

Brooklyn College of CUNY
Michelle J. Anderson, *President*

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Conservatory of Music
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COMPOSERS' FORUM: COMPOSERS AT THE PIANO

Hyun-Kyung Lee, *Director*

Wednesday, May 12, 2021 at 7 p.m.

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The Art of Floating

ANDREW J. SERRATO

Waves (Set Sail)

FRANCESCO PILLITTERI

Babydoll

SEBASTIAN MOSCOSO

C-sharp Waltz Variation

MANDY RUAN

Midnight Lullaby

CHRISTOPHER NORMAN

Program Notes

The Art of Floating—Andrew J. Serrato

The sensation of rising and falling through the air can provide a feeling of bliss, as well as a feeling of terror.

— A.S.

Waves (Set Sail)—Francesco Pillitteri

I was inspired by the feeling of wanting to lay back and relax on the beach, and pushed to finish this by the need to continue my journey. This piece has its ups and downs, with no clear example of where the peak may be, just as life is. With multiple improvisational points, it is up to the performers to decide where the emphasis can be. I chose mine and wrote it in my score, but anyone else should feel free to place it where they feel.

— F.P.

Babydoll—Sebastian Moscoso

I think of a small child, sweet and innocent, learning the beginnings of life and slowly finding more joy and they start to dance.

— S.M.

C-sharp Waltz Variation—Mandy Ruan

This piece is in C-sharp minor and is related to a waltz style in 3/4. In addition, this piece is in A-B-A' form. Chopin is the major influence. I got inspired by Chopin's waltz op. 64, no. 2. This piece is for the exact purpose of Western art music and dance.

— M.R.

Midnight Lullaby—Christopher Norman

Midnight lullaby is a dream like composition that takes you through the stages of REM sleep. The goal in this composition is to take you on the journey through a world of dreams. Also it is intended to put one to sleep. In order to achieve this goal, I arpeggiated Maj7, Maj9, and Maj11 chord structures. This added color to the chords and created a mellow, smooth sea for a dreamboat to float on. The piece is composed in A Major with no modulations of any sort. I tried to keep it as mellow and flowing—like a smooth river—as I could. It is in common time; rhythmically, the melody is mostly 8th notes with a few 16th ghost notes. I took inspiration for this piece from Robert Schumann's *Little Lullaby*, op. 124, no. 6.

— C.N.