

The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the the Ethyle R. Wolfe Institute for the Humanities and the
American Studies Program at Brooklyn College

Fall 2017

Music in Polycultural America

Mark Slobin

Music in My Detroit: 1940s–1960s

Mark Slobin is Professor of Music Emeritus at Wesleyan University and series editor of Oxford University Press's American Musicspheres series. He has written extensively on American ethnic and world music cultures, including such formative works as *Subcultural Sounds: Micromusics of the West*, *Tenement*



Songs: The Popular Music of the Jewish Immigrants, and *Fiddler on the Move: Exploring the Klezmer World*. His current project focuses on the home-grown musicians who bucked a repressive and sometimes violent social atmosphere to create great music, from jazz to ethnic to Motown, in mid-century Detroit.

Wednesday, 18 October at 2:15pm
Tanger Auditorium, Brooklyn College Library
Free and Open to the Public

For more information, visit www.hisam.org,
call us at 718-951-5655, or email us at hisam@brooklyn.cuny.edu