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COMPOSERS' FORUM: COMPOSERS AT THE PIANO

Hyun-Kyung Lee, Director

Friday, December 4, 2020

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Patterns of the Rain-Mikaelia Erwin The Joker in the Pack GIDONG KIM When rain begins to fall, it starts out with a drizzle, then it keeps getting for piano, 20 fingers heavier until it starts to pour. Then comes the lightening, thunder, and the wind. After the rainstorm there is a rainbow. This is what the listeners are expected to hear when listening to "Patterns of the Rain". This piece starts off soft and steady, and then it eventually becomes loud and boisterous. Patterns of the Rain MIKAELIA ERWIN -M.E.Flying ZIHAO CHEN Flying-Zihao Chen This piece's title is *Flying*. I just try to use two notes "A" and "C" to develop whole piece. The form of this piece is ABA. I wrote a improvisation part in the very end, because I want to let every performance Piano Composition 1 DYMPNA BOWLES can be different. -Z.C.Piano Composition 1 – Dympna Bowles

Program Notes

and music.

My piece, *Piano Composition 1*, was created as part of a requirement in Professor Hyun-Kyung Lee's keyboard workshop course, in which I was privileged to enroll in Fall 2020.

The Joker in the Pack for piano, 20 fingers - Gidong Kim

This piece was written while thinking about how to get the advantage of online concerts. Like the title, it has an unpredictable vibe. Primo, Second,

Red and Green, Casual and Formal... Please enjoy the contrast in the video

It is in the key of Bb Major, in 4/4 time, and consists of 63 measures. The composition begins with a slow, deliberate pace, evolving to a faster-moving theme, and then transitioning into a slower section in G minor. This section was inspired by the sadness and loss experienced by many people during the pandemic occurring at the time in 2020. The piece then moves back to the key of Bb Major and concludes with the faster-paced, and hopefully more optimistic, theme from the beginning. It is played through Finale's Audio Playback system.

-G.K.