brooklyn college community calendar

FALL 2007 continued

Monday, December 3

ISAM Studies in American Music. Author Howard Pollack speaks about George Gershwin. 1:30 p.m. State Lounge, Student Center.

Composers Concert I. Amparo Fabra, program coordinator. Conservatory of Music composers present their new acoustic and electro-acoustic works. 7 p.m. Levenson Recital Hall.

Tuesday, December 4

Brooklyn College Percussion Ensemble. Frank Cassara, director: 7 p.m. Levenson Recital Hall, \$5.

Wednesday, December 5

Conservatory Wind Ensemble. Paul Corn, director. 7 p.m. Whitman Hall, \$5.

Thursday, December 6

Chamber Music Recital II. 2 p.m. Levenson Recital Hall.

Women's Basketball. BC vs. College of Staten Island. 5:30 p.m. 322 Roosevelt Hall.

Thursday, December 6–Sunday, December 9

The Mystery Plays by Roberto Aguirre-Sacasa. Christian O'Neill, director: Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater; \$5.

Saturday, December 8

Prep Center Student Recital. 12:30 p.m. Levenson Recital Hall.

BROOKLYN CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

discounts

For information on discounts for seniors; students; children, ages eighteen and under; and groups of fifteen or more, call the box office, (718) 951-4500, Tuesday–Saturday, 1-6 p.m.

Sunday, December 9

Colonial Nutcracker. Tchaikovsky's brilliant music comes to life, complete with a red-coated mouse army, an enchanted nutcracker prince, and narration that illuminates this story for the young and the young at heart. (Special post-performance workshop available. Advance reservation is required and may be made when purchasing tickets.) 2 p.m. Whitman Hall, \$12.

Monday, December 10

Composers Concert II. Amparo Fabra, program coordinator. Conservatory of Music composers present their new acoustic and electro-acoustic works. 7 p.m. Levenson Recital Hall.

Tuesday, December 11

Conservatory Jazz Ensemble (small group). Salim Washington, director: Works by Coltrane, Ellington, Mingus, and other jazz masters. 7 p.m. Levenson Recital Hall.

Wednesday, December 12

Computer Music Ensemble. Douglas Cohen, director. 7 p.m. Levenson Recital Hall.

Thursday, December 13

Brooklyn College Chorale and Conservatory Chamber Choir Holiday Concert. Jonathan Babcock, director. Presented in conjunction with Borough as Classroom. 2 p.m. Whitman Hall. **Brooklyn College Big Band**. Salim Washington, director. Big Band music of Basie, Jones, Mingus, and other jazz masters. 7 p.m. Levenson Recital Hall, \$5.

Friday, December 14

Scenes from Great Operas. Richard Barrett, director. Brooklyn College Opera Theater presents students in scenes and vignettes from famous operas. 7 p.m. Levenson Recital Hall.

Saturday, December 15

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library.

Prep Center Suzuki Solo Recital. 12:30 p.m. Levenson Recital Hall.

Men's Basketball. BC vs. City Tech. 7:30 p.m. 322 Roosevelt Hall.

Sunday, January 6, 2008

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library. .

Saturday, January 12

Moiseyev Dance Company. Acclaimed throughout the world as the greatest of all folk dance groups, the Moiseyev returns to the U.S to present an array of exuberant dances created by visionary artistic director, choreographer, and founder Igor Moiseyev. 8 p.m. Whitman Hall, \$45, \$30.

Saturday, January 19

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library.

Sunday, January 27

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library.

The Tempest by William Shakespeare. Equal parts comedy, tragedy, sorcery, and romance, *The Tempest* is one of the richest dramas ever written. The King of Naples, marooned on an island populated by sprites and monsters, is at the mercy of an embittered magician. 2 p.m. Whitman Hall, \$30, \$20.

Sunday, February 3

Interpreti Veneziani. This acclaimed Italian chamber ensemble has captivated audiences across the globe with their interpretation of some of the greatest works of the Baroque period. This is their New York City debut. 2 p.m. Whitman Hall, \$25.

Wednesday, February 6

Men's Basketball. BC vs. Medgar Evers College. 7:30 p.m. 322 Roosevelt Hall.

Tuesday, February 12

Men's Volleyball. BC vs. Medgar Evers College. 7 p.m. 211 Roosevelt Extension.

Saturday, February 16

3 *Mo' Divas.* This musical celebration of class, sass, and feminine style features three amazingly versatile women singing some of the most inspiring and challenging music ever written for the female voice, from Bach to Beyonce, from show tunes to spirituals. 8 p.m. Whitman Hall, \$75, \$40, \$25.

Sunday, February 24

Cirque Le Masque. This European-style circus will amaze and astound you as its artists perform feats of unbelievable strength, stamina, and agility. Richly lit, beautifully costumed, and set to original music, the spectacle has enthralled audiences around the world. 2 p.m. Whitman Hall, \$35, \$20.

come on campus!

LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for both access to and borrowing rights from the state-of-the-art Brooklyn College Library and the newly expanded Library Café as well. Cardholders can take out up to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced price of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call (718) 951-5346 or (718) 951-5335.

RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and community members. Facilities include tennis courts, a fitness center, and a basketball gym. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call (718)951-5366.

Note: Due to construction of the West Quad building, the Brooklyn College pool and racquetball courts are closed. We apologize for the inconvenience. The new building will house splendid athletic facilities, featuring a state-of-the-art fitness center and a competitionsized pool. We'll keep you posted!

COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The College will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification. For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call (718) 951-5511.

Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to: Brooklyn College Institutional Advancement 2900 Bedford Avenue, Brooklyn, NY 11210 Call (718) 951-5391 or e-mail us at communitycomments@ brooklyn.cuny.edu. Let us know if you wish to be on our mailing list.



bc conference center: Affordable community meeting space

Forty-five years after the Student Union Building on Campus Road opened its doors, it is undergoing substantial renovations in preparation for a new, expanded role.

Beginning later this fall, the building will offer a two-floor, state-of-the-art conference center, featuring meeting spaces and dining and entertainment facilities that can be rented to neighborhood groups, businesses, and individuals. The project is underwritten by more than \$1 million in funding by the office of noted Brooklyn College alumnus Borough President Marty Markowitz.

A block from the Flatbush-Nostrand Junction, the Brooklyn College Conference Center will have two 3,200-square-foot areas on the sixth floor and a 2,000-squarefoot area on the seventh floor—each with the capacity to seat more than 200 people. The center also features a 1,600-square-foot rooftop deck on the seventh floor with a view of the entire borough.

"With kitchens on both floors and multiple rooms of varying sizes and configurations, we can offer groups a wide range of meeting spaces either for break-



out sessions or smaller, more intimate events," says BC Conference Center Director Ryan Buck, pictured above. The first-floor game room can also be converted to registration space on weekends.

Buck notes, "There are very few commercial facilities in Midwood-Flatbush that are flexible enough to host events such as large meetings, conferences, conventions, and awards dinners. Many small businesses and community groups cannot afford the rates charged by hotels and other commercial establishments.

"As a not-for-profit organization," Buck adds, "we are committed to the community and can charge less. On the whole, our price structure is roughly a third of the typical cost at a large commercial establishment elsewhere in the borough or city."

Buck recently led a tour amid the ongoing renovation and, as he pointed out the changes being made, talked about the building's history. According to Buck, the building stands on property purchased from the Ditmas family, descendants of the prominent Dutch colonial settlers. "The original center had five floors when it opened in 1962," Buck notes. "The sixth and seventh floors were added during the 1970s." During the early decades, the building was a popular meeting spot, Buck says, not only for Brooklyn College's lively student government but also as a social and cultural center for the campus.

The formal opening date of the BC Conference Center is December 4, 2007. Buck reports that he is already taking reservations. The Borough President's Office will take part in the annual "Make a Difference" awards ceremony at the center on December 13, at which outstanding individuals from the Brooklyn community will be honored. Target department store, which is opening a retail outlet in the Flatbush-Nostrand Junction Triangle shopping plaza, has also agreed to hold job fairs at the conference center for their anticipated 700 new hires.

To rent the BC Conference Center or for more information, call (718) 951-5842, fax (718) 859-3057, or e-mail conferencecenter@brooklyn.edu.

MAGNET CENTER grooms interns for WorLd of Work

The Brooklyn College Magner Center for Career Development and Internships was founded four-and-a-half years ago with funding from alumna Marge Magner. A Crown Heights native from the Class of 1969, Magner is one of America's top business leaders as well as one of the most influential women in financial services. Formerly chairman and CEO of Citigroup's Global Consumer Group, she is a founding member and general partner at Brysam Global Partners and serves as chairman of the Board of Trustees of the Brooklyn College Foundation.

In today's success-oriented, competitive, fast-paced work-world, says Magner Center Director Robert Oliva, "students must be prepared for a career and be ready to adapt and take advantage of any opportunity that might come their way."

At the Magner Center, opportunities abound. "We're concerned with making Brooklyn College students understand what it means to become a professional," says Oliva, a veteran of career services for more than twenty years. "We help them develop the attitudes and skills that they need to be hired and to succeed—a strong work ethic, how to communicate properly, how to look and behave both to get and keep a job."

To ease the transition from college to the world of work, the center conducts workshops on résumé writing, dressing for success, and handling interviews. It also sponsors seminars with guest speakers and arranges corporate visits for students who might be interested in a particular industry or field.

continued on next page

students volunteer

Since 1999 Students Engaged in Responsible Volunteer Action (SERVA) has helped students gain recognition for their service to hospitals, libraries, and other community institutions. Brooklyn College undergraduate or graduate students in good academic standing are eligible to join SERVA, a program of the Division of Student Affairs.

"There is nothing exactly like SERVA at any of the other CUNY schools," says SERVA Coordinator Kiev Davis, a native of the Caribbean island of



St. Vincent. Davis, in the photo at right, estimates that 1,500 students have registered with the program over the years and have performed as much as a hundred thousand hours of service. "Volunteering is something a lot of students like to do," says Davis. "Between last semester and this one, we have signed up almost two hundred students."

Notation of SERVA-registered service is made on a student's official transcript. This is helpful to grad school applicants and job hunters alike, since a growing number of businesses seek employees who do volunteer work. Any organized non-partisan activity that helps others and does not fulfill an academic requirement, on or off campus, qualifies for SERVA credit, as long as the student does not receive a wage, stipend, or cash award. "Students can come in with an idea or ask us for help to find an activity," says Davis. Many pre-med students volunteer at hospitals, and education majors often find work in libraries and schools. "We also have done surveys of trees and have taken census of the homeless," Davis notes.

In order to receive SERVA benefits, students keep logs of their hours, which must be validated by a supervisor. They also take training seminars, either on campus or online, and maintain a minimum 2.50 grade point average. Six training seminars and one hundred hours of service over two consecutive semesters earn a transcript notation.

Promoting Volunteer Service for Campus and Community



If you would like to have a BC SERVA volunteer placed at your business or organization, or for more information about SERVA, e-mail SERVA@brooklyn.cuny.edu or call (718) 951-5004, Tuesday or Thursdays, 11 a.m.-4 p.m.

MAGNET CENTER continued



The center oversees internships with more than 3,000 businesses across a wide range of industries, which allow students to focus their career search. "It's a popular recruitment tool for many businesses, and it's not uncommon for companies to then offer their interns full-time positions," Oliva notes.

Students can research internships and full-time paid positions at corporations and companies that have registered with the Magner Center through the center's E-Recruiting system. Searches may be conducted by companies (ABC, Citibank, Disney, or Target, to name a few), industry groups (accounting, biotechnology, or consumer products), or subgroups (environment, conservation, fisheries, or natural resources).

If your company would like to start an internship program or discover more about the Brooklyn College Magner Center for Career Development and Internships, contact the center online, careernews@brooklyn.cuny.edu, on the web, http://career.brooklyn. cuny.edu/, or by phone, (718) 951-5696.

Brooklyn College students at the 2007 TARGET Job Fair sponsored by the Magner Center

Hold the date!!!

open house sunday, november 4

The Brooklyn College Admissions Office will host an open house for prospective freshman, transfer, and graduate students. Registration begins promptly at 10:30 a.m. at the Bedford Avenue entrance gate to the Brooklyn College Campus.

For more information, please visit http://www.brooklyn.cuny.edu/pub/351.htm

BROOKLYN COLLEGE

community calendar

Sunday, November 4

United States Military Academy Band, Lt. Col. Timothy Holtan, director. The U.S. Army's oldest active band has served the nation for 190 years, performing for presidents and heads of state. Free tickets may be obtained by sending a request, with a self-addressed, stamped envelope, to the Brooklyn Center, PO Box 100163, Brooklyn, NY 11210, Attention: Military Band tickets. 3 p.m. Whitman Hall.

Tuesday, November 6–Thursday, November 8

Seventeenth Biannual International Electroacoustic Music Festival. George Brunner, director. 7 p.m. Levenson Recital Hall.

Wednesday, November 7

Lecture. Popular Power in a Globalizing World. Frances Fox Piven, distinguished professor of political science at the Graduate Center. 4:15 p.m. Occidental Lounge, Student Center.

Thursday, November 8

Conservatory Orchestra. George Rothman, director. 2 p.m. Whitman Hall, \$5.

Thursday, November 8-Sunday, November 11

The Fighting Days by Wendy Lill. Pamela Brusoski, director. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. New Workshop Theater; \$5.

Friday, November 9-Sunday, November 11

The Seagull by Anton Chekhov. Mary Robinson, director. The audience is placed beside the actors in this production of beloved classic about love and art. Thursday–Saturday, 7:30 p.m.; Saturday and Sunday, 2 p.m. Gershwin Theater, \$12; seniors \$10; students \$5.

Saturday, November 10

Prep Center Suzuki Festival. 12:30 p.m. Levenson Recital Hall.

The Simon Bolivar Youth Orchestra of Venezuela.

Presented by Carnegie Hall, in collaboration with the Prep Center, the Harmony Program, and the Conservatory of Music. 3 p.m. Levenson Recital Hall.

Iceland Dance Company. Performing an exclusively modern repertoire, the dance troupe commissions and nurtures Icelandic choreographers as well as those from Scandinavia and Europe. The performance will be followed by a Q&A with artistic director; Katrín Hall. 8 p.m. Whitman Hall, \$25.

Sunday, November 11

Boccatango. Ballet Argentino. Julio Bocca's farewell tour with his beloved dance company. A principal dancer with American Ballet Theatre for almost two decades, Bocca recently retired from ABT. Boccatango is the last opportunity for audiences to see this legendary dancer in action. 2 p.m. Whitman Hall, \$45, \$30.

Monday, November 12

Zicklin Lecture. The Evolution of a Universal Moral Grammar. Marc Hauser, professor of psychology, organismic and evolutionary biology, and biological anthropology, Harvard University. 1:30 p.m. Bedford Lounge, Student Center.

Wednesday, November 14

Conservatory Brass Ensemble. Douglas Hedwig, director. 5 p.m. Levenson Recital Hall, \$5.

Thursday, November 15

Faculty Recital. Lars Frandsen, guitar. 2 p.m. Levenson Recital Hall, \$5.

Conservatory Chamber Choir. Jonathan Babcock, director. 5 p.m. Levenson Recital Hall, \$5.

Saturday, November 17

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library. Prep Center Student Recital. 12:30 p.m. Levenson Recital Hall.

Sunday, November 18

The Velveteen Rabbit by Margery Williams. An original musical score featuring extraordinary puppets, masks, and magic brings to life this beloved literary classic about a toy rabbit that yearns to become real. (Special post-performance workshop available. Advance reservation is required and may be made when purchasing tickets). 2 p.m. Whitman Hall, \$12.

Tuesday, November 20

Conservatory Guitar Ensemble. Lars Frandsen, director. 7 p.m. Levenson Recital Hall.

Women's Basketball. BC vs. College of New Rochelle. 7 p.m. 322 Roosevelt Hall.

FALL 2007

Thursday, November 29

World AIDS Day Seminar. 1:30 p.m. Alumni Lounge, Student Center:

Saturday, December I

Prep Center Student Recital. 12:30 p.m. Levenson Recital Hall.

World AIDS Day Fashion Show. 6–11 p.m. Student Center.

Werther, by Massenet. Brooklyn College Opera Theater. Richard Barrett, conductor. 8 p.m. Whitman Hall, \$10.

Sunday, December 2

Undergraduate Information Session with Campus Tour. Assemble at 10:30 a.m. Woody Tanger Auditorium, Library.

Werther, by Massenet. Brooklyn College Opera Theater. Richard Barrett, conductor. 2 p.m. Whitman Hall, \$10.

All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 4). For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, (718)951-4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call (718) 951-4500 or visit www.BrooklynCenterOnline.org. For athletics events, information, and schedule updates, visit www.brooklyncollegeathletics.com.



Monday, November 26

conTempo. Joshua Feltman, director. Conservatory of Music students perform contemporary works. 7 p.m. Levenson Recital Hall, \$5.

Wednesday, November 28

Music For Strings II. Conservatory of Music students present chamber works for strings. 5 p.m. Levenson Recital Hall.

target family funpack

New for 2007-2008 See 5 Shows for Only \$25

Celebrating its 22nd season, the Brooklyn Center FamilyFun series introduces children to diverse music, theater, and dance. Now, with the new Target Family FunPack, a series subscription to FamilyFun costs only \$25.

With each subscription, get free admission to KidsClub post-performance workshops—sixtyminute sessions that enhance your child's experience, conducted by teaching artists and performers.

2007-08 FamilyFun series:

(Performances are recommended for ages three and up. All shows are on Sundays at 2 p.m. Individual ticket prices range from \$12 to \$20)

The Velveteen Rabbit November 18

The Colonial Nutcracker December 9

Sleeping Beauty March 16

The Golden Dragon Acrobats April 13

¡Sofrito! – David Gonzalez with Larry Harlow and the Latin Legends Band May 18

Brooklyn Center for the Performing Arts at Brooklyn College Walt Whitman Theater (one block from the junction of Flatbush and Nostrand Avenues)

Online orders BrooklynCenterOnline.org Box Office (718) 951-4500, Tuesday–Saturday, 1 p.m.–6 p.m. Target Family FunPack Orders (718) 951-4600, ext. 25 Groups of 15 or more (718) 951-4600, ext. 22