*

Natasha Gwirceman, *piano*

coached by Ursula Oppens

Fantasiestücke, op. 73

R. SCHUMANN

I. *Zart und mit Ausdruck*

II. *Lebhaft, leicht*

Kaylin Romero, *violoncello*

Michael Zhang, *piano*

coached by Reiko Aizawa