Dr. Régine Michelle Jean-Charles will discuss how Haitian girls are represented in film, photography, and fiction. The visual and literary texts analyzed offer stories of Haitian girlhood that center their experiences, amplify their voices, and complicate their subjectivities. Her presentation will examine how Haitian girls are invisibilized, while simultaneously focusing on what and how Haitian girls see for themselves.

Régine Michelle Jean-Charles received her Ph.D. from Harvard University. She is currently the Director of Africana Studies, Dean’s Professor of Culture and Social Justice, and Professor of Africana Studies and Women’s, Gender and Sexuality Studies at Northeastern University.