

ADVANCED DIPLOMA RECITAL

LUCY HATEM

clarinet

Wednesday, May 13, 2020

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Let Me Die Before I Wake (1982)

S. SCIARRINO
(b.1947)

New York Counterpoint (1985)

I.
II.
III.

S. REICH
(b.1936)

Etude No. 6

(after J.S. Bach, *French Suite No. 2* in C minor, BWV813)
from *Advanced Studies for the Clarinet*

V. POLATSCHEK

(1889-1948)

Sonata (1957)

for clarinet solo
Allegro tranquillo
Andantino espressivo
Allegro brioso

G. TAILLEFERRE

(1892-1983)

from *Polychromatic Diversions for Clarinet* (1979)

2. Digital Etchings
4. Reverie

R. CARAVAN

(b.1946)

Long Meadow (2020)

M. JOHNSON

(b.1990)

Sonata for two clarinets, FP 7 (1918)

Presto
Andante
Vif

F. POULENC

(1899-1963)

This recital is given in partial fulfillment of the requirements for the *Advanced Diploma* from the Conservatory of Music of Brooklyn College where Ms. Hatem is a student of Professor Marianne Gythfeldt.