

THE HITCHCOCK INSTITUTE FOR STUDIES IN AMERICAN MUSIC

in collaboration with the Brooklyn College Composer's Forum,
the Ethyle R. Wolfe Institute for the Humanities,
and the Conservatory of Music at Brooklyn College, presents:

MUSIC IN POLYCULTURAL AMERICA

Fall 2021 Virtual Speaker Series

Feminopraxis ruidistas: Interlacing Affections, Sound, and Beyond in Latin America

ANA ALFONSINA MORA FLORES

Most of the time, noise is undesirable and unwanted, except in the experimental music scene where noise becomes a potent creative element. This talk portrays the work of woman-centered and non-binary communities such as *Feminoise Latinoamérica* (Argentina) and *Híbridas y Quimeras* (México). These collectives have created safe and inclusive spaces to share their work and experiences through the construction of noise/*ruido* music that resonates with their feminist praxis, leading to a movement that both enriches their sonorities and creates a sense of sorority, belonging, and being heard. The noise music they have created as a result serves as an unexpected political statement in an experimental musical scene that is still largely male-dominated.



Ana Alfonsina Mora Flores is a Ph.D. Candidate in Arts at the Instituto Nacional de Bellas Artes y Literatura in Mexico City and a piano teacher at the Universidad de las Américas Puebla. Mora received her master's degree in piano performance from Brooklyn College. As a pianist, Mora is interested in contemporary repertoire with a gender perspective, and she has performed in Mexico, Canada, and the United States. Her research focuses on experimental music and interdisciplinary practices by women and non-binary artists.

MONDAY, 8 NOVEMBER, 2:15PM

register here for Zoom link: <https://tinyurl.com/39yy9t8h>

free and open to the public; this event will be recorded
for more information, visit us at hisam.org