COURSE DESCRIPTIONS: https://docs.google.com/document/d/1cmk9E7trzQNULCb12BWn80ZtJUXzBLBdY_jDNLKTdSc/edit?usp=sharing

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	Monday- Sonic Arts @CAMPUS	Monday- BA Music Tech	Tuesday- Sonic Arts @FEIRSTEIN	Tuesday - Media Scoring @Feirstein	Tuesday - BA Music Tech		Wednesday - Sonic Arts @CAMPUS	Thursday - Sonic Arts @FEIRSTEIN	Thursday - Media Scoring @Feirstein		Thursday - BA Music Tech
10-10:30	MUSC 7375, Interactive Computer Music I (3 cr.), 10-12: 30pm, GEERS, (Intro to Max/MSP and Max for Live). 160 Tow Center.				MUSC 4870 & 4871, Music Technology Seminar I and II, (3 cr.), Johanna Devaney, location: online.						
10:30-11				MUSC 7017X: (3 cr.) Recording Music for Media, Feirstein 525. Gozzo, Jackson, Zalben, Feirstein rec studio.					MUSC 7370X: Music Technology for Media (3 cr.), 10:30am-1pm, Feirstein 515. P. Gunve.		
11-11:30											
11:30-12pm											
12-12:30							MUSC 7015X: Techniques for Recording Music (3 cr.), noon-2:30pm, Angela Piva, Feirstein 525-A studio. (Pro Tools experience required.)	MUSC 7737--SECTION ONE, (3 cr.), noon-2:30 Seminar in Sonic Arts, "Composing with Psychoacoustics," Ben Vida, Online.			
12:30-1pm			(CLUB HOURS) * FYI: Music composition program has guest talks at this time several times per semester, on main campus.								
1-1:30	MUSC 7870X: Sonic Arts Capstone Seminar (3 cr.), 1:00-3:30pm, David Grubbs										
1:30-2pm				MUSC 7225X: Adv. Keyboard Workshop I, Computer Lab, Studio A [1:45-4:15pm] Gozzo					MUSC 7352X: Orchestration for Cinema I, 3 cr. Seminar Room [1: 45-4:15pm] Harris	MUSC 7646X: Seminar in Music for Media, 3 cr. Computer Lab [1: 45-4:15pm] Jackson	
2-2:30											
2:30-3pm			MUSC 7660, Gendering Technologies : Histories of Electronic Music (3 cr.), 2: 30-5pm, Jules Gimbrone, Online.			MUSC 5540, "Music Entrepreneurship, " (3 cr.) 2:15-4: 45pm. Instructor & location TBD.					
3-3:30							MUSC 7371, Computer Music I, "Audio Sculpting," (3 cr.) 3-5:30pm, Red Wierenga, Feirstein 515 (Music lab) - hybrid.	MUSC 7014, "Musicianship for Sound Artists", (3cr.), 3-5:30pm. Red Wierenga. Online.			
3:30-4pm					MUSC 3260/7630, "Intro to Music Technology," (3 cr.), 3:40-4:55, Jake Sachs-Mishalanie, 116RE.						MUSC 3260/7630, "Intro to Music Technology," (3 cr.), 3:40-4:55, Jake Sachs-Mishalanie, 116RE.
4-4:30	MUSC 7373, "Building Electronic Music Instruments," (3 cr.), 4-6:30pm, D. Geers, 312 Roosevelt Extension.	MUSC 3263, "Building Electronic Music Instruments," (3 cr.), 4-:630pm, D. Geers, 312 Roosevelt Extension.									
4:30-5pm				MUSC 7663X: History & Analysis of Cinema Scores, 3 cr. Lecture Hall 1, rm 508 [4:30pm-7pm] TBD					MUSC 7341X: Scoring Composition Seminar, 1 cr. Lecture Hall 2 (510) [4:30-7pm]		
5-5:30					MUSC 3323, Adv Audio Recording, (3 cr.) 5:05-7: 35pm, G. Brunner, Tow Recording Studio.						MUSC 3261/7631, 5-7: 30," Electroacoustic Music I," (3 cr.), 5-7:30pm, Jake Sachs-Mishalanie, 116RE
5:30-6pm			MUSC 7016, Advanced Recording Techniques: Mixing and Mastering Electronica and Hip Hop (3 cr.), 5: 30-8:00pm. Phil Moffa. Online. (Pro Tools exp required.)								
6-6:30							MUSC 7664, Acoustics and Psychoacoustics of Music (2 CREDITS), 6-7: 40pm. Red Wierenga. Feirstein Seminar Room 1 (519) - hybrid	MUSC 7635, "Special Topics in Sonic Arts," Pro Tools Certification (3 cr.). 6-8:30pm. Online. Frank Slater.			
6:30-7pm	MUSC 7744X, "Electroacoustic Music Ensemble (1 cr.), 6:40-9: 10pm. Jules Gimbrone. Tow Center sound lab.	MUSC 3744X, "Electroacoustic Music Ensemble (1 cr.), 6:40-9: 10pm, TBA, Tow Center sound lab.									
7-7:30				MUSC 7385X: Sound Design I, 3 cr. Computer Lab, Mix Room [7-9:30pm] Shirar							
7:30-8pm											
8-8:30											
8:30-9pm											
9-9:30											

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Courses with days & times TBD:	Sonic Arts Composition Lessons I, II, III, and IV: Tyondia Braxton, Douglas Cohen, Johanna Devaney, Doug Geers, Jules Gimbrone, Marina Rosenfeld, Morton Subotnick, Ben Vida, Red Wierenga. MUSC 7331, 7332, 7333, 7334.	Internships (1, 2, or 3 credits): By approval of program director (Geers)	Independent studies (1, 2, or 3 credits): By approval of instructor and program director (Geers). MUSC 7911, 7912, 7913.								