

Brooklyn College of CUNY  
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts  
Maria Conelli, *Dean*  
Conservatory of Music  
Marianne Gythfeldt, *Director*

## COMPOSERS CONCERT III

Douglas Cohen, *Faculty Coordinator*  
Jeryl Johnston, *Program Coordinator*

Monday, May 17, 2021 at 7:30 p.m.

# COMPOSERS CONCERT III

Douglas Cohen, *Faculty Coordinator*  
Jeryl Johnston, *Program Coordinator*

Monday, May 17, 2021 at 7:30 p.m.

Jazero  
""

Gidong Kim

Natalia Pyankova, Varvara Kosova, *violin*  
Daria Teterleva, *viola*; Leyla Mukhamedina, *violoncello*

ABXY

Frankie Pillitteri

Marvel Lapin, *violin*; Katya Lapin, *piano*

Sonata in E major, "Experiment"

Christopher Lutsker

Christopher Lutsker, *piano*

When the Night Falls

Zihao Chen

TBA, *electronics*

Drawing Surfaces

Rubens Salles

Lynn Bechtold, Josh Henderson, *violin*  
Carrie Frey, *viola*; Julia Henderson, *violoncello*  
Rubens Salles, *piano*

were for sale

tiger west

tiger west, *performance and recording*

Prelude

Chris Dieman

Fever

Konstantin Soukhovetski, *piano*

## Program Notes

### *Jazero* – **Gidong Kim**

*Jazero* is the crater where the Mars rover landed last February. I tried to express the feeling of encountering the whole unknown world.

– G.K.

### *ABXY* – **Frankie Pillitteri**

Heavy metal works perfectly fine on two wooden, acoustic instruments. Trust me.

– F.P.

### *Drawing Surfaces* – **Rubens Salles**

*Drawing Surfaces* is inspired by the American composer Morton Feldman. I tried to use his "surfaces" ideas, inspired by painters, to translate music into imaginary drawings.

– R.S.

### *were for sale* – **tiger west**

*were for sale* is the first in a multi-movement work, *opioid suite*.

– t.w.

### *Prelude and Fever* – **Chris Dieman**

Under the superb tutelage of Professor Nazaykinskaya, this semester I composed a new piano miniature each week. *Prelude* and *Fever* are two short pieces, which demonstrate some of the fruits of that labor.

– C.D.