

## Raising the Stage A New Performing Arts Center Takes Shape



From the new theater district springing up around the Brooklyn Academy of Music, to the makeshift marquees for performance venues, beginning to grace former storefronts and factories in Bushwick, pathways to accommodate a sparkling stream of new talent are appearing everywhere in Brooklyn.

The cream of the crop, though, will surely be the Leonard and Claire Tow Performing Arts Center. Groundbreaking is anticipated in late spring. The new building is expected to open in 2012. Designed by Pfeiffer Partners Architects—whose projects include the Disney Hyperion Theater and the Los Angeles County Museum of Art—and Arup Consulting Engineers—whose projects include the Sydney Opera House and the Qatar Aspire Tower—the center will be the college's first “green” building, making use of environmentally sustainable building materials,

systems, and finishes. The future home of the college's Department of Theater and Conservatory of Music, the center will accommodate a double-height theater that seats 200; reception and rehearsal rooms for theatrical, orchestral, and choral and vocal music; a state-of-the-art recording studio; a center for computer music; over thirty music studios and practice rooms; and a large scene shop for set construction. The building will also boast a grand lobby and exhibition space.

The construction of the center gives the college an additional opportunity to redesign one of the most heavily used entrances to the campus. An elegant thirty-foot-high portal from Hillel Place and Campus Road will align the entrance with the library's tower. The illuminated portal will appear to glow at night, offering a welcoming beacon for both students and visitors.

## Small Business Center: Help for Mom and Pop Shops

The SBC was established a little more than a year ago with support from State Senator Kevin Parker, and funding secured by U.S. Senator Charles Schumer, U.S. Representative Ed Towns, and Brooklyn Borough President Marty Markowitz.

Since March, SBC has been offering free accounting and bookkeeping services to qualified local small businesses. The center also offers free help with tax preparation, business plan development, loan packaging and referrals, business incorporation, marketing plans, and website development.

The director of the SBC is Clinton Daley, a fifteen-year veteran of business-development agencies, who has run his own marketing and management consulting firm since 1999. A Jamaican immigrant, Daley is excited to be working with businesses in our diverse borough.

Daley wants the SBC to take a leadership role in trying to help Brooklyn emerge from the current economic crisis by helping local businesses secure government contracts as well as funds disbursed by the federal government.

You can contact the Small Business Center by phone, 718.951.5000, ext. 6447; fax, 718.951.4298; or e-mail, [sbc@brooklyn.cuny.edu](mailto:sbc@brooklyn.cuny.edu). Visit the SBC, located in the Brooklyn College Student Center, at Campus Road and East 27 Street.





## BioBlitz 2010: Join Brooklyn College in Jamaica Bay: Benefit the Wetlands!

**T**ramping about a marsh in search of reptiles, insects, and other wetland creatures may not seem to be an appealing way to spend an entire spring day, but by joining what's known as a BioBlitz, you'll help maintain the health of Jamaica Bay and its inhabitants.



Now in its fourth season, the 24-hour long BioBlitz brings together community members and Brooklyn College students and faculty for an educational and scientific endeavor: to collect and analyze plants and wildlife. The data and specimens gathered help scientists and the National Park Service research the health of

the wetlands and its residents, and improve the area's management.

The wetlands surrounding Jamaica Bay are teeming with myriad life forms. Recent BioBlitzes have identified and collected over 600 different species of plants and animals. Plant life included everything from white clover to yucca; brown kelp to green and red algae. Participants scanned the sky for birds (Cooper's and red-tailed hawks, great blue herons); searched the waters for fish (bluefish, shad, and bay anchovy); and combed



the marsh grass for reptile and amphibians (garter snakes, painted turtles, red-backed salamanders). Even a few four-legged mammals were spied (opossums, raccoons, and a Norway rat or two).

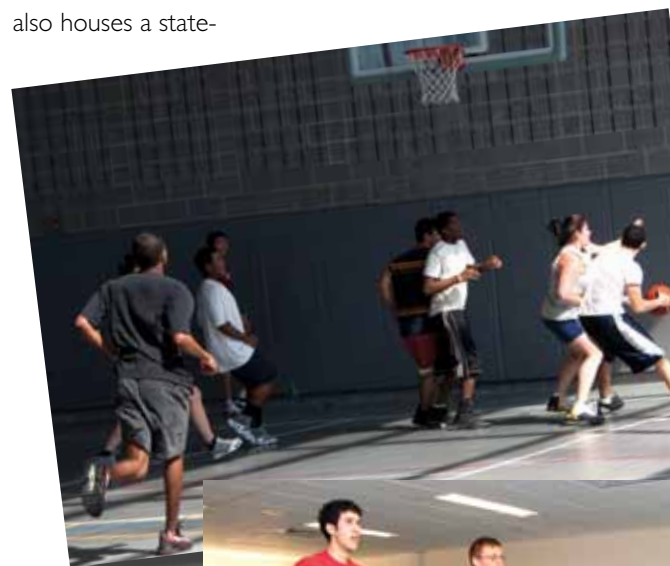
The next BioBlitz is scheduled for June. For information on how to participate, e-mail [JBBlitz@yahoo.com](mailto:JBBlitz@yahoo.com) or Professor Brett Branco, assistant professor of geology and associate director of AREAC, [BBranco@brooklyn.cuny.edu](mailto:BBranco@brooklyn.cuny.edu).

## Fit for You! West Quad Center Opens

**Y**ou want to take some healthy steps this year? Then visit Brooklyn College's newest building. While the West Quad Center is full of student services, it also houses a state-

of-the-art athletic and recreation facility. For a fraction of the cost of neighboring health and sports clubs, you could get in shape before you go to the beach this summer.

What you will find in the West



Quad Center is a 2,000 square-foot fitness room



filled with the latest aerobic and weight machines. There are also three racquetball/squash courts and a two-court practice gym, both of which are striped for basketball, volleyball, college's NCAA

and badminton. For fans of the Division III basketball and volleyball teams, there's an 11,700-square-foot competition gym, with bleachers to seat 700.

Perhaps the most sparkling feature of the center is the new swimming pool—twenty-five yards long, with eight lanes and two diving boards. Not only is the pool for recreational use by those who wish to complete a few laps, it will also resurrect our men's and women's swim teams.

The facilities are open seven days a week and the only thing you'll need to bring besides your gym clothes is a towel—locks for the plentiful, roomy lockers are provided.

For membership rates and recreation schedules, visit [www.brooklyncollegeathletics.com](http://www.brooklyncollegeathletics.com) or call 718.951.5366.



# brooklyn college COMMUNITY calendar

Spring 2010

## Friday, April 9

**Sports:** Softball. Brooklyn College vs. John Jay College. 3 p.m. West Quad Center.

**Dance and Music:** Brooklyn Dance Spectacular/ International Electroacoustic Music Festival. Artis Smith, George Brunner; directors. 7 p.m. Whitman Hall, \$10.

## Sunday, April 11

**Family Fun:** Dirty Socks. Dirty Sock Funtime Band. Nominated Best Kid's Band by Time Out New York Kids, the Dirty Socks captivate children and parents alike with their high-energy concerts full of rockin' sing-along and audience participation. 2 p.m. Whitman Hall, \$6.

## Tuesday, April 13

**Sports:** Softball. Brooklyn College vs. College of Staten Island. 3:30 p.m. West Quad Center.

## Thursday, April 15

**Sports:** Softball. Brooklyn College vs. St. Joseph's College (Brooklyn). 4 p.m. West Quad Center.

**Music:** Third Annual President's Concert. Conservatory of Music students and faculty perform band, ensemble, choral, and orchestral music. 4:30 p.m. Whitman Hall.

## Saturday, April 17

**Alumni:** Reunion of the Decades. Reunion for the Classes of 1970, 1980, and 1990: Dance to the music that was popular when you were a student. Enjoy assorted hot and cold hors d'oeuvres, open bar, dessert, and coffee. Reminisce with friends and classmates. Music by Victor Spadaro and Victory Entertainment. 8 p.m. Brooklyn College Cafeteria, Boylan Hall, Lower Level, \$55. Contact: Alumni Affairs, 718.951.5065.

## Sunday, April 18

**Brooklyn College Spring Open House.** 11 a.m. West Quad Center and Student Center, State Room.

**Family Fun:** Chinese Acrobats of Hebei. These world-class gymnasts, contortionists, and jugglers from Hebei combine gravity-defying acrobatics with the discipline of martial arts to create a spellbinding kaleidoscope of color, drama, and skill for the whole family. 3 p.m. Whitman Hall, \$30.

## Tuesday, April 20

**Film:** Afghan Star. After thirty years of war and Taliban rule, millions of Afghans are watching the TV series, Afghan Star, and voting for their favorite singers by mobile phone. For many, this is their first encounter with democracy. This film follows the stories of four contestants as they risk all to become their nation's favorite singer. 12:30 p.m. Woody Tanger Auditorium. Contact: smalik@brooklyn.cuny.edu.

**Music:** Conservatory Guitar Ensemble. Lars Frandsen, director. 5 p.m. Levenson Recital Hall.

## Thursday, April 22

**Music:** Afternoon Chamber Music II. 1 p.m. Levenson Recital Hall.

**Music:** Celebrating Cal Massey, with Fred Ho and the Afro Asian Music Ensemble and the Brooklyn College Big Band. Trumpeter Cal Massey was a popular composer who was prominent in the Brooklyn jazz scene from the 1950s until his death in 1972. This concert features a rare performance of Massey's Black Liberation Suite. Fred Ho is a baritone saxophonist, composer, bandleader, activist, and author. Salim Washington, director of the BC Big Band, is a multi-instrumentalist, composer, author, and a Brooklyn College faculty member. 7 p.m. Gershwin Theater. Contact: 718.951.5655.

## Saturday, April 24

**Sports:** Softball. Brooklyn College vs. Baruch College. 12 p.m. West Quad Center.

## Sunday, April 25

**Dance:** Tap Kids. Eight of the nation's most talented young tap dancers take to the stage in this rousing, joyous celebration of American youth culture. Hip, contemporary and uplifting, this electrifying performance takes tap to dizzying new heights of passion and precision. 2 p.m. Whitman Hall, \$6.

## Tuesday, April 27

**Music:** Conservatory Jazz Ensemble. Salim Washington, director. 7 p.m. Levenson Recital Hall.

## Saturday, May 1 and Sunday, May 2

**Music:** Puccini's Il Trittico. Brooklyn College Opera Theater. Richard Barrett, director. Saturday, 8 p.m.; 2 p.m. Whitman Hall, \$10.

## Monday, May 3

**Music:** con Tempo. Ursula Oppens, director. Conservatory of Music students perform contemporary works. 7 p.m. Levenson Recital Hall, \$5.

## Tuesday, May 4

**Music:** Brooklyn College Percussion Ensemble. Frank Cassara, director. 7 p.m. Gershwin Theater, \$5.

## COME ON CAMPUS!

**All events are free unless otherwise noted. Programs in the Student Center require a valid Brooklyn College ID or a Community Resident Pass for admission (see page 4). For tickets and information about events at Whitman Hall, Gershwin Theater, and the New Workshop Theater, call the box office, 718.951.4500. For more information about events at the Brooklyn Center for the Performing Arts at Brooklyn College, call 718.951.4500 or visit [www.BrooklynCenterOnline.org](http://www.BrooklynCenterOnline.org). For athletic events, information, and schedule updates, visit [www.brooklyncollegeathletics.com](http://www.brooklyncollegeathletics.com). For more information about admissions and open house events at the College, visit [www.brooklyn.cuny.edu](http://www.brooklyn.cuny.edu) and click on the OPEN HOUSE logo.**

## BROOKLYN CENTER FOR THE PERFORMING ARTS AT BROOKLYN COLLEGE

### Discounts

For information on discounts for seniors; students; children, ages eighteen and under; and groups of fifteen or more, call the box office, 718.951.4500, Tuesday–Saturday, 1–6 p.m.

brooklyn college

# COMMUNITY calendar

Spring 2010

## Wednesday, May 5

**Lecture:** Music in Polycultural America: "The Haitian Revolution as a Generative Explosion of Popular Music." A 2005 Guggenheim fellow, Ned Sublette is a composer, musician, record producer, author, and musicologist, who has explored a variety of Afro-Caribbean music styles, cofounded the Cuban music label, Qbadisc, and coproduced public radio's Afropop Worldwide. 1 p.m. State Room, Student Center. Contact: 718.951.5655.

**Music:** Music for Strings II. Conservatory of Music students present chamber works for strings. 5 p.m. Levenson Recital Hall.

**Literature:** Brooklyn on My Mind: Emigres to Brooklyn. Leonard Lopate of WNYC Radio speaks about Brooklyn with authors Colm Toibin (The Master and Brooklyn: A Novel) and Joseph O'Neill (Netherland). Presented by Brooklyn College, in cooperation with the English Department, the Office of the Dean of Undergraduate Studies, the Ethyle R. Wolfe Institute for the Humanities, and Poets & Writers, Inc. 5 p.m. Woody Tanger Auditorium, Brooklyn College Library.

## Thursday, May 6

**Music:** Cal Massey's Black Liberation Suite. Brooklyn College Big Band. Salim Washington, director. 7 p.m. Levenson Recital Hall, \$5.

## Thursday, May 13

**Music:** Orchestra readings of new works by Conservatory of Music students. 6 p.m. Whitman Hall.

## Sunday, May 16

**Music:** United States Air Force Band of Liberty. For twenty-five years, the Air Force band has toured the country, playing a repertoire ranging from symphonic arrangements to traditional military marches, from pop and jazz. Tickets must be requested by sending a self-addressed, stamped envelope to Brooklyn Center, P.O. Box 100163, Brooklyn, NY 11210, Attention: Air Force Band Tickets. No phone orders. 2 p.m. Whitman Hall.

## Monday, May 17

**Music:** Composers Concert II. Conservatory of Music composers present their new acoustic and electroacoustic works. Douglas Cohen, faculty coordinator; Whitney George, program coordinator. 7 p.m. Levenson Recital Hall.

## LIBRARY CARD

Friends of the Library membership cards cost \$75 a year for access and borrowing rights from the Brooklyn College Library and the Library Café as well. Cardholders may take out up to five books at a time.

Brooklyn College alumni can enjoy the same library privileges at the reduced fee of \$60 a year.

You can find out more about the library by obtaining a free one-day pass and paying us an exploratory visit. To request a one-day pass or to get more information about the library, call 718.951.5346 or 718.951.5335.

## RECREATION PASS

Recreation passes are available to all students, staff, faculty, alumni, and local residents. Come to Brooklyn College for fun, fitness, and relaxation!

To check rates or pick up a schedule, stop by the Recreation Center, 125 Roosevelt Hall, or call 718.951.5366.

*Note: The pass allows for access to the new West Quad building, which has a two-floor fitness center with a view across both quadrangles, squash and racquetball courts, gyms, dance studio, and the swimming pool. Come to Brooklyn College and make a splash!*

## COMMUNITY RESIDENT ID PASS

Brooklyn College welcomes you to explore and enjoy our campus. The college will issue a photo ID to residents of neighborhoods that border the campus. To obtain a pass you will need to provide proof of local residency—such as a utility bill—and photo identification.

For more information, drop by the Office of Campus and Community Safety Services, 0202 Ingersoll Hall, or call 718.951.5511.

## Tell us how Brooklyn College might be a better neighbor.

Send your suggestions to:

Brooklyn College Office of College and Community Relations

2900 Bedford Avenue, Brooklyn, NY 11210

Call 718.951.5391 or e-mail us at

communitycomments@brooklyn.cuny.edu.

Let us know if you wish to be on our mailing list.

# UNITY THROUGH THE ARTS A Multicultural Arts Festival

Brooklyn College

# 2010

A celebration of cultural diversity, presented by the students and faculty of the Brooklyn College Library, Conservatory of Music, and the Departments of Film, Theater, and Television and Radio.

Wednesday, April 7 to Saturday, May 15

Poster exhibit

View posters of filmmakers, musicians, playwrights, and writers who explore diversity in their work.  
Brooklyn College Library

Thursday, April 8

Documentary films

See films that celebrate Brooklyn's diversity, created by the "Community Portraits: Documentary Production" class, a course open to students majoring in film or television and radio.  
12:30 p.m., Tanger Auditorium, Brooklyn College Library

Thursday, April 15

Ti-Jean and his Brothers

Enjoy this play by Caribbean playwright and Noble Literature Prize-winner Derek Walcott in a workshop performance presented by theater students.  
12:30 p.m., Gershwin Theater

Annual President's Concert

Hear music from around the world, including African, Asian, and Western traditions, performed by Conservatory of Music ensembles.  
4:30 p.m., Whitman Hall

Admission is free to all events