

MASTER'S RECITAL

SAMANTHA BURKE

soprano

*Essential:
A Recital-Documentary*

with

ALYSSA NEECE – *producer, videographer, editor*

NAOMI NEILSEN – *videographer, editor*

D.D. JACKSON – *video editor, arranger, piano*

RICHARD HAGEMANN – *piano*

TONY LEWIS – *drums*

RAFAEL GONÇALVES – *guitar*

SILKY MARSHARIKA-CARTER – *soprano*

JARIUS CLIETT – *baritone*

NICO ORDONEZ – *bass*

CHANTEL J. MILLER – *Spoken Word poet*

Monday, April 12, 2021 at 7 p.m.

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RAFAEL GONÇALVES, *guitar*; NICO ORDONEZ, *bass*
TONY LEWIS – *drums*
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I' vidi in terra angelici costume
no. 3 from 3 *Sonetti del Petrarca*

LISZT
(1811-1886)

Élégie
from *Les Érinnyes*

MASSENET
(1842-1912)

from *Liederkreis*, op. 39
1. In der Fremde
2. Intermezzo
3. Waldesgespräch
4. Die Stille

R. SCHUMANN
(1810-1856)

Der Knabe und das Immllein
no. 2 from *Mörrike Lieder*

WOLF
(1860-1903)

from *Romances*, op. 4
1. Oh no, I beg you, forsake me not
3. In the silence of the secret night

RACHMANINOFF
(1873-1943)

Spring Waters
no. 11 from *Romances*, op. 14

-intermission-

from *Faces of Love*, Book 2
Of Gods and Cats: In the Beginning

J. HEGGIE
(b.1961)

Memories
A. Very pleasant
B. Rather sad

IVES
(1874-1954)

In a Sentimental Mood

ELLINGTON
(1899-1974)

Tribute to Nina Simone (1933-2003)

Black is the Color of My True Love's Hair SCOTTISH FOLKSONG

Sinnerman

W. HOLT
(1929-2015)

This recital is given in partial fulfillment of the requirements for the degree *Master of Music* from the Conservatory of Music of Brooklyn College where Ms. Burke is a student of Professor Amy Shoremount-Obra.