

The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,
and the American Studies Program at Brooklyn College present:

Fall 2015

Music in Polycultural America

American Folk Music: From Field to Archive

The Down Hill Strugglers with John Cohen

Film maker, photographer, and old-time musician **John Cohen** will present highlights of his folk music collecting trips to Kentucky and North Carolina that date back to the 1950s. His current ensemble, the **Down Hill Strugglers**, will perform a lecture/recital of traditional ballads, blues, and mountain dance music that Cohen, Alan Lomax, and other folklorists collected for the Archive of American folk Song at the Library of Congress.



The Down Hill Strugglers

John Cohen is Professor of Art Emeritus, SUNY Purchase. He also performed for two decades with the New Lost City Ramblers, the foremost proponents of old-time string band music in the 1960s folk music revival. The Down Hill Strugglers carry on in the tradition of the Ramblers, crafting creative interpretations of string band music and old-time songs from the 1920s and 1930s

Wednesday, November 11th at 2:15 p.m.
Tanger Auditorium, Brooklyn College

*For more information, visit www.bisam.org,
call us at 718-951-5655, or email us at bisam@brooklyn.cuny.edu*