



Can you imagine?

*a celebration
of
Tania León*



Photo: Gali Hadani

Thursday 14 April 2022, 7 PM EST (Zoom)

ARCHIVAL CONVERSATIONS

Screening footage of Tania León and her work in performance
Isaac Jean-François, Yale University with Stephanie Jensen-Moulton, Brooklyn College

Friday 15 April 2022 10 AM-4 PM EST (Zoom)

PERFORMANCES AND PANELS

10:00am *Parajota Delaté* (1991)

Performed by the Curiosity Cabinet, conducted by Whitney George

10:15am DISTINGUISHED COLLABORATORS AND ADVOCATES

Jeffrey Taylor and Stephanie Jensen-Moulton, Moderators, *Brooklyn College*
Professor Carlos Carrillo, University of Illinois, Champaign-Urbana, Dean Ellie M. Hisama, University of Toronto, Professor Alejandro L. Madrid, Cornell University, Professor Carol Oja, Harvard University, Distinguished Professor Ursula Oppens, Brooklyn College and The Graduate Center, CUNY, and Professor Jason Stanyek, St. John's College, Oxford University

11:30am *Ethos* (2014)

Cassatt Quartet with Ursula Oppens

12:30pm BREAK

1:30pm *Momentum* (1984)

Natasha Gwirceman, piano

Axon (2002)

Maja Cerar, violin
Doug Geers, electronics

2:00pm TANIA LEÓN'S TEACHING LEGACY AT CUNY

Douglas Cohen, Moderator, with Brooklyn College and Graduate Center Alumni Whitney George, Hyun-Kyung Lee, Andre Juan, Felix Jarrar, Angélica Negrón, Ivonne Paredes, Jabbath Roa, Jessica Rudman, and Amir Spilman

3:15pm "Oh Yemanjá" from *Scourge of Hyacinths* (1994)

Graduate Center DMA Ensemble
(Charlotte Mundy, soprano, Kirsten Jermé, cello, and Antonio Valentin, piano)

3:30pm *Indígena* (1991)

Performed by the Curiosity Cabinet, conducted by Whitney George

register for free at: tinyurl.com/leoncanyouimagine