

Brooklyn College of CUNY
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts
Maria Conelli, *Dean*
Conservatory of Music
Marianne Gythfeldt, *Director*

COMPOSERS CONCERT I

Douglas Cohen, *Faculty Coordinator*
Jeryl Johnston, *Program Coordinator*

Monday, May 10, 2021 at 7:30 p.m.

COMPOSERS CONCERT I

Douglas Cohen, *Faculty Coordinator*
Jeryl Johnston, *Program Coordinator*

Monday, May 10, 2021 at 7:30 p.m.

Nebulous Prelude Theodore Mankiewicz

Nebulous Etude

Katya Lapin, *piano*

One Day Sebastian Moscoso

Natalia Pyankova, Varvara Kosova, *violin*
Daria Teterleva, *viola*; Leyla Mukhamedina, *violoncello*

The Art of Floating Andrew Serrato

Is This Really Happening? Mario Gullo

I Cried Milad Yousufi

Audrey Vardanega, *violoncello*
Andrew Janss, *piano*

No Dice Andrew Cowie

Andrew Cowie, *baritone saxophone*
Ric Becker, *trombone*

Program Notes

Nebulous Prelude and Nebulous Etude—Theodore Mankiewicz

The second piece was a challenge I set for myself to see how much I could manipulate meter while maintaining cohesive musical phrases. When I wrote the prelude afterward, my intention was to have two contrasting pieces with enough consistency in the overall sound to feel like a set.

— T.M.

One Day—Sebastian Moscoso

One day, the tides will turn, the sun will rise, and things will come to rest.

— S.M.

The Art of Floating—Andrew Serrato

A robot feels hopeless after searching decades for a new civilization, yet it carries on floating through space.

— A.S.

Is This Really Happening?—Mario Gullo

What a year, filled with too many computer screen soundbytes. . . of constant agitation like a perpetual motion machine or being stuck in one of those carnival fun houses with nowhere else to go. This, dolloped with a previously written piano piece, gave birth to an orchestral baby. I hope you enjoy the ride. Please keep your arms and legs inside until we have come to a complete stop.

— M.G.

I Cried—Milad Yousufi

I Cried was commissioned by Audrey Vardanega, Musaics of the Bay. The piece is inspired by my poem titled “I cried” and a painting of mine titled “Thought.” In the painting I use many different colors in an intense texture as well as Persian calligraphy showing a whirling dervish in an abstract way. “Thought” is inspired by my own life and thoughts. The abstract whirling dervish expresses the inner state of a refugee, whirling through the world, unmoored, away from family, home and country and wandering to an unknown destination, while the abstract calligraphy refers to the refugee’s hopes of peace, love, and generosity carried on the journey.

— M.Y.

No Dice—Andrew Cowie

No Dice is a piece of chance and game music. Performers will roll dice to decide which fragments they will play at which time.

— A.C.