

# The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,  
and the American Studies Program at Brooklyn College present:

Fall 2015

## Music in Polycultural America

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### *Spirituals as Art Songs*

Marti Newland, soprano

& Magdalena Stern-Baczewska, piano



*Photo by W. Kubik*

Soprano and ethnomusicologist **Marti Newland**, accompanied by **Magdalena Stern-Baczewska**, will perform and discuss spirituals as art songs. The event will explore the concert tradition of spiritual singing, addressing how singers and arrangers complicate “folk” and “art” music categories through a critique of the politics of racial inequality in the contemporary life of the repertoire.

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**Monday, October 26<sup>th</sup> at 2:15 p.m.**

**State Lounge, Brooklyn College Student Center (SUBO)**

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*For more information, visit [www.bisam.org](http://www.bisam.org),  
call us at 718-951-5655, or email us at [bisam@brooklyn.cuny.edu](mailto:bisam@brooklyn.cuny.edu)*