

The Children's Studies Center
Brooklyn College, The City University of New York
and the
Schomburg Center for Research in Black Culture
New York Public Library

are proud to present the

FOURTH CHILD POLICY FORUM OF NEW YORK

The Human Rights of Children:
On the 55th Anniversary of
Brown v. Board of Education and the
20th Anniversary of the
U.N. Convention on the Rights of the Child

Saturday, November 14, 2009 1 – 4 p.m.

Schomburg Center 515 Malcolm X Boulevard New York, New York

In Memoriam John Hope Franklin (1915-2009)	

The Human Rights of Children: On the 55th Anniversary of *Brown v. Board of Education* and the 20th Anniversary of the U.N. Convention on the Rights of the Child

The Chldren's Studies Center, Brooklyn College, The City University of New York (CUNY) and the Schomburg Center for Research in Black Culture, New York Public Library, have organized this Fourth Child Policy Forum of York on the occasion of the exhibition Courage, which was created by the Levine Museum of the New South, Charlotte, N.C. The exhibit is about a congregation, its pastor, and their lawsuit, which was the first of five lawsuits that led to Brown v. Board of Education. Sarah H. Ramsey and Douglas E. Abrams, editors of Children and the Law, noted that Brown vindicated children's substantive constitutional rights [in the United States].

November 20 is also the 20th anniversary of the adoption by the U.N. General Assembly of the U.N. Convention on the Rights of the Child (UNCRC), a human rights treaty for children (0–18), which has since been ratified by 193 countries—with the exception of the U.S. and Somalia.

Discussion will include *Brown v. Board of Education*, the U.N. Convention on the Rights of the Child, and their implications for children and young people today, along with perspectives from key legislators on major issues with a focus on children in New York City and State.

Gertrud Lenzer, Director

Children's Studies Program and Center Brooklyn College

1:00 p.m. REGISTRATION

1:15 p.m. MUSICAL PRELUDE P.S. 46 Wind Ensemble "Take the A Train" by Billy Strayhorn

1:25 p.m. WELCOMING REMARKS

Howard Dodson

Director, Schomburg Center Welcome to Schomburg Center 55th Anniversary of Brown v. Board of Education Courage Exhibit

Gertrud Lenzer

Professor, Brooklyn College and the Graduate Center, CUNY Director, Children's Studies Program and Center, Brooklyn College, CUNY Introduction and Moderator The Children's Studies Center, Brooklyn College, CUNY Fourth Child Policy Forum of New York

Joan M. Lucariello

University Dean for Academic Affairs, CUNY

1:50 p.m. OPENING REMARKS

The Honorable Dennis M. Walcott

Deputy Mayor for Education and Community Development, Office of the Mayor, New York City

2:00 p.m. KEYNOTE SPEAKERS

Owen M. Fiss

Sterling Professor of Law, Yale University Brown v. Board of Education and Its Implication for Children Today

Howard Davidson, J.D.

Director, American Bar Association Center on Children and the Law Does the U.N. Convention on the Rights of the Child Make a Difference and What Would U.S. Participation Mean?

2:50 p.m. BREAK

3:00 p.m. PANEL PRESENTATION

Perspectives from Key Legislators on Major Issues Affecting Children in New York City and State, Past Legislative Accomplishments, and a State Plan of Action for the Future

The Honorable William A. Scarborough Chairperson of the Standing Committee on Children and Families, New York State Assembly

The Honorable Barbara M. Clark 33rd Assembly District, New York State Assembly

The Honorable Velmanette Montgomery Chairperson of the Committee on Children and Families, New York State Senate

3:45 p.m. QUESTION AND ANSWER

SPECIAL THANKS AND ACKNOWLEDGEMENTS

P.S. 46 Wind Ensemble Performers:

Ned Ellis, Music Teacher Sarah Beaty, Carnegie Hall Academy Artist Students: Rashad Bey, Dania Dilone, Jada Fraser, Christian Uraga, Christopher Valentin

The P.S. 46 Wind Ensemble is a small group of students from within the 30-piece concert band at P.S. 46, the Tappan School. The Wind Ensemble includes one band graduate who is now a student at La Guardia High School of Performing Arts. In addition, clarinetist Sarah Beaty, a fellow of the Academy–a program of Carnegie Hall, The Juilliard School, and The Weill Music Institute in partnership with the New York City Department of Education–teaches woodwind students during the course of the school year.

The Academy is a two-year leadership program designed to develop the skills and values necessary for careers that combine musical excellence with education, community engagement, and advocacy. The program serves post-raduate musicians with opportunities to perform in concert halls, to teach in public schools, to engage in local communities and college campuses, and to support this work through professional development. The program reflects the belief that the artist of tomorrow will require both the ability to perform at the highest level and the capacity to give back to the community, inspiring the next generation of musicians and music lovers.

Levine Museum of the New South

Exhibit Courage: The Vision to End Segregation, the Guts to Fight for It

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Children's Studies

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