

The H. Wiley Hitchcock Institute for Studies in American Music

In collaboration with the Brooklyn College Composers' Forum, the Wolfe Institute for the Humanities,
and the Conservatory of Music at Brooklyn College

Music in Polycultural America Virtual Conversations, Fall 2020

Jazz in Brooklyn: "Felt Not Heard"

VICTOR SOLANO in conversation with ERIC LEMON

Jazz multi-instrumentalist and composer Victor Solano will talk with bassist Eric Lemon about his career and The Brownstone, a jazz space in Bedford-Stuyvesant, Brooklyn. The two will then move on to a larger conversation regarding the jazz scene in Bed-Stuy, not only about the clubs that existed, but also remembering the fish fries and the rent parties. Solano and Lemon will celebrate both known figures in jazz and undersung personnel, highlighting Bed-Stuy as a vibrant place where jazz is constantly evolving.

Victor Solano is a graduate of City College's jazz conservatory, where he studied with tenor saxophonist Jason Rigby and jazz pianist Danny Dalillo. After graduating, Solano performed with Takuya Koroda and is currently a student at Brownstone Jazz, the celebrated Brooklyn jazz venue, where he performs with Eric Lemon, Patience Higgins, Stanley Banks, and many others. He currently leads a septet playing his original music and that of his bandmates. Solano is completing a M.A. in Global Jazz at the Conservatory of Music at Brooklyn College.

Eric Lemon is a bassist from Bed-Stuy, Brooklyn. He studied jazz performance at Long Island University and went on to play with legends such as James Spaulding. He now lives in Bed-Stuy and with his wife runs Brownstone Jazz, a venue that keeps the history of live jazz and Friday night fish fries alive in Brooklyn. They hold events, jam sessions, and classes to educate the youth and up-and-coming jazz musicians in the community.



Thursday, 10 December 2020, 4:00PM
Register here for Zoom Link: <https://rb.gy/sxnbaw>
free and open to the public

for more information, visit www.hisam.org