

MASTER'S RECITAL

ZIFENG MICHAEL ZHENG

piano

Tuesday, April 16, 2021 at 7 p.m.

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Partita No. 2 in C minor, BWV 826

Sinfonia

Allemande

Courante

Sarabande

Rondeau

Capriccio

J.S. BACH
(1685-1750)

Piano Sonata No. 30 in E major, op. 109

Vivace ma non troppo – Adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung.

Andante molto cantabile ed espressivo

BEETHOVEN
(1770-1827)

-intermission-

Jeux d'eau

RAVEL
(1875-1937)

Fantasy Variations

dedicated to Zifeng Michael Zheng

E. PALACIOS
(b.1994)

Grande étude de Paganini No. 3, "La campanella"
from 6 *Grandes études de Paganini*

LISZT
(1811-1886)

Hungarian Rhapsody No. 2 in C-sharp minor

arr. Horowitz

This recital is given in partial fulfillment of the requirements for the degree *Master of Music* from the Conservatory of Music of Brooklyn College where Mr. Zheng is a student of Professor Jeffrey Biegel.