STUDENT RECITAL

ASHLEE ASBURY

mezzo-soprano

with ZIFENG MICHAEL ZHENG, *piano*

Friday, April 2, 2021 at 6 p.m.

STUDENT RECITAL ASHLEE ASBURY <i>mezzo-soprano</i> <i>with</i> ZIFENG MICHAEL ZHENG, <i>piano</i> Friday, April 2, 2021 at 6 p.m.		from <i>Four Songs</i> , op. 13 BA I. A Nun Takes the Veil (1910) II. The Secrets of the Old III. Sure on this Shining Night	
		A Dream A poem by Ella Wheeler	Y. LEH (b.199
When I am laid in earth from Dido and Aeneas	PURCELL (1659-1695)		
Agnus Dei from <i>Mass in B minor,</i> BWV232	J.S. BACH (1685-1750)		
Che farò senza Euridice? from <i>Orfeo ed Euridice</i>	GLUCK (1714-1787)		
Die Krähe no. 15 from <i>Winterreise</i> , D.911, op. 89 Gretchen am Spinrade, D.118, op. 2	SCHUBERT (1797-1828)	This recital is given in partial fulfillment of the requirements for the degree <i>Bachelor of Music</i> from the Conservatory of Music of Brooklyn College where Ms. Asbury is a student of Professor Amy Shoremount-Obra.	
Beau soir	DEBUSSY (1862-1918)		

no. 2 from Ariettes oubliées