



Join us as we celebrate the writing, mentoring, and field-changing work of Ellie Hisama. The afternoon's events will include discussions of *Gendering Musical Modernism*, the conference and book *Ruth Crawford Seeger's Worlds*, and a keynote address by Dr. Hisama. We'll conclude with a screening of selections from Miriam Gideon's opera *Fortunato*.

SCHEDULE OF EVENTS FOR FRIDAY, 7 MAY 2021

- 2:00 Introductions by Stephanie Jensen-Moulton
- 2:05 Panel Discussion: Twenty Years of *Gendering Musical Modernism*
Ellie Hisama, Stephanie Jensen-Moulton, and Mary Robb
Moderated by Whitney George
- 2:55 Panel Discussion: The Legacy of *Ruth Crawford Seeger's Worlds*
Ellie Hisama, Ray Allen, and Nancy Rao
Moderated by Michelle Yom
- 3:45 Keynote Address: A Life in American Music: Ruth Crawford, Julius Eastman, and Me
Ellie Hisama
Introduced by Jeffrey Taylor
- 4:30 Screening of Miriam Gideon's *Fortunato*
Introduced by Whitney George
Moderated by Lindsey Eckenroth

REGISTER HERE FOR ZOOM LINK: <https://rb.gy/jcmday>
free and open to the public; this event will be recorded

