

Brooklyn College of CUNY
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts
Maria Conelli, *Dean*

Conservatory of Music
Marianne Gythfeldt, *Director*

CONSERVATORY ORCHESTRA

George Rothman, *Conductor*

Thursday, May 20, 2021 at 7 p.m.
Pre-Concert Discussion at 6:20 p.m.

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Mr. Jums

P. JONES
(1928-2000)

Concert Piece for Percussion and Piano

ARNOLD
(1921-2006)

from *Birds*

I. Birdsong

H. BEEFTINK
(b.1953)

from *Carmen Suite No. 1*

I. Prélude

II. Aragonaise

VI. Final (Les Toréadors)

BIZET
(1838-1875)

Coriolan Overture, op. 62

BEETHOVEN
(1770-1827)

Overture to *Ruslan and Ludmilla*

GLINKA
(1804-1857)

Conservatory Orchestra

George Rothman, *Conductor*

Nicole Auriti, *manager*

Flutes

Nicole Auriti
Melissa Fishman
Haana Juman

Clarinets

Matthew Koza

Trumpets

Ryan Martin
Brian Olson

Trombones

Justin Laurenceau
Salvatore Quaratino
Steven Alesso

Percussion

Carrol Chang
Allan Randall
Marty Hamburger
Stefanie Reyes

Piano

Michael Zheng

Violins

Corinne Bennett
Isabel Bruschi
William Swinick
Rashad Singh
Braiman, Samuel
Lila Bruschi
Samer Chiaviello

Violas

Maren Rothfritz

Cellos

Kaylin Romero
Mary Beth Perez Castaño

Double Bass

Isabella Mazzola
Anthony Morris