MUSIC IN POLYCULTURAL AMERICA
Fall 2021 Virtual Speaker Series

Feminopraxis ruidistas: Interlacing Affections, Sound, and Beyond in Latin America
ANA ALFONSINA MORA FLORES

Most of the time, noise is undesirable and unwanted, except in the experimental music scene where noise becomes a potent creative element. This talk portrays the work of woman-centered and non-binary communities such as Feminoise Latinoamérica (Argentina) and Híbridas y Quimeras (México). These collectives have created safe and inclusive spaces to share their work and experiences through the construction of noise/ruido music that resonates with their feminist praxis, leading to a movement that both enriches their sonorities and creates a sense of sorority, belonging, and being heard. The noise music they have created as a result serves as an unexpected political statement in an experimental musical scene that is still largely male-dominated.

Ana Alfonsina Mora Flores is a Ph.D. Candidate in Arts at the Instituto Nacional de Bellas Artes y Literatura in Mexico City and a piano teacher at the Universidad de las Américas Puebla. Mora received her master's degree in piano performance from Brooklyn College. As a pianist, Mora is interested in contemporary repertoire with a gender perspective, and she has performed in Mexico, Canada, and the United States. Her research focuses on experimental music and interdisciplinary practices by women and non-binary artists.

MONDAY, 8 NOVEMBER, 2:15PM
register here for Zoom link: https://tinyurl.com/39yy9t8h
free and open to the public; this event will be recorded
for more information, visit us at hisam.org