COMPOSERS CONCERT I
Douglas Cohen, Faculty Coordinator
Jeryl Johnston, Program Coordinator

Monday, December 7, 2020 at 7 p.m.

Brooklyn College of CUNY
School of Visual, Media and Performing Arts
Michelle J. Anderson, President
Maria Conelli, Dean
Conservatory of Music
Marianne Gythfeldt, Director

COMPOSERS CONCERT II
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Program Notes

Colloque Sentimental — Theodore Mankiewicz
This is a setting of a Paul Verlaine poem originally written for piano and voice then arranged for strings.
— T.M.

 بصورة (White Prunus Mume) — Zihao Chen
I got my inspiration from a white prunus mume that expanded in the snow. It was a fantastic view. I was moved by that. Then this piece comes up.
— Z.C.

I Write Comedies — Francesco Pillitteri
Come one, come all—I mean, stay home—STAY. HOME... and listen to this heartwarming comedy for the whole family to enjoy! Revel in an adventure filled with laughs, tears, and... well, you’ll see!
— F.P.

The Joker in the Pack (for piano, 20 fingers) — Gidong Kim
The word “joker” doesn’t only mean the person who jokes anymore. It has been becoming a symbol of chaos, madness, and the underdog (or the best friend of the bat). People want to hide their jokers inside, but sometimes they can be their most powerful strength, just like the joker card. I tried to bring my jack in the pack to the music. Please enjoy.
— G.K.

Ordnung — Andrés Vera León
The mathematical patterns of nature and the universe inspired Ordnung. A selected section of the numerical series in the Fibonacci sequence—1, 1, 2, 3, 5, 8, and 13—for instance, establish the main melody, counterpoint, and duration of the composition, creating an arrangement that follows the form of cyclical spiral shapes.
— A.V.L.