

ADVANCED DIPLOMA RECITAL

**DANYING ZHANG**

*piano*

Monday, May 17, 2021 at 12:30 p.m.  
Studio 312

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Prelude and Fugue No. 19 in A major, BWV 888  
from *The Well-Tempered Clavier, Book II*

J. S. BACH  
(1685-1750)

Piano Sonata in A minor, D.537  
*Allegro ma non troppo*  
*Allegretto quasi andantino*  
*Allegro vivace*

SCHUBERT  
(1797-1828)

Suite for Piano, op. 14  
*Allegretto*  
*Scherzo*  
*Allegro molto*  
*Sostenuto*

BARTÓK  
(1881-1945)

*-intermission-*

from 4 *Klavierstücke*, op. 119  
I. Intermezzo. Adagio (B minor)  
II. Intermezzo. Andantino un poco agitato (E minor)  
III. Intermezzo. Grazioso e giocoso (C major)

BRAHMS  
(1833-1897)

from *Eight Études*, op. 42  
No. 4 Andante (F-sharp major)  
No. 5 Affanato (C-sharp minor)

SCRIABIN  
(1872-1915)

Novelette

E. PALACIOS  
(b.1994)

Mélodie

from *No Longer Very Clear*  
Holding a daisy  
Or Like a ... an Engine

J. TOWER  
(b.1938)

This recital is given in partial fulfillment of the requirements for the *Advanced Diploma* from the Conservatory of Music of Brooklyn College where Ms. Zhang is a student of Professor Beatrice Long.