

Brooklyn College of CUNY
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts
Maria Conelli, *Dean*

Conservatory of Music
Marianne Gythfeldt, *Director*

MUSIC FOR STRINGS

Jesse Mills, *Coordinator*

Wednesday, November 4, 2020 at 7 p.m.

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Cello Concerto No. 2 in D major, Hob. VIIb:2; op. 101
I. *Allegro moderato*

HAYDN
(1732-1809)

Kaylin Romero, *violoncello*
Eri Kang, *piano*

Scherzo
III. from "*F-A-E*" Sonata for Violin and Piano, WoO2
BRAHMS
(1833-1897)

William Swinnick, Jr., *violin*
Eri Kang, *piano*

Cadenza
for solo violin
PENDERECKI
(1933-2020)

Corinne Bennett, *violin*

Nocturne in E major, op. 62, no. 2
arranged for violin and piano
CHOPIN
(1810-1849)
arr. Saint-Saëns

Isabel Bruschi, *violin*
Eri Kang, *piano*

Partita No. 3 in E major, BWV1006
I. *Preludio*
III. *Gavotte en Rondeau*
J.S. BACH
(1685-1750)

Samuel Braiman, *violin*

Sonata No. 2 in A minor, op. 27, no. 2
for solo violin
I. *Prélude "Obsession": Poco vivace*
YSAÏE
(1858-1931)

Samer Chiaviello, *violin*

Violin Sonata No. 2
I. *Allegretto*
RAVEL
(1875-1937)

Elena Ruiz González, *violin*
Eri Kang, *piano*