

CONSTRUCTION ZONE

NEW PLAN FOR THE WEST QUAD IS UNVEILED



Randolph Evans, the original architect of Brooklyn College, envisioned the Midwood campus as a landscape of mirror images: two leafy quadrangles surrounded by graceful neo-Georgian buildings. Seventy years later Rafael Viñoly, one of America's most respected architects, has created a modern reflection of the original plan for the West Quad. Viñoly, a member of the team Think, the runner-up for the World Trade Center site, has a distinguished history of public service and strong ties to academic institutions—the City University of New York in particular.

The West Quad plan calls for the removal of Plaza Building to make way for a tree-lined quadrangle and the construction of an elegant building abutting the Athletic Field. The new building will address two paramount goals of President Kimmich's strategic plan: to create a

student-centered campus and to become an institution that actively serves the community. To these ends, the West Quad building will consolidate under one roof several student services—the Offices of Enrollment Services, Financial Aid, the Registrar, and Scholarships—classrooms and academic offices of the

Department of Physical Education and Exercise Science, state-of-the-art gymnasiums, a swimming pool, and an indoor track. The College is committed to inviting Brooklyn residents to use and enjoy this facility.

Construction on the West Quad Project began this summer with the demolition of the Bedford Avenue overpass. Beginning fall 2003 through summer 2004, the offices in Plaza Building will be relocated to other areas on campus. Then, in late 2004, Plaza Building will be demolished. Construction of the new West Quad building is slated to begin in early 2005 and be completed by the end of 2007.

For construction updates or more information about the West Quad Project, visit the College Web site.

You may e-mail questions to westquadproject@brooklyn.cuny.edu.

free citizenship workshop

Do you want to become an American citizen? A free workshop will be given on Tuesday, December 2, from 2:30 to 7 p.m., at the Brooklyn College Student Center. We will assist you in the following ways:

- Obtain help in completing the N-400 citizenship application (Forms will be provided.)
- Receive an information packet including answers to civic test questions that are likely to be asked at your naturalization interview
- Get counseling on the citizenship filing process
- Have your application photo taken for free

To participate in the workshops, you must bring your current green card. You also must be:

- At least eighteen years old
- Competent to take the oath of allegiance
- A resident of the U.S. for five consecutive years (or three years if you are married to a U.S. citizen)
- Able to read, write, and speak basic English

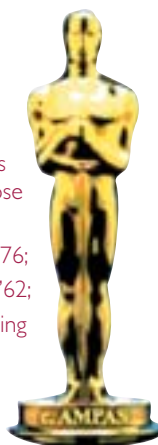
If you wish to participate, you must reserve a spot in advance. To do so or for more information, call 718-951-5352.

gone HOLLYWOOD

When the 2003 Academy Award nominations were announced last February, a total of thirty-one nominations were given to films that involved Brooklyn College alumni and faculty. The nominations were:

- Six nominations for *The Lord of the Rings: The Two Towers* and two nominations for *About Schmidt*, both of which were distributed by New Line Cinema, whose CEO and cochairman is Michael Lynne, '61;
- Thirteen nominations for *Chicago*, whose executive producer is Neil Meron, '76;
- One nomination for *My Big Fat Greek Wedding*, whose director is Joel Zwick, '62;
- Nine nominations for *The Hours*, which was based on the Pulitzer Prize-winning novel written by Distinguished Professor of English Michael Cunningham.

Nine awards were garnered, including Best Picture for *Chicago*, Best Actress for *The Hours*, and Best Sound Editing and Best Visual Effects for *The Lord of the Rings: The Two Towers*.



Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to: Brooklyn College Office of Institutional Advancement
2900 Bedford Avenue, Brooklyn, New York 11210
Call 718-951-5391 or e-mail us at communitycomments@brooklyn.cuny.edu.
Let us know if you wish to be on our mailing list.

LEARNING for a Lifetime

For a mere \$60 a year, membership in the Brooklyn College Institute for Retirees in Pursuit of Education (I.R.P.E.) entitles you to take your pick from nearly one hundred courses offered each semester. Fascinating teachers—many of them retired professors and educators—give classes in the subjects that they love. Best of all, there are no tests or homework assignments.

Subjects include beginner's bridge, drawing and painting, singing, physical fitness, international affairs, literature, film, computer technology, history, science, and Judaica.

Fall semester classes begin in September and end on December 5, but you may register at any time. I.R.P.E. membership gives you use of the Brooklyn College Library, computers, the campus, and the cafeteria. I.R.P.E. members are also eligible for a reduced-fee Brooklyn College recreation pass, which permits use of the pool, exercise room, and tennis and racquetball courts.



To find out more about I.R.P.E., call 718-951-5647, check out the Web site at <http://irpe.brooklyn.cuny.edu/>, or visit the I.R.P.E. Office in 3160 Boylan Hall.

brookLYN college string project

Established in fall 2000, the Brooklyn College String Project is part of a nationwide consortium of string projects providing low-cost stringed instrument instruction to school-age children. Approximately one hundred students from the borough of Brooklyn, ages five through eighteen, from beginner to advanced, are taught by Brooklyn College students majoring in music at the Conservatory of Music. This mutually beneficial arrangement enables young children to experience the joys of classical music while granting college students valuable teaching experience.

New students are accepted in September and in February. Classes meet twice a week in the late afternoons and evenings from September to early May. At this time, weekend classes are not offered. Tuition is \$200 per child. Students must provide their own instruments and materials. Parents are expected to be involved with their child's instruction and with the String Project.

For more information about the Brooklyn College String Project, contact Jane Palmquist, by telephone, 718-951-5136, or by e-mail, JaneP@brooklyn.cuny.edu.



special offers for our neighbors

Library Card

There are two membership levels for community residents.

- Access – For \$50 per year, you may enjoy the reading rooms, electronic databases, and the Internet.
- Borrowing – For \$75 per year, you may borrow books in addition to having access privileges.

A free one-day pass will allow you to explore the library and determine which option works best for you. To obtain a one-day library card or for more information, call 718-951-5628 or 5335.

Community Resident ID Pass

Brooklyn College welcomes you to enjoy our campus. The College will

issue you a photo ID pass that will provide access to the grounds. To obtain the card, you will need to provide such proof of local residency as a utility bill and photo identification. For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call 718-951-5511.

Recreation Pass

With a recreation pass, community residents may play tennis, use the athletic track, swim, take a yoga class, or lift weights. The pass may be obtained for an annual fee of \$300. The fee is pro-rated after January. To secure a pass or for more information, contact the Recreation Office, 125 Roosevelt Hall, 718-951-5366.



Staff member Diana Badillo, on the ladder, and student Jennifer Webster paint over graffiti on Avenue H near East 16 Street, under the watchful eye of Doris Ortiz, assistant district manager for Community Board 14.

COMMUNITY CALENDAR

Fall 2003

october

Thursday, October 9

SUBO Film Raps. *The Recruit.* Film and discussion. 6:30 p.m. Student Center.

Thursday, October 9, to Sunday, October 12

Hunting Cockroaches, by Janusz Glowacki. New Workshop Theater. \$5.

Sunday, October 12

Suzanne Farrell Ballet. 2 p.m. Whitman Hall. \$30.

Tuesday, October 14

SUBO Film Raps. *Antwone Fisher.* Film and discussion. 6:30 p.m. Student Center.

Thursday, October 16

Conservatory Faculty Recital Series. Salim Washington and Brian Willson Quartet. 2 p.m. Levenson Recital Hall. \$5.

SUBO Film Raps. *Stealing Harvard.* Film and discussion. 6:30 p.m. Student Center.

Saturday, October 18

Shangri-La Chinese Acrobats. 2 p.m. Whitman Hall. \$20.

Monday, October 20

Women's Volleyball. BC vs. St. Joseph's College. 7 p.m. 211 Roosevelt Hall.

Tuesday, October 21

U.S. Citizenship Application Assistance. 10 a.m. to 3:30 p.m. Green card required. Information and reservations: 718-951-5352. Student Center.

SUBO Film Raps. *Hot Chick.* Film and discussion. 6:30 p.m. Student Center.

Thursday, October 23

SUBO Film Raps. *The Lord of the Rings: The Two Towers.* Film and discussion. 6:30 p.m. Student Center.

Thursday, October 23, to Sunday, October 26

She Stoops to Conquer, by Oliver Goldsmith. Gershwin Theater. \$12; \$10 senior citizens.

Sunday, October 26

The Polish Philharmonic Resovia. 2 p.m. Whitman Hall. \$30.

Tuesday, October 28

SUBO Film Raps. *National Security.* Film and discussion. 6:30 p.m. Student Center.

Thursday, October 30

Conservatory Orchestra. Berlioz, Dvorák, and other works. 2 p.m. Whitman Hall. \$5

SUBO Film Raps. *They.* Film and discussion. 6:30 p.m. Student Center.

Friday, October 31, to Sunday, November 2

She Stoops to Conquer, by Oliver Goldsmith. Gershwin Theater. \$12; \$10 senior citizens.

november

CUNY Month at Brooklyn College.

Event information: 718-951-5114.

Saturday, November 1

Conservatory Orchestra. Berlioz; Borzova, world premiere; Dvorák. 2 p.m. Whitman Hall. \$5.

Sunday, November 2

Avi Hoffman: Too Jewish? 2 p.m. Whitman Hall. \$30.

Conservatory Faculty Recital Series.

David Cox, Morris Lang, Brian Willson, percussion. 3 p.m. Levenson Recital Hall. \$5.

Tuesday, November 4

SUBO Film Raps. *Daredevil.* Film and discussion. 6:30 p.m. Student Center.

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or Community Resident Pass for admittance. Select athletic events are listed here. For the full schedule of fall and winter athletic events, including swim meets and tennis, soccer, and basketball games, contact Alex Lang, sports information director, at 718-951-5367. For more information on events in Whitman Hall, call the box office at 718-951-4500. For performances at the Gershwin Theater and the New Workshop Theater, call 718-951-4600. For events sponsored by the Conservatory of Music, contact their concert office at 718-951-5792. To access an up-to-date online calendar, visit the BC Smart Calendar section of the College Web site, www.brooklyn.cuny.edu.

Tuesday, November 4, to

Thursday, November 6

Tenth Annual International Electro-Acoustic Music Festival. 2 p.m. (Tuesday only) and 7 p.m. Levenson Recital Hall.

Thursday, November 6

SUBO Film Raps. *Road to Perdition.* Film and discussion. 6:30 p.m. Student Center.

Tuesday, November 11

Conservatory Guitar Ensemble. Works by Brouwer, Ramos, York, and others. 5 p.m. Levenson Recital Hall.

SUBO Film Raps. *Talk to Her.* Film and discussion. 6:30 p.m. Student Center.

Thursday, November 13

Conservatory Faculty Recital Series.

Lars Frandsen, guitar: Works by Albeniz, Henze, Sheridan, and others. 2 p.m. Levenson Recital Hall. \$5.

SUBO Film Raps. *Barbershop.* Film and discussion. 6:30 p.m. Student Center.

Thursday, November 13, to Sunday, November 16

Knives in Hens, by David Harrower. New Workshop Theater. \$5.

Saturday, November 15

Michael Amante and Faith Prince, vocalists. 8 p.m. Whitman Hall. \$40.

Tuesday, November 18

Brooklyn College Marimba Ensemble. 2 p.m. Whitman Hall.

SUBO Film Raps. *Adaptation.* Film and discussion. 6:30 p.m. Student Center.

Thursday, November 20

Brooklyn College Chorale and Conservatory Women's Choir. Works by Carter, Ives, Stravinsky, and others. 7 p.m. Whitman Hall. \$5.

SUBO Film Raps. *Vin Diesel.* Film and discussion. 6:30 p.m. Student Center.

Sunday, November 23

Singin' in the Rain. Musical. 2 p.m. Whitman Hall. \$40.

Monday, November 24

ConTEMPO. Composer/conductor Tania León leads students in contemporary works. 7 p.m. Levenson Recital Hall. \$5.

Women's Basketball. BC vs. Polytechnic University. 7:30 p.m. 322 Roosevelt Hall.

COMMUNITY calendar

continued

Tuesday, November 25

Conservatory Brass Ensemble. Works by Adolphe, Glazunov, Ramsoe, Simon, and Starer. 5 p.m. Levenson Recital Hall. \$5.

SUBO Film Raps. *Showtime.* Film and discussion. 6:30 p.m. Student Center.

Men's Basketball. BC vs. Pratt Institute. 7 p.m. 322 Roosevelt Hall.

Sunday, November 30

Moscow Classical Ballet. *The Nutcracker.* 3 p.m. Whitman Hall. \$35, \$30.

december

Monday, December 1

Composers' Concert I. Conservatory of Music presents new acoustic and electro-acoustic works. 7 p.m. Levenson Recital Hall.

Monday, December 1, to Tuesday, December 2

Save a Life Campaign. 12:30 to 6 p.m. Blood Drive. Student Center.

Monday, December 1, to Friday, December 5

Human Rights Awareness Week. Events including an evening of music and poetry. Information: Joseph Starr; 718-951-5352.

Tuesday, December 2

U.S. Citizenship Application Assistance. 2:30 to 7 p.m. Green card required. Information and reservations: 718-951-5352. Student Center.

SUBO Film Raps. *Star Wars, Episode I: The Phantom Menace.* Film and discussion. 6:30 p.m. Student Center.

Thursday, December 4

Music for Strings. Conservatory of Music students perform. 2 p.m. Levenson Recital Hall.

SUBO Film Raps. *Star Wars, Episode II: Attack of the Clones.* Film and discussion. 6:30 p.m. Student Center.

Thursday, December 4, to Sunday, December 7

Bedroom Farce, by Alan Ayckbourn. Gershwin Theater. \$12, \$10 seniors citizens.

Saturday, December 6, and Sunday, December 7

Brooklyn College Opera Theater. Verdi's *Falstaff.* 2 p.m. Whitman Hall. \$10.

Monday, December 8

Composers' Concert II. Conservatory of Music presents new acoustic and electro-acoustic works. 7 p.m. Levenson Recital Hall.

Women's and Men's Swimming. BC vs. Lehman College. 7 p.m. Plaza Pool.

Tuesday, December 9

Conservatory Jazz Ensemble (small group). Works by Coltrane, Mingus, and Monk. 5 p.m. Levenson Recital Hall.

SUBO Film Raps. *He Got Game.* Film and discussion. 6:30 p.m. Student Center.

Wednesday, December 10

Brooklyn College Big Band. Music of Basie, Jones, and Mingus. 5 p.m. Levenson Recital Hall. \$5.

Thursday, December 11

Afternoon Chamber Music Recital. 2 p.m. Levenson Recital Hall.

Women's and Men's Basketball. BC vs. College of Staten Island. 5 and 7:30 p.m. 322 Roosevelt Hall.

SUBO Film Raps. *Minority Report.* Film and discussion. 6:30 p.m. Student Center.

Brooklyn College Percussion Ensemble. 7 p.m. Whitman Hall. \$5.

Thursday, December 11, to Sunday, December 14

The Littlewoods, by Jasper Halle. New Workshop Theater. \$5.

Friday, December 12

Brooklyn College Opera Theater. Scenes from great operas. 7 p.m. Levenson Recital Hall.

Friday, December 12, to Sunday, December 14

Bedroom Farce, by Alan Ayckbourn. Gershwin Theater. \$12, \$10 seniors citizens.

Saturday, December 13

Christmas in the Caribbean. Calypso extravaganza. 8 p.m. Whitman Hall. \$35, \$30.

Sunday, December 14

Yiddish Soul. Featuring Robert Abelson and Lori Wilner. 2 p.m. Whitman Hall. \$25.

Collegium Musicum. Music by the Bach family. 3 p.m. Levenson Recital Hall.

Sunday, December 21

Brooklyn Philharmonic and the Conservatory Orchestra. Hanukah and Christmas concert. 3 p.m. Whitman Hall. \$8.

2004—selected highlights

january

Saturday, January 17

Caillou's Big Party. For ages three to eight. 2 p.m. Whitman Hall. \$20.

Saturday, January 24

Women's and Men's Basketball. BC vs. Hunter College. 12:30 and 3 p.m. 322 Roosevelt Hall.

Freddie McGregor. Reggae. 8 p.m. Whitman Hall. \$35, \$30.

Sunday, January 25

Stars of the Royal Danish Ballet. 2 p.m. Whitman Hall. \$35.

Thursday, January 29

Women's Basketball. BC vs. SUNY Maritime College. 7 p.m. 322 Roosevelt Hall.

february

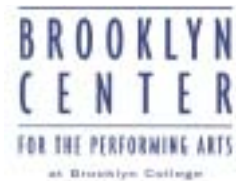
Sunday, February 1

Max Levinson, piano. 2 p.m. Whitman Hall. \$30.

Saturday, February 7

Flamenco Vivo Carlota Santana. 8 p.m. Whitman Hall. \$30.

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Take 10% off* the
regular ticket price of
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*Offer excludes all children's shows.

Limit 6 tickets per coupon.

This coupon is good only for
Brooklyn Center professional events.

Offer expires May 16, 2004.