

# Chun-Jo Chang's graduation recital

Eight pieces for four Timpani

Elliott Carter (1908-2012)

## **No.5 Improvisation**

Duration: 3:30 minutes

The piece uses a set of chromatic pitches with octave displacement and a constantly varying tempo. The opening phrase furnishes material for numerous variations with constant changes of speed.

## **No.7 Canaries**

Duration: 4 minutes

"Canaries", a reference to the French Baroque dance, consists of contrapuntal dance rhythms played at different speeds.

## **No.1 Saeta**

Duration: 4 minutes

The Spanish title *Saeta* translates to 'arrow' and refers to an Andalusian song of improvisatory nature, which is sung during an outdoor religious procession, usually at Easter; said to be the descendant of a rain ceremony during which an arrow was shot into the clouds to release the rain.

## **Luminosity**

Tomasz Golinski (1986~)

Duration: 12 minutes

This work consists of two movements.

The first movement shows the mysterious and dark feeling, which is reflected in the harmony and contrasting rhythm.

The second movement is a great challenge to the performer. This movement contains many technical, fast and furious parts. It also shows many new technical ideas, such as extremely fast repetition of the single or double notes and rhythms created for melody material.

## **Black+White**

Anthony Di Bartolo

Duration: 4 minutes

The main theme is based on a pattern of 7+7+9 groupings with some variations, and using hands or a dampening cloth to explore textures of muffled and unmuffled sounds. The middle section is very slow to allow for time in between strokes and longer glissandi to show off the snare's ability to sing. In the last section a cloth is laid over the head to add contrasting sound.

## **Character No.2**

Casey Cangelosi (1982~)

Duration: 6"30 minutes

Character No. 2 by Casey Cangelosi from "Two Characters for solo marimba.

Two Characters for solo marimba was the 2008 winner of the Classical Marimba League International Composition Competition in the Tonal 21st Century category. Regarding the piece the composer said, "They are character pieces in the classical sense similar to Albeniz 2 Character Pieces for solo piano. They are just meant to evoke notions of personalities - no particular story or event, just a character."

## **KIM**

Askeel Masson (1953~)

Duration: 7 minutes

KÍM means germ or embryo and the idea is roughly to start on something simple which then gradually grows and takes on a new form. The work has a metric pattern of 3/8, 7/8, and 11/8, which is repeated 32 times, with the aid of brush and practice pad as well as the instrument itself. The whole piece establishes rhythms in various timbres, which would develop constantly new viewpoints by putting these into permutational combinations.

## **Tight sweater remix**

1. Exposed Zipper
2. Trans Fatty Acid's Rein.
3. Mechanically Separated Chicken Parts

Marc Mellits (1966~)

Piano: Jeryl Gohnson

Cello: Cassie Mehl

Duration: 10 minutes

It is music that is tightly composed, with rapidly shifting patterns of notes and rhythms. The three instruments combine, mix, and "remix" in ways that present each one as half of a combined larger instrument. Linear melodic lines are formed from vertical sounding harmonies; funky bass lines can dictate harmonic textures while chordal sounds can inspire melodic writing occurring between the instruments.