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42nd Biannual INTERNATIONAL ELECTROACOUSTIC MUSIC FESTIVAL

George Brunner, *Director*

Emerging Composers Concert

Friday, November 5, 2021 at 7 p.m.
Online

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**42nd Biannual
INTERNATIONAL ELECTROACOUSTIC
MUSIC FESTIVAL**

George Brunner, *Director*

Emerging Composers Concert

Friday, November 5, 2021 at 7 p.m.
Online

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|---|------------------------|
| Wipeout | Zhi Chen |
| Rubble | Melissa Kaitlyn Carter |
| Chit Chat | Jared Rosen |
| Eight Different Times in My Life | Parker Allen |
| Echo | Emmanuel Ortiz |
| Describe How the Computer Has Been Used as a Tool for Warfare | Ian Douglas Moore |
| Waves of a Radio | Rubens Salles |
| You Deserve to Be Here | Shane Chapman |
| Uninstall | Nate McManus |

*Please join us for our upcoming free concerts of contemporary works and
new acoustic and electroacoustic music*

conTEMPO

Monday, November 29 at 7 p.m.

Don Buchwald Theater

Rieko Aizawa, *Director*

The Conservatory's New Music ensemble performs contemporary works.

Brooklyn Electroacoustic Ensemble (BEE)

Tuesday, November 30 at 7:30 p.m.

Topfer Recital Hall

Jules Gimbrone, *Director*

New and classic electroacoustic works

Composers Concerts I, II, and III

Monday, December 6 at 7 p.m. in Don Buchwald Theater

Monday, December 13 at 7 p.m. in Don Buchwald Theater

Tuesday, December 14 at 7 p.m. Online

Douglas Cohen, *Faculty Coordinator*

Shane Chapman, *Program Coordinator*

*Conservatory of Music composers present
their new acoustic and electroacoustic works.*

Computer Music Showcase

Thursday, December 16 at 7 p.m.

Topfer Recital Hall

Jacob Sachs-Mishalanie, *Director*

*Students of the Electroacoustic Music class present new original acousmatic
and interactive electronic works.*