

# The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the Conservatory of Music at Brooklyn College  
and The Wolfe Institute for the Humanities

## Music in Polycultural America Virtual Conversations, Fall 2020

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### Music: More Beautiful, More Terrible

GUTHRIE P. RAMSEY, JR. in conversation with JEFFREY TAYLOR

This conversation between Guthrie Ramsey and jazz historian Jeffrey Taylor will address the role of music in everyday life, which is often downplayed in its academic study. By thinking through music's power to chart pleasure and combat strife, we can offer our teaching relevance for today's revolutionary challenges.

GUTHRIE P. RAMSEY, JR. is a musicologist, pianist, composer, and the Edmund J. and Louise W. Kahn Term Professor of Music at the University of Pennsylvania. He is the author of *Race Music: Black Cultures from Bebop to Hip-Hop*, *The Amazing Bud Powell: Black Genius, Jazz History and the Challenge of Bebop*, and *African American Music: Grove Music Essentials*. Ramsey is currently completing two new books, a collection of mid-career essays titled *Who Hears Here?* and a monograph history of African American music from the slave era to the present. As the leader of the band Dr. Guy's MusiQology, he has released four CDs: *A Spiritual Vibe, Vol. 1*; *Y the Q*; *The Colored Waiting Room*; and *B Eclectic*, and he has performed at venues such as Blue Note in New York and the Annenberg Center for Performing Arts in Philadelphia.



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Wednesday, 21 October, 2:15pm

Register here for Zoom Link: <https://rb.gy/bi8l4c>  
free and open to the public

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for more information, visit [www.hisam.org](http://www.hisam.org)