Prof. Thomas will present a lecture on the musical traditions of the Maghreb (North Africa), and the place of these traditions in New York’s Moroccan Jewish community. He will include a look at several traditional instruments, rhythm and melodic systems, and an exploration of how ASEFA, Thomas’s New York-based modern music ensemble, blends Maghrebian and Jazz approaches to improvisation to produce a unique American sound. **Samuel Torjman Thomas** is an ethnomusicologist, performer, and composer who, besides directing ASEFA, leads the New York Andalus Ensemble. He is currently on the faculty at John Jay College/CUNY.