

**COURSES AND LECTURES  
FALL 2011  
BY SUBJECT AREA**

**ART**

**BAJA CALIFORNIA**

*Lecturer:* Ken Axen

**DRAWING AND PAINTING HUMANS IN THEIR SURROUNDINGS**

A course in drawing and painting human beings in their surroundings. Participants will study human anatomy and will explore their preferred medium. Emphasis is on the joy of creative expression.

*Instructor:* Glenwood Lawrence

**THE ART OF PORCELAIN  
DECORATING**

Release and relax while learning the art of porcelain decorating. Create unique and affordable gifts for fun and profit. Material fees range from \$5 - \$20. Tooth Fairy and pillboxes, plaques and teapots.

*Instructor:* Carolyn Jones

**BRIDGE**

**\*BRIDGE FOR BEGINNERS**

Introduction to bridge for beginners and those who want to improve.

*\*Pre-registration required.*

*Instructor:* Charles LaCerra

**SOCIAL BRIDGE**

Come together to play bridge. Helpful instructions will be given as needed.

*Instructor:* Ira Barnett

## COMPUTER

### **\*ELEMENTARY COMPUTING**

Introduction to the basic concepts, terminology accessing the internet and basic word processing.

\*Class limited. Pre-registration required

*Instructor:* David Gerstein

### **\*INTRODUCTION TO MICROSOFT WORD**

Students must have basic skills. We will learn to set up letters, insert pictures, tables and how to customize your computer skills. All students must bring a flash drive.

\*Class limited/ Pre-registration required.

*Instructor:* Shirley Young

\*Limited enrollment/pre-registration required: call or visit IRPE office.

## CURRENT EVENTS

### **AMERICAN POLITICS**

We will focus on the origins of our political system, our Constitution, and its most important concepts and interpretations.

*Instructor:* Ira Zornberg

### **THE ISRAEL SCENE – 2011**

An Israel update with discussion of how the country's population, political parties and relations with Arab neighbors are changing.

*Instructor:* Milton Pincus

### **A TALE OF FIVE CITIES - THE WORLD TODAY**

A look at five cities and their problems today. The five cities are Phoenix-Juarez, Paris, Jerusalem, Moscow and New York.

*Instructor:* Howard Seigel

## DRAMA

### **ACTING WORKSHOP**

It's our acting workshop. Drama techniques give our learners the tools they need. Read your favorite monologues, short prose, poems. Express yourself through a range of stimulating drama context. All welcomed.

*Instructor:* Esther Jaffe

## **WOMEN IN SHAKESPEAREAN COMEDIES**

We will discuss “*The Taming of the Shrew*,” “*Much Ado About Nothing*,” “*As You Like It*” and “*Twelfth Night*.” No prior knowledge of the plays is necessary and all relevant information will be distributed.

*Instructor:* Sandra Zuckerman

## **FILM**

### **HOLLYWOOD'S AMERICA VS. HISTORY**

#### **HOLLYWOOD'S AMERICA: U.S. HISTORY THROUGH ITS FILMS**

We will view feature films reflecting American political, economic and social life.

Discussion following screening.

*Instructor:* Dr. Rosalie Reich

### **TOUGH JEWS ON FILM**

Films depicting life of Jews in Europe and America with emphasis on hard reactions to a tough life.

*Instructor:* Ted Friedman

### **THE THEME OF WESTERN MOVIES**

We will be showing western T.V. shows and full length feature movies. We will examine the elements that made the westerns a popular format.

*Instructor:* Bernard Schwartz

### **INTRODUCTION TO SCREENWRITING**

Movies are the premiere art form today. Do you have a story inside you that you want to see up on the silver screen? Learn the basics of screenwriting to help your dream come true.

*Instructor:* Liz Fein

### **THE FRIDAY AFTERNOON MOVIE**

A selection of fine films to end the week.

*Instructor:* Gene Reiser

## **FORIGN LANGUAGE**

### **BEGINNER'S FRENCH**

Basics of grammar – gender agreement, conjugation of present tense, few irregular verbs, numbers and money, pronouns and vocabulary for conversation.

*Instructor:* Shirley Ranz

### **HEBREW UPPER INTERMEDIATE**

Emphasis will be on everyday conversation, magazine articles and Hebrew newspapers.

*Instructor:* Miriam Goldhaber

### **SPANISH CONVERSATION**

Spanish conversation is now open to those who have completed beginners and more advanced students in a simplified format in discussing the news of the day, weekend activities and hobbies in simple Spanish.

*Instructor:* Yvonne Mahoney

### **SPANISH INTERMEDIATE**

This course is open to students who have studied well beyond the beginner's level. Those who have been exposed to the language are welcome, too.

*Instructor:* Ed Drayton

## **HEALTH**

### **CONQUERING ANXIETY, DEPRESSION, FATIGUE & ARTHRITIS WITHOUT DRUGS**

Do you know why people with hypoglycemia (low blood sugar) must avoid sugar and why it leads to anxiety? We will deal with the most common causes of Biochemical Imbalances.

*Instructor:* Joel Levitt

### **NONTRADITIONAL HEALTH; HOLISTIC APPROACHES TO HEALING**

This course will empower you to take charge of your health related decision making by providing information regarding holistic approaches to healing that can improve the quality of life and may succeed where traditional modalities have failed.

This program has been updated.

*Instructor:* Jerome Charyn

### **NUTRITIONAL ENLIGHTENMENT**

We will explore better breakfasts in spite of the food industry pressure. We will discuss arthritis treatment options, how to avoid catching a cold, lowering blood pressure, and new ways to prevent and treat strokes.

*Instructor:* Helen Reiss

### **BLOOD PRESSURE SCREENING**

Stroke is a leading cause of death and sometimes permanent disability. One out of five stroke victims have no apparent warning signs. Have blood pressure checked frequently.

*Instructor:* Pearl Jobson

### **A JOYFUL JOURNEY TO MILES OF SMILES**

Learn the “write way” to manage fear, anger and sadness. Discover PEP (Positive Energy Power) aerobics, safe and simple self help strategies that positively energize your brain and body and empower you to be healthy and happy from sunrise to sunset.

*Instructor:* Edith Namm

### **FAMILY & FRIENDS CPR**

Basic CPR skills, such as when to call for help; adult, child and infant CPR; choking; hands only CPR; how to use the AED.

*Instructor:* Geri Mandel

### **NON-TRADITIONAL HEALTH WAYS**

Alternative medicine, acupuncture, body work/massage, nutrition/fiber, energy work/Reiki, herbs/homeopathy-flower essences. Preventive medicine.

*Instructor:* Mabel Cohen

## **HISTORY**

### **AFRICAN-AMERICAN HISTORY**

African American people have been here for hundreds of years. This is their story.

*Instructor:* Joyce Provenzale

### **AMERICAN REBELS**

This course will consider the stories of six women who influenced the world we live in through their talents, courage and strength. These prophets and pathfinders include Rachel Carson, Fannie Lou Hamer, Margaret Sanger, Dorothy Day, Aretha Franklin and Bella Abzug. What did they do and why did they do it?

*Instructor:* Gene Reiser

### **AMERICA'S TOP TEN PRESIDENTS**

This class will demonstrate why the top ten Presidents are acclaimed as such. We will also look at their influential First Ladies and how some of the Presidents dealt with the loss of their wife.

*Instructor:* Walter J. Higgins

### **BREAKING THE SLUMP-AMERICAN CULTURE IN THE 50'S.**

The second New Deal, under FDR, inspired leadership at a critical juncture when America broke the slump.

*Lecturer:* Joseph Dorinson

## **BROOKLYN HISTORY**

A study of Brooklyn's rich history including: the original 6 towns; the resorts of Southern Brooklyn; Sheepshead Bay; Coney Island; Brighton & Manhattan Beaches; the Brooklyn Dodgers; the Brighton Line of the Q & B trains; consolidation of the 5 boroughs on Jan. 1, 1898; Brooklyn street names - who were these people? The Battle of Brooklyn – the Revolutionary War and more.

*Instructor:* Ron Schweiger

## **CARIBBEAN HISTORY AND POLITICS**

In the 17<sup>th</sup> and 18<sup>th</sup> centuries the Caribbean Islands generated so much wealth that the European powers went to war to control them, yet abandoned them in the 20<sup>th</sup> century. This course will deal with these and other historical facts concerning the Caribbean.

*Instructor:* Yvonne Mahoney

## **HOLLYWOOD'S AMERICA: U.S. HISTORY THROUGH ITS FILMS**

We will view feature films reflecting American political, economic and social life.

Discussion following screening.

*Instructor:* Dr. Rosalie Reich

## **SIGNIFICANT PRESIDENTIAL ELECTIONS IN U.S. HISTORY**

### **TERM 6**

We will continue with the history of important Presidential elections, including political and economic backgrounds, the candidates, the campaigns, the results and the consequences. This term will feature the 1912 election, contested by Wilson, Taft, Teddy Roosevelt and Debs, ushering in the progressive era.

*Instructor:* Stephen Appell

## **THE INCREDIBLE STORY OF THE SIX DAY WAR**

The Six Day War of June 1967 is a textbook case because of Israel's military tactics. The historic diplomatic and political events which led to and followed the war are equally astounding. We will look at the before, during and after of the event that changed the map of the Middle East and echoes in today's headlines.

*Instructor:* Gene Reiser

## **THE BEST YEARS OF OUR LIVES: 1945-1952**

A look at the political, economic and cultural life in America in the post-war years.

*Instructor:* Howard Seigel

## HUMANITIES

**“DETECTING FAULTY LOGIC”** Logical fallacies sneak into every day personal, political, commercial and even legal writing and speech. These breaches of logic can be subtle and persuasive. We will focus on how to recognize them.

*Lecturer:* Fred Friedland

### **TRAVEL – PLANNING A TRIP VIRTUAL OR REAL**

Places to visit, what to bring, how to prepare for your trip. Magazines may be available to be passed to students.

*Instructor:* Vincent Blazewicz

### **TAROT WORKSHOP**

Tarot serves as a vehicle for a personality assessment. A guide to the understanding of motivation and behavior. It is not fortune telling, prediction is discouraged.

*Instructor:* Ruth Ovryn

## LITERATURE

### **GEORGE ORWELL'S ANIMAL FARM**

Ever wonder why some revolutions turn out so badly? Perhaps George Orwell's novel "***Animal Farm***" has some answers.

*Instructor:* Leo Gerber

### **THE SHORT STORY- AMERICAN AND INTERNATIONAL**

Like any art form, the short story holds a key to the life of its time and the life reflected there in. There are within this shared universe, reverberations of the complexities of both life and fiction and worlds enough for the most eager imagination. Reading will be distributed in class.

*Instructor:* Dr. Rosalie Reich

### **\*PRIZE WINNING NOVELS, XX**

We will read and discuss five more prize winning novels: "***A Gate at the Stairs***," by Lorrie Moore, "***The March***," by E.L. Doctorow, "***The Finkler Question***," by Howard Jacobson, "***Major Pettigrew's Last Stand***," by Helen Simonson, and "***Midnight's Children***," by Salman Rushdie.

\*Class closed by Pre-Registration

*Instructor:* Harriet Sirof

### **A WALK THRU LIFE VIA THE SHORT STORY**

We continue our walk as we read and discuss more short stories that appear to reflect the problems of all people. Come, read, discuss and enjoy.

*Instructor:* Fran Levy

### **WOMEN IN SHAKESPEAREAN COMEDIES**

We will discuss “*The Taming of the Shrew*,” “*Much Ado About Nothing*,” “*As You Like It*” and “*Twelfth Night*.” No prior knowledge of the plays is necessary and all relevant information will be distributed.

*Instructor:* Sandra Zuckerman

## **MATHEMATICS AND SCIENCE**

### **READING THE NY SCIENCE TIMES**

Great things are happening in science today. Read and bring the Tuesday NY Times Science Section to class for our informative discussion of the latest breakthroughs.

*Instructor:* Dr. Leslie Jacobson

### **DETECTING FAULTY LOGIC**

Logical fallacies sneak into everyday personal, political, commercial and even legal writing and speech. These breaches of logic can be subtle and persuasive.

We will focus on how to recognize them.

*Lecturer:* Fred Friedland

## **MONEY MANAGEMENT**

### **ESTATE PLANNING FOR THE LAY PERSON**

Estate and gift taxation, gift-giving, marital tax planning and use of trusts. Plus Medicare and their issues.

*Instructor:* Howard B. Solomon, Esq.

### **INCOME INVESTMENTS**

Discussion of bonds, annuities, municipal bonds, CD's and REITS, and varying corporate bonds.

*Instructor:* Richard Lieberfarb

### **IDENTITY THEFT**

*Lecturer:* Pat Ruiz (Office Of The Brooklyn District Attorney)

Special Assistant - Community Events,

Crime Prevention Division, Brooklyn Kings County District Attorney's Office



## **MUSIC**

### **GREAT SINGERS AND COMPOSERS OF THE EARLY 20<sup>TH</sup> CENTURY**

The life and times of Enrico Caruso, Puccini, Gershwin, Verdi, Toscanini with music.

*Instructor:* Cavalliere Aldo Mancusi

### **MUSIC YOU ARE ALL MY JOY – THE PLEASURES OF LISTENING TO MUSIC**

We will cultivate the special rewards of listening to music of our favorite composers.

*Instructor:* Richard Cahn

### **THE CHORUS**

Our goal is *joy in singing*. We welcome everyone.

*Instructor:* Joyce Provenzale

## **PHYSICAL FITNESS**

### **YOGA AND BODY MOVEMENT AWARENESS**

It will consist of a series of postures and breathing exercises combined with relaxation techniques and exercises.

Dress comfortably.

*Instructor:* Cynthia Arenson

## **POETRY AND WRITING**

### **WEARING CREATIVE DISGUISES**

Why confine your creativity to writing exclusively in your own voice? This class will give you the opportunity and hopefully the inspiration to write and share poems, stories and creative non-fiction in the voices of other people, real or imagined.

*Instructor:* Louise Jaffe

### **POETRY OF ISRAEL – IN ENGLISH**

We will read the poetry of Lea Goldberg as well as other modern and contemporary poets writing in Hebrew. We will revisit favorite poets from past semesters.

*Instructor:* Cecile Kops

### **POETIC VISION**

A brief analysis and discussion of a poem by a notable poet with emphasis on content and visionary aspects of the poems. Students then read their original poems.

*Instructor:* Roslyn Rabin

## **INTRODUCTION TO SCREENWRITING**

Movies are the premiere art form today. Do you have a story inside you that you want to see up on the silver screen? Learn the basics of screenwriting to help your dream come true.

*Instructor:* Liz Fein