

The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College

Spring 2017

Music in Polycultural America

Lucie Vágnerová

The Music of Pamela Z:

Biofeedback Intimacies in the Age of Self-Tracking



Pamela Z is a classically trained experimental vocalist who performs with a biofeedback system called the BodySynth. This talk will consider musical performance with biofeedback as an experimental way of knowing that de-essentializes contemporary discourses surrounding self-tracking and embodiment. Together with Z's characteristic use of delay and looping, the system produces a sense of aural intimacy centered on the muscular and vocal labor of performance.

Lucie Vágnerová is a Core Lecturer in Music Humanities at Columbia University, where she got her Ph.D. in Historical Musicology in 2016. Aside from her doctoral work on women composers of electronic music, she has done research on J-pop, hip-hop, and women's labor in electronics assembly.

Thursday, 20 April at 2:15pm
Tanger Auditorium, Brooklyn College Library
Free and Open to the Public

For more information, visit www.hisam.org,
call us at 718-951-5655, or email us at hisam@brooklyn.cuny.edu