

Brooklyn College of CUNY
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts
Maria Conelli, *Dean*
Conservatory of Music
Marianne Gythfeldt, *Director*

FACULTY RECITAL:

Jeffrey Biegel, *piano*

Saturday, April 10, 2021 at 8 p.m.

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Sheep May Safely Graze
no. 9 from Cantata BWV 208

J.S. BACH
arr. E. Petri

Toccata in E minor, BWV 914

Piano Sonata No. 23 in F minor, "Appassionata," op. 57 BEETHOVEN
Allegro assai
Andante con moto
Allegro, ma non troppo

'Winnie the Pooh' in the Style of Chopin

L. UEDA

Lament
in memory of Judith Arron

E.T. ZWILICH

from *Eleven Words*
4. Victorious
10. Orbiting

D. FOSTER

Eight Variations on 'Shalom Chaverim'

A. HAILSTORK

Reflection of Justice: An Ode to Ruth Bader Ginsburg

J. BIEGEL

Rhapsody in Blue
1924 manuscript version

GERSHWIN
arr. A. Zizzo)

Artist Bio

Faculty member since January 1999, pianist Jeffrey Biegel has performed on the GRAMMY-winning recording *Kenneth Fuchs: Spiritualist*, featuring the "Piano Concerto: Spiritualist," with the London Symphony Orchestra. Mr. Biegel has commissioned over a dozen new works for piano and orchestra as well as piano, orchestra, and chorus and was the first artist to record for the Steinway & Sons label, including *Bach on a Steinway*, *A Steinway Christmas Album*, and *A Grand Romance*. He has also recorded William Bolcom's "Prometheus," Vivaldi's "Four Seasons," concertos by Neil Sedaka, Keith Emerson, George Gershwin, and Duke Ellington (all on Naxos), Mozart's complete cycle of piano sonatas (eOne) and music from the jazz world by Lalo Schiffrin and