

together, we are working toward A better brooklyn

For more than seventy-five years, Brooklyn College has been Brooklyn's college, as much of a proud institution of the borough as Ebbets Field, egg creams, and Marty Markowitz. Of the more than 15,000 students enrolled, 85 percent are Brooklyn residents, as are 60 percent of the College's faculty and staff.

Brooklyn College continues to be a good citizen and a valued neighbor to the people and institutions of the borough. Not only do we provide our fellow Brooklynites with a high quality education, we also wish to make needed services and conveniences available to our neighbors.

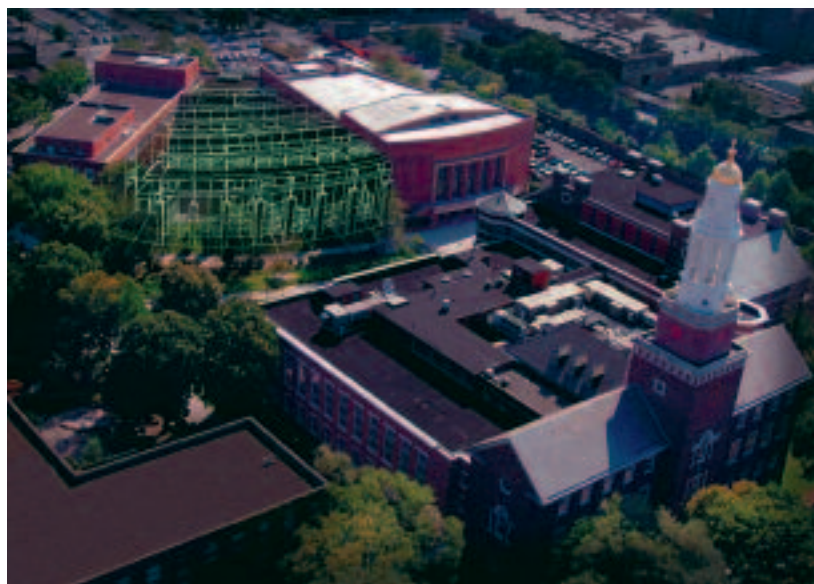
Last spring a number of state and local officials from throughout the borough and from neighborhoods bordering our campus joined us on the athletic field for a groundbreaking ceremony that marked the start of construction of the College's long-anticipated West Quad Building.

The West Quad Building was designed by award-winning architect Raphael Viñoly whose work is internationally recognized and on view in Europe, South America, and elsewhere around the globe. The building is scheduled for completion in 2008. When finished it will house student services and a state-of-the-art athletic facility—including a new pool, a weight-training room, gyms, and dance studios—all of which will be made available not only to Brooklyn College students, but to local community residents as well, for a yearly fee.

The West Quad Building is but one part of an extensive program of construction and renovation that is currently under way both on- and off-campus in the neighborhood surrounding Brooklyn College. The recently renovated Brooklyn College Library and the expanded on-campus 24/7 internet café (the Library Café) on the eastern end of our campus are serving students and our neighbors who purchase a Friends of the Library membership card (see page 4). Our next major project will be a performing arts center that will enrich the resources of the College's top-ranked Theater Department and Conservatory of Music—not to mention expanding our links to the surrounding community.

Back in February, one of New York City's leading developers, Triangle Equities, unveiled plans to begin the construction of an approximately 300,000-square-foot retail complex at the Flatbush Junction—the intersection of Flatbush Avenue, Nostrand Avenue, and Avenue H—just outside the gates of the Brooklyn College campus. The \$80 million complex will be anchored by a Target store and will include a five-level garage with 500 parking spots.

Brooklyn College and Triangle Equities are both participants in the Junction Business Improvement District (B.I.D.) initiative to enhance services and retail and dining options in the community. Completion of the Triangle Equities commercial project, expected in fall 2007, will bring hundreds of new jobs to the Flatbush-Midwood section of the borough. Local business owners, the Flatbush Development Corporation (FDC), and New York City Department of Small Business Services are also involved in B.I.D.



Top: Site of the new Performing Arts Center between Gershwin and Whitman Halls at Brooklyn College.

Bottom: Architectural rendering of the proposed 300,000-square-foot retail complex at the Flatbush Junction.

FREE SHUTTLE SERVICE

Late at night? Heavy bags? Too far to walk?

The Office of Campus and Community Safety Services operates a free shuttle service around the perimeter of the campus and to nearby subway stations (the 2, 5, and Q). The van, marked "Brooklyn College," is driven by a safety services officer. Shuttle service is available Monday through Friday, 7:15 a.m. to 11 p.m., and Saturday and Sunday, 7:15 a.m. to 6 p.m. All residents who possess a Community Resident ID Pass may use the shuttle. For more information about the shuttle and its route, please call (718) 951-5511.

brookLYN college students bring honors to their community

More than four out of every five Brooklyn College students were born, raised, or currently live within the borders of the borough. They represent every ethnic group that calls Brooklyn home. Their hard work and devotion to their studies have through the years earned awards that bring honors to the borough.

Ryan Merola, a third-generation Brooklyn College student who is in the CUNY Honors College program, is an example of the kind of young Brooklynite drawn to Brooklyn College. Last spring Merola, who hails from Marine Park, was named as one of two New York City recipients of the prestigious Truman Scholarship, which provides up to \$30,000 to students who are pursuing graduate degrees in a public service field. Ryan is now a senior pursuing a double major in political science and philosophy.



Another award winner is **Eugene Shenderov, '05**. A graduate of Edward R. Murrow High School in the Midwood section of the borough, Shenderov was one of two CUNY students who won a Rhodes Scholarship last year that provides for two years of fully paid study at Oxford University, with the possibility of renewal for an additional year. The award is the oldest international study prize that is open to American students. While at Brooklyn College, Shenderov was president of the College Chess Team, a member of the Golden Key International Honour Society, a director of the College's Emergency Medical Squad, and a three-time letter-winner on the men's tennis team. Despite his hectic schedule, Shenderov still maintained a perfect 4.00 GPA.

Brooklyn College graduate **Amanda Perez, '05**, won an Emmy Award for the short film, *Following Washington's Trail*, which she produced while working as an intern at WNYC-TV Channel 25 last year. A graduate of New Utrecht High School who lived in Kensington, Perez was a member of the first class of CUNY Honors College, "a college within a college." She was working on a double major in television and radio and in history and doing her internship with the program *Transit Transit News Magazine*, for the Metropolitan Transportation Authority, when she pitched an idea for a segment that would explore landmarks in New York City visited by George Washington. After graduation, she received a two-year contract with *Transit Transit News Magazine*.



King Wai Cheung, '01, arrived in the United States in 1992 after having grown up in Hong Kong, where he studied to be a classical cellist and received a degree from the Hong Kong Academy for Performing Arts. Once in the U.S., he set out to pursue an advanced music degree at Brooklyn College, while also studying film and philosophy. *Farewell Hong Kong* was a product of his studies here and his first short film, in which he examined the political status of his native soil—which was part of the British Empire until July 1, 1997, when it became a part of the People's Republic of China. In 2002 the film made its debut at the Sundance Film Festival.

Kiola George, '06, was one of six Brooklyn College student athletes who were honored last year by *Diverse: Issues in Higher Education* as recipients of the magazine's annual Arthur Ashe Jr. Sports Scholar Awards. A television and radio major from the Flatbush section of Brooklyn, George played volleyball and impressed Coach Joanne Riggs with her skill as a team leader. In addition to her athletic prowess, George maintained a 3.22 grade point average, served as the president of the Black Student Union, worked part-time in the Office of Student Affairs, and was active with the Brooklyn College Seeds of Hope, an organization created after 9/11 to foster a climate hospitable to a diverse student community.

Whatever their areas of achievement and endeavor, students such as these five young people demonstrate qualities that bring honor to their borough, their communities, their families, their College, and themselves.

Saturday, October 14

Men's Soccer. BC vs. City College of New York. Noon, Athletic Field.

Bill Cosby. His career includes long-run television series, movie appearances, and decades of unforgettable stand-up comedy. Cosby's unique humor provides insight as to our roles as parents, children, men, and women. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$20 to \$48.

Monday, October 16

Men's Soccer. BC vs. SUNY Maritime College. 4:30 p.m., Athletic Field.

Tuesday, October 17

Women's Volleyball. BC vs. York College. 7 p.m., 211 Roosevelt Extension.

Wednesday, October 18

Men's Soccer. BC vs. York College. 4:30 p.m., Athletic Field.

Thursday, October 19

Free Mammography Screening. Sponsored by the Mary Immaculate Hospital in Queens and the Office of Health Programs. An appointment is required. Call (718) 951-5000, ext. 2653 to schedule. Mobile Van, Campus Road.

**Thursday, October 19, to
Sunday, October 22**

Why We Have A Body, by Claire Chafee. Thursday, Friday, and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Saturday, October 21

Freddie McGregor and Yellowman. Internationally acclaimed, Grammy-nominated singer, songwriter, and producer, Freddie McGregor has been moving people with socially conscious lyrics for more than forty years. Yellowman, one of Jamaica's first dancehall superstars, ushered in a new era in reggae music. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$20 to \$40.

Monday, October 23

Brooklyn on My Mind Series, 2006–2007, begins with **Is the American Novel Still Uniquely American?**

Three authors, from three continents, living in New York City, the world's literary capital, discuss the state of the American novel and the global and market forces that are reshaping it. Michael Cunningham, author of *The Hours* and *Specimen Days*; Colum McCann, author of *This Side of Brightness* and *Dancer*; and Francisco Goldman, author of *Long Night of the Chickens* and *The Divine Husband*, participate in a discussion and reading. Leonard Lopate, of WNYC fame, moderates. 7 p.m., Whitman Hall. \$5.

Tuesday, October 24

Women's Volleyball. BC vs. John Jay College. 7 p.m., 211 Roosevelt Extension.

Friday, October 27, to Sunday, October 29

Why We Have A Body, by Claire Chafee. Friday and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Sunday, October 29

Marilyn Michaels. Recognized worldwide for her witty satire, brilliant impressions, and powerful singing style, Marilyn Michaels returns for an afternoon of nonstop laughs. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$25.

Sunday, November 5

Tango Fire. A sizzling show from the Argentinean dance company, Estampas Porteñas, features a quartet of brilliant young musicians and ten torrid dancers. Tango Fire offers a journey through the history of Tango—the world's most alluring dance. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$15 to \$35.

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 4). For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, (718) 951-4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call (718) 951-4500 or visit www.BrooklynCenterOnline.org.

**Thursday, November 9, to
Sunday, November 12**

Side Man, by Warren Leight. Thursday, Friday, and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; New Workshop Theater. \$5.

Saturday, November 11

An Evening with Michael Amante. One of the most talked-about upcoming young tenors, Michael Amante captures the heart and soul of pure romance. Versed in the pop and classical worlds, Amante brings his golden voice and good looks to Brooklyn for one unforgettable performance. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$20 to \$35.

Thursday, November 16

Great American Smoke Out. For more information, call the Health Programs Office (718) 951-5000, ext. 2653. 12:30 to 3:30 p.m. Boylan Hall Cafeteria.

Saturday, November 18

Alonzo King's LINES Ballet. Based in San Francisco, founded in 1982, Alonzo King's LINES Ballet performs contemporary ballet to critical acclaim in the United States and abroad. Collaborating with notable musicians, composers, and visual artists, Alonzo King creates original works that stretch and renew the traditions of western dance. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$15 to \$25.

Sunday, November 19

Suessical. Dr. Seuss's best-loved stories collide in an unforgettable musical caper. What will happen to the Whos in Who-Ville? Will Horton save the day? The Cat in the Hat emcees as Dr. Seuss's beloved characters find themselves entwined in an incredible adventure brought to you by Theatreworks USA. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$12.

Tuesday, November 21

Women's Basketball. BC vs. SUNY Purchase. 7 p.m., 322 Roosevelt Hall.

Tuesday, November 28

Women's Basketball. BC vs. Polytechnic University. 6 p.m.; 322 Roosevelt Hall.

Thursday, November 30

Women's Basketball. BC vs. Centenary College. 5:30 p.m., 322 Roosevelt Hall.

Men's Basketball. BC vs. Centenary College. 7:30 p.m., 322 Roosevelt Hall.

**Thursday, November 30, to Sunday,
December 3**

The Ubu Plays, by Alfred Jarry. Inspired by Shakespeare's *Macbeth*, this play careens through the world of contemporary power politics, consumer mania, and media frenzy. Thursday, Friday, and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Saturday, December 2

Women's Basketball. BC vs. Lincoln University. 1 p.m., 322 Roosevelt Hall.

Sunday, December 3

The Nutcracker, presented by Dance Theatre of Westchester. Tchaikovsky's beloved holiday classic. This magical production brings the composer's music to life, complete with an army of red-coated mice, a heroic nutcracker, and narration that will illuminate the story for children young and old. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$12.

**Monday, December 4 to
Wednesday, December 6**

Blood Drive. Sponsored by the New York Blood Center and the Health Programs Office. Noon to 5:30 p.m. Mobile Van, Campus Road.

continued on next page

BROOKLYN COLLEGE COMMUNITY CALENDAR

FALL 2006 continued

Thursday, December 7

Women's Basketball. BC vs. College of Staten Island. 5:30 p.m., 322 Roosevelt Hall.

Men's Basketball. BC vs. College of Staten Island. 7:30 p.m., 322 Roosevelt Hall.

Thursday, December 7, to Sunday, December 10

Spring Awakening, by Frank Wedekind. Thursday, Friday, and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; New Workshop Theater. \$5.

Friday, December 8, to Sunday, December 10

The Ubu Plays, by Alfred Jarry. To find out more, see the listing for Thursday, November 30, to Sunday, December 3. Friday, and Saturday, 8 p.m.; Saturday and Sunday, 2 p.m.; Gershwin Theater. \$12.

Saturday, December 16

Christmas in the Caribbean with the University Singers. Jamaica's cultural ambassadors return with a joyful holiday program. These talented young men and women from the University of Jamaica perform with grace and style. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$20 to \$40.

2007

Wednesday, January 3

Women's Basketball. BC vs. New York City Technical College. 5 p.m., 322 Roosevelt Hall.

Men's Basketball. BC vs. New York City Technical College. 7:30 p.m., 322 Roosevelt Hall.

Saturday, January 6

Men's Basketball. BC vs. Berkeley College. 3 p.m., 322 Roosevelt Hall.

Wednesday, January 17

Women's Basketball. BC vs. Lehman College. 5 p.m., 322 Roosevelt Hall.

Men's Basketball. BC vs. Lehman College. 7 p.m., 322 Roosevelt Hall.

Saturday, January 20

Diavolo. Since 1992 Diavolo has been capturing popular and critical attention. The collaborative company of dancers, gymnasts, and actors perform surrounded by outrageous, surrealistic sets. A Brooklyn Center for the Performing Arts production. 8 p.m., Whitman Hall. \$15 to \$25.

Saturday, January 27

Women's Basketball. BC vs. York College. 12:30 p.m., 322 Roosevelt Hall.

Men's Basketball. BC vs. York College. 3 p.m., 322 Roosevelt Hall.

Tuesday, January 30

Men's Basketball. BC vs. Briarcliffe College. 7 p.m., 322 Roosevelt Hall.

Thursday, February 1

Men's Basketball. BC vs. St. Joseph's College. 7 p.m., 322 Roosevelt Hall.

Monday, February 5

Women's Basketball. BC vs. St. Joseph's College. 7 p.m., 322 Roosevelt Hall.

Saturday, February 10

Men's Basketball. BC vs. Medgar Evers College. 3 p.m., 322 Roosevelt Hall.

Women's Basketball. BC vs. Medgar Evers College. 1 p.m., 322 Roosevelt Hall.

Sunday, February 11

On Broadway with Melba Moore. Don't miss this star performer of radio, Broadway, and TV fame when she returns to Brooklyn Center with her magnificent voice and scintillating stage presence. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$15 to \$30.

Tuesday, February 13

Women's Basketball. BC vs. Albertus Magnus College. 7 p.m., 322 Roosevelt Hall.

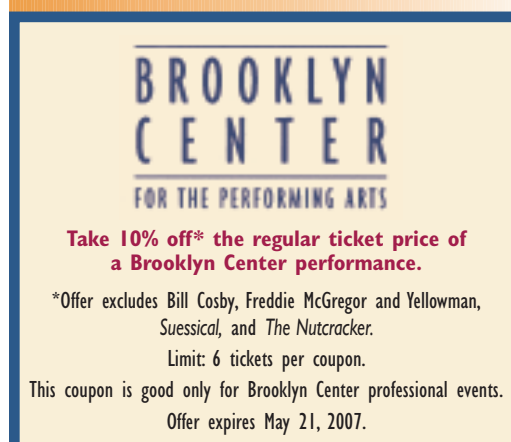
Sunday, February 25

Trinity Irish Dance Company. Pioneering the fancy footwork popularized by Riverdance, this Irish-American troupe of 18 to 25 years-olds is internationally acclaimed for progressive Irish step dance and an engaging, contemporary world vision. A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$15 to \$30.

Sunday, March 4

Direct from Broadway. Experience comedy, passion, and romance as a dynamic cast presents showstoppers from the Great White Way, including your favorite songs from Fiddler on the Roof, Phantom of the Opera, Chicago, The Producers, and other classics and blockbusters! A Brooklyn Center for the Performing Arts production. 2 p.m., Whitman Hall. \$15 to \$35.

Clip this coupon and bring it to the Brooklyn Center box office for discounted tickets.



COME ON CAMPUS!

LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for both access to and borrowing rights from the state-of-the-art Brooklyn College Library and the newly expanded Library Café as well. Cardholders can take out up to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced price of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call (718) 951-5346 or (718) 951-5335.

RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and community members. Facilities include tennis courts, a fitness center, and a basketball gym. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call (718) 951-5366.

Note: Due to construction of the West Quad building, the Brooklyn College pool and racquetball courts are closed. We apologize for the inconvenience. The new building will house splendid athletic facilities, featuring a state-of-the-art fitness center and a competition-sized pool. We'll keep you posted!

COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The College will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification. For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call (718) 951-5511.

Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to:
Brooklyn College Institutional Advancement
2900 Bedford Avenue, Brooklyn, NY 11210
Call (718) 951-5391 or e-mail us at communitycomments@brooklyn.cuny.edu.
Let us know if you wish to be on our mailing list.