

The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the the Ethyle R. Wolfe Institute for the Humanities and the
Caribbean Studies and American Studies Programs at Brooklyn College

Fall 2017

Music in Polycultural America

Kendall Williams

The Power and Glory of Steel Pan

Brooklyn-born **Kendall Williams** is one of New York's most respected steel pan arrangers and players. In recent years he has served as the Panorama arranger for



Brooklyn's Crossfire and CASYM steel orchestras. Williams holds a Masters of Music Theory and Composition from New York University where he studied with Julia Wolfe, Michael Gordon, and Josh Quillen. He is currently working on a Ph.D. in composition at Princeton University. Drawing on multiple influences he writes music for steel pan and percussion ensembles. Williams will speak on his experiences as an arranger and composer, demonstrating the possibilities of steel pan in a variety of calypso, jazz, classical, and new music settings.

Wednesday, 25 October at 11:00am
Tanger Auditorium, Brooklyn College Library
Free and Open to the Public

For more information, visit www.hisam.org,
call us at 718-951-5655, or email us at hisam@brooklyn.cuny.edu