Jacques Stéphen Alexis (1922–61), arguably the most notable writer of Haiti’s post-indigéniste literary period, would have turned 100 this April. To commemorate the centenary of this iconic literary and political figure, the CUNY Haitian Studies Institute will hold a virtual symposium on his life and work. A distinguished panel of Alexis scholars and literary critics will examine and reflect on his dual legacy as an innovative novelist and a Marxist revolutionary.

**GUEST SPEAKERS**

**Asselin Charles**, Independent Scholar, Literary Critic, and Translator  
**Claudy Delne**, Independent Scholar and Literary Critic  
**Jasmine Claude Narcisse**, Independent Scholar, Literary Critic, and Translator  
**Marie-José Nzengou Tayo**, Independent Scholar and Retired Associate Professor at The University of the West Indies, Mona Campus, Jamaica

**REGISTER FOR THE SYMPOSIUM**  