John Hope Franklin Commemorative Events,
February 23 and 24, 2021

The Department of History,
in collaboration with the Ethyle R. Wolfe Institute for the Humanities,
The Department of English, and the Common Reader/1619 Project
presents

Remembering Tulsa, 1921: Race Relations in Early 20th Century United States
Tuesday, February 23, 2021, 5-6:15 pm
John W. Franklin, National Museum of African American History
Cheryl D. Hicks, University of Delaware

Public YouTube URL
https://youtu.be/y9CJx1G746Y

Social Justice through Sound and Film
Wednesday, February 24, 2021, 7pm
Grammy award-nominated conductor and singer, Professor Malcolm J. Merriweather
will moderate a conversation with composer, Laura Karpman. Karpman’s setting of Sonia Sanchez’s
poem, “Catch the Fire,” is an aria responding to the Tulsa Massacre as depicted in episode 9, Rewind 1921,
of the sci-fi/horror/fantasy sensation, LOVECRAFT COUNTRY. The program will be complemented by
performances from previous Freedom Concerts and music composed around the time of the Tulsa
Massacre. Conversations about the art of film composition and higher education curriculum with Professor
Jonathan Zalben, M.F.A. Program in Media Scoring/Sonic Arts and Professor Stephanie
Jensen-Moulton, Director, H. Wiley Hitchcock Institute for Studies in American Music at Brooklyn
College.

Public YouTube URL
https://youtu.be/KMWNK3nzB9I

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