

Delusional thoughts  
WE Sorrow  
WE mourn

Andrés León is an electro-acoustic composer and multimedia artist interested in using different mediums to create non-linear compositions as a means of exploring liminal spaces to deflect binary structures and colonizing canonic norms.

— A.L.

*The Dance That Escaped* — Jeryl Johnston

This is an angry thing that got tired of being cooped up and broke itself loose. It may appear that this is a 'classical' piece of music, but that is only a part of the story. The goal of this piece is to get as much rhythm out of a chamber ensemble as possible. The rhythm structure comes, indirectly, from Africa. The Harmony has more to do with jazz than anything else and the recording style is popular, rather than traditional. Someone I know once called it "wacky" and this is my favorite description of it so far.

Originally from Oregon, Jeryl completed a Bachelor of Music Degree at the University of Oregon School of Music with dual majors in Piano Performance and Music Theory. After her degree was complete, she began studying Afro-Cuban music, which took her on an adventure beginning with the salsa bands of Oregon and Washington, through several years playing with Orquesta Son Mayor, among others, in Los Angeles, and which brought her to New York. Since her arrival in New York, Jeryl has worked with many different artists including the Afro Latin Jazz Orchestra, Tipica '73 Charangueando, Louis Bauzo, and the late Ray Santos. She is also the musical director of the Afro-Cuban third stream jazz ensemble Yanine.

— J.J.

Brooklyn College of CUNY  
Michelle J. Anderson, *President*

School of Visual, Media and Performing Arts  
Maria Conelli, *Dean*  
Conservatory of Music  
Marianne Gythfeldt, *Director*

## WINTER COMPOSERS CONCERT

Douglas Cohen, *Faculty Coordinator*  
Jeryl Johnston, *Program Coordinator*

Wednesday, February 24, 2021 at 7 p.m.

*Part of the **Composers Now Festival***  
*composersnow.org*  
*Tania León, Artistic Director*



# WINTER COMPOSERS CONCERT

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Jeryl Johnston, *Program Coordinator*

Wednesday, February 24, 2021 at 7 p.m.

Fugue in E-flat Major

David Hernandez

Gidong Kim, *piano*

Machine, O Beloved

tiger west

Harrison Sheckler, *piano*

From the Stream

Gidong Kim

Gidong Kim, *piano*

Breath... I Can't Breathe

Andrés León

Eva Redamonti, *flute*; Tania Mesa, *violin*  
Anna Stromer, Brian Lindgren, *viola*  
Lucy Hollier, Xito Lovell, *trombone*

The Dance That Escaped

Jeryl Johnston

Lucy Hatem, *clarinet*; Matthew Koza, *alto saxophone*  
Jeryl Johnston, *pianos*

## Program Notes

*Fugue in E-flat Major*—David Hernandez

This is the first full fugue that I have ever written. The exposition goes within variations of retrograde, inversions, and retrograde inversions. It is a modern take on the 18<sup>th</sup>-century compositional style. There are moments of subtle rule breaking...

I am a 20-year-old composer in my fourth semester in Brooklyn College's Conservatory of Music. I am a performer as well, mainly in playing electric and classical guitar. Most of my musical experience has come from playing in bands as a teenager and from improvisation.

— D.H.

*Machine, O Beloved*—tiger west

As the factories and the airports of the world multiply, local culture is pulverized into the background.

— R. Murray Schafer, "The Tuning of the World"

tiger west is an ecological composer interested in repairing the human and humane connections severed by late capitalism.

— t.w.

*From the Stream*—Gidong Kim

This piece tells the story of a man and woman from the upper and lower streams, respectively. They eventually realize that what they want is nowhere near upstream and downstream of the stream, and they move away from it together to find their own place. Regardless of going against the stream or with the stream, wouldn't it be meaningful anyway if you are with someone?

Gidong Kim is a New York-based composer for media. He has collaborated with independent filmmakers in S. Korea and the U.S., and always searches for the fusion of visual art and music. While currently studying composition at Brooklyn College, he also works as an audio engineer for Multicam production Namoo NYC.

— G.K.

*Breathe... I Can't Breathe*—Andrés León

Blue puppets in need  
Black Souls CAN'T Breathe  
Illusions of power