

The H. Wiley Hitchcock Institute for Studies in American Music

and

The Ethyle R. Wolfe Institute for the Humanities at Brooklyn College
in collaboration with the Conservatory of Music, the Composers Forum, and the Sonic Arts Student Union



Éliane Radigue in the studio, 1970s

Music in Polycultural America Spring 2019

Tuning In: Analyzing Recorded Vocal Performances

Johanna Devaney

Devaney considers how computational and psychological techniques can be combined with musicological knowledge in order to expand our understanding of vocal performance. Her talk will include a discussion of the open-source AMPACT toolkit she developed to extract performance data from recordings and the results of experiments to quantify vocal intonation practices and singer identification. The broader implications of her work for composition will also be considered.

Tuesday, 26 March 2019, 12:30pm
206 Roosevelt Extension

Brooklyn College Big Band with the Arun Ramamurthy Trio

D.D. Jackson, director

Brooklyn College and their Global Jazz Masters degree program present their spring 2019 Big Band concert with special guests the Arun Ramamurthy Trio, featuring acclaimed members of Brooklyn Raga Massive: Arun Ramamurthy (violin), Pawan Benjamin (bansuri), and Swaminathan Selvaganesh (kanjira). The concert will feature traditional big band repertoire, a special arrangement of an Arun Ramamurthy composition by Global Jazz Masters student Julian Velasco, plus original student compositions (including some especially tailored for our guests) by Global Jazz student Varvara Maldonado.

Tuesday, 30 April, 7:30pm pre-concert talk / 8:00pm concert
Buchwald Theater, Tow Performing Arts Center

For the Love of Inner Voices: On Orchestrating Gideon's *Fortunato*

Whitney George

Modernist composer Miriam Gideon's opera *Fortunato* (1958)—a tragicomic meditation on the themes of honesty and sacrifice—remained unorchestrated at the time of her death in 1996. Her handwritten manuscript consists of a piano score for all three scenes, plus a sample orchestration of only the first scene. Composer and conductor Whitney George is currently working on an arrangement of the entire opera for chamber ensemble, which will be performed as a staged work in May. In this talk, George will discuss the methods she used to study Gideon's orchestrational style and comment on how this process of style assessment has informed her reworking of *Fortunato*'s manuscript for full performance.

Wednesday, 1 May, 2:15pm
Tanger Auditorium, Library

Nate Wooley Hosted by the Sonic Arts Student Union

The Sonic Arts Student Union will host dynamic trumpeter Nate Wooley, who will perform Éliane Radigue's *Occam X*. The concert will also feature *Becoming Air*, Wooley's compositional collaboration with Annea Lockwood. The night promises to be a beautiful evening of contemplative sounds by two monumental yet overlooked composers of minimal electro-acoustic music.

Thursday, 23 May, 7:30pm
Buchwald Theater, Tow Performing Arts Center

for more information visit www.hisam.org