

# The H. Wiley Hitchcock Institute for Studies in American Music

and The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

In collaboration with the Conservatory of Music, the Department of Africana Studies,  
and the American Studies Program at Brooklyn College present:

**Fall 2015**

## Music in Polycultural America

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### *Maghrebian Music in New York: Routes and Intersections*

**Samuel Torjman Thomas**

Prof. Thomas will present a lecture on the musical traditions of the Maghreb (North Africa), and the place of these traditions in New York's Moroccan Jewish community. He will include a look at several traditional instruments, rhythm and melodic systems, and an exploration of how ASEFA, Thomas's New York-based modern music ensemble, blends Maghrebian and Jazz approaches to improvisation to produce a unique American sound. **Samuel Torjman Thomas** is an ethnomusicologist, performer, and composer who, besides directing ASEFA, leads the New York Andalus Ensemble. He is currently on the faculty at John Jay College/CUNY.



*Samuel Torjman Thomas and ASEFA*

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**Monday, November 23<sup>rd</sup> at 2:15 p.m.**

**State Lounge, Brooklyn College Student Center (SUBO)**

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*For more information, visit [www.bisam.org](http://www.bisam.org),*

*call us at 718-951-5655, or email us at [bisam@brooklyn.cuny.edu](mailto:bisam@brooklyn.cuny.edu)*