

# The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the Brooklyn College Composers' Forum, the Wolfe Institute for the Humanities,  
and the Conservatory of Music at Brooklyn College

## Music in Polycultural America Virtual Conversations, Fall 2020

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### Lyrical without Lyrics: Where Poetry and Music Intersect

ROSAMOND S. KING in conversation with MALCOLM MERRIWEATHER

Rosamond S. King discusses how music influences and appears in her poetry, including in a recent collaboration with composer Daniel Sonenberg and opera singer Malinda Haslett.

Creative and critical writer and performer ROSAMOND S. KING draws on reality to create non-literal, culturally and politically engaged interpretations of African diaspora experiences. Poetry publications include the forthcoming *All the Rage*, the Lambda Award-winning collection *Rock | Salt | Stone*, and poems in more than three dozen journals, blogs, and anthologies. Her performance art, including her distinctive Verse Cabaret style, has been curated into venues around the world. Her scholarly monograph *Island Bodies: Transgressive Sexualities in the Caribbean Imagination* was named "Best Book" by the Caribbean Studies Association. She is Director of the Wolfe Institute for the Humanities and an associate professor at Brooklyn College. King's goal for all of her work is to make people feel, wonder, and think, usually in that order.



photo by Kearra Amaya Gopee

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Tuesday, 10 November, 12:30pm  
Register here for Zoom Link: <https://rb.gy/dexgw9>  
free and open to the public

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for more information, visit [www.hisam.org](http://www.hisam.org)