LGI NEWSLETTER 2009

UPPER LEVEL LATIN

An upper level Latin program was held this summer, with a new curriculum. Readings included: Catullus 64, Book I of Horace’s Satires, Book I of Propertius, Books IV and VI of Tacitus’ Annals, and Book I of Caesar’s Gallic Wars.

Returning alumni/ae were: Cindy Calder (08), Joseph Conlon (08), Leonard Greenfield (08), and Rebekah Wysocki (G07). The principal teachers were Collomia Charles and Jennifer Ferriss-Hill, along with Alan Fishbone.

IN MEMORIAM

We were informed that John Wyatt died on June 27, 2008. John, a remarkable teacher, taught in the first year of the Institute. A professor of classics and comparative literature at Beloit College from 1971 to 1996, a visiting professor at the University of Chicago from 1979 to 1996, from 1994 to 2004 he was an instructor and then Dean of the Frank Lloyd Wright School of Architecture, “transforming the atmosphere of the school into one of intellectual rigor, challenge, and inspiration.” From 1982 through 1992 he wrote and taught an elementary level Latin language-based, humanities and science curriculum to 100 South Beloit minority students in grades four through seven. At his death, he was the educational curriculum designer for the North American Montessori Teachers Association in Cleveland. John influenced students greatly and changed many lives. The websites devoted to memories of him and the part he played in the lives of his students were overwhelming and made us proud to have been part of John’s life.

HOPLITE CHALLENGE CONTEST

On Thursday, July 16, 2009, at 3:45 p.m., the Greek faculty and their students gathered for what would be a nail-biting session of the 32nd annual Hoplite Challenge Contest. The student participants were Lindsey Breuer, Kenan Jaffé, Harrison Schwarzer, Elizabeth Stachtiaris, and Rosemary Twomey. The faculty were represented by Hardy Hansen, William Pagonis, and Steve Pigma. The judge was Latin head Alan Fishbone, the timekeeper Akiva Saunders. The students took an early lead, as Pagonis lost his first challenges and Stachtiaris survived three rounds against Hansen, giving the students a half point. But the faculty fought back, with Pigma winning a point after mistakenly being asked by Breuer for a form that does not exist. The final round ended in a tie, 6-6. The students, after conference, called for sudden death, which faculty accepted. Hansen, enduring heckles from the peanut gallery, moved remorselessly against Schwarzer, crushing the students’ hopes and carrying away the garland. Final Score: Faculty 7, Students 6.

365 FIFTH

In the September issue of 365 Fifth, the magazine of The CUNY Graduate Center, an article about the LGI appeared under the heading, “I Came, I Saw, I Conjugated.” It quoted two students from the program, Lindsey Breuer in Greek and Anna Marie Clifton from Latin. The magazine is distributed widely throughout New York.

UBI SUNT?

Never before have we lost contact with so many of our alumni/ae. If you have any information about the whereabouts of any of them, please let Rita know. We hate to lose contact with old friends.

Scott Arcenas (G07)
Patrick Baker (G99)
Georg Behrens (G91)
Nadine Berardi (L88)
Margo Bonner (L79)
Margaret Bory Moses (G84)
Alex Boxer (G99)
Drew Brooks (L03)
Alison Calhoun (L04)
Catherine Ciaxtton (G89)
Gail Cohen Schorsch (G84)
Richard Cook (G84)
Michael Coon (G04)
Robert Coyle (AL80)
Allyson Crawford (G99)
Luciana Csaki (AL86)
Karen Desmond-Shin (L96)
Bonita Dewolf (G82)
Richard Dworin (AG81)
Robert Eisenhauer (L84)
Caroline Elkin (G04)
Taylor Faye (G05)
Anton Ford (G03)
Kelly Gallagher Ferraro (G90)
Caroline Goodson (L99)
Carla Gordon (L76)
Larry Grossman (G84)
Ashley Hall (L01, G03)
Andrew Harris (G94)
Daniel Hershenson (L05)
Kat Januszkwicz (G04)
Jeffrey Jones (G83)
Suzanne Jung (L04)
Neil Kaplan (AG82)
Peter King (L79)
Ken Knies (G05)
Patricia Li (G07)
Emma Lipton (L94)
Cora LoPresti (L92)
Rob Mac tier (G82)
Michael Mari (AL83)
Joseph Marhan (L73)
Tamar Marvyn (L06)
Kathy Mattimore (G89)
Joseph McAlhany (G94, UL95)
Tim McCall (L2000)
Caroline Meckler (L79)
Ari Mermelstein (G05)
Paola Mieli (G85)
Kathryn Miller (L89)
Paul Minden (G89)
Jessica Misener (L05)
Kenneth Morrell (L79, AG81, AL82)
Karen Nelson (L98)
Patrick Quinn (G84)
David Ratzan (L94)
Gideon Rose (G82)
Raoul Rosenberg (L81)
Julina Rundberg (L07)
Mark Ryerson (L87)
Nick Salvato (L99)
Samuel Schaeffer (G97)
Cathy Schine (L75)
Eric Schine (L76)
Constantin Schoelkopf (G83)
Abraham Schoener (AG81)
Robert Slater (L78)
Liane Strauss (L85, G91)
Ian Sutherland (G80)
Silvio Torres (G79)
Mark Turiano (G92)
Steve Vaughn (G79)
Greg Voigt (L84)
Nicole Wilkinson (G90)
Dariya Yalova (L05)
Billy Yetzel (G95)
Tal Zamir (G03)

Rita’s Digest

SAMUEL APPELBAUM (G08) was accepted into the philosophy department of Tulane. He feels that his “Greek proficiency probably helped out.”

KIKI ARANITA (L05, G07) taught Greek this summer at the Fu Jen Catholic University in Taiwan. She has left the CUNY Graduate Center with a Master’s and is currently a Ph.D. student in classics at Bryn Mawr.

MICHAEL BRODER (L82, G83, AG84, AL86) is co-chair of the classics graduate students association at The Graduate Center. He gave a talk at the GC on “Camp Aesthetics and Queer Kinship in an Ancient Roman Satire.”

SUSANNAH BROWER (G03) is in graduate school and has taught Latin for the past several years, using the Moreland and Fleischer text.

BROOKE BRYANT (L07) received her Ph.D. in historical musicology in September from The CUNY Graduate Center. Her
dissertation, “The Seventeenth Century Singer’s Body: An Instrument of Action,” had a classic component, “using ancient and seventeenth-century writing on oratory to understand how singers would have used their bodies to express meaning visually.” She is currently “working in development for an education non-profit, while turning my dissertation into publishable form.” Last November, she participated in a semi-staged production of “Et in Arcadia Ego” at St. Bartholomew’s Church in New York.

ADAM COHEN (G86, L89) is Associate Director of the Centre for Jewish Studies at the University of Toronto, where he received tenure last year. He will be on sabbatical next year in Jerusalem, where he and his wife both hope to finish writing books. He has a son ten years old.

SOPHIE CRAWFORD-BROWN (L09) is sitting in on Latin and Greek classes at N.Y.U. She came to the GC to hear a classics lecture with DAVID STARR (L09), a graduate student at CUNY, who is taking a Plato course in Greek, a papyrology course at N.Y.U., and Pagans and Christians in Late Imperial Texts at Fordham.

We see that JOAN DAYAN (L78) is Robert Penn Warren Professor in the Humanities at Vanderbilt University.

VICTOR D’AVELLA (UL02) is a Ph. D. student in Sanskrit at Columbia University, writing on the Sanskrit grammatical and poetic tradition.

SILAS DEAN (G02) was applying to graduate programs in anthropology last November, researching radical Islam in Central Asia. He intended to “apply to an immersion fellowship to attain superior proficiency in a Central Asian Turkic dialect.”

DAVID DEAVEL (L99) and KATHY JACK (G98) had their fourth son on January 2nd. Oliver William weighed 8 pounds, 14 ounces and was 21.5 inches long. Kathy is now a tenured associate professor of philosophy at St. Thomas college.

HADI DEEB (L05) was delighted to announce the birth of a daughter, Alexandra, on July 7th, weight 6 pounds, length 16 inches.

MICHAEL ESPOSITO (G98) gave up teaching Latin and English in a high school after a year and became a graduate student in classics at Cornell. He said that he spent last summer reviewing H. & Q. and reading Plato and Euripides to prepare himself. In the first couple of weeks they read the Thucydides that he read in the Institute and then they moved on to Herodotus. He said that 400 lines of Homer a week was what was giving him the most strenuous workout.

JENNIFER FERRISS-HILL has accepted a position in the classics department at the University of Miami.

We hear that Alison Fields (L07) won the prestigious John J. Winkler Memorial Prize for “Megilla/us: The (F)emale Penetrator of Lucian’s Dialogue of the Courtesans.”

CHELSY FLEMING (G08) spent Fall 2008 in Sicily where she read Pindar with Nigel Nicholson.

MARTIN GAK (L03) is playing three shows in New York in November with “an incredible group of jazz musicians.” One show is in Manhattan and the other two in Brooklyn. He also has an album.

We hear that DAVID GALLAGHER (G82) was a professor of philosophy at the Catholic University of America. He is an outstanding scholar of the ethics of Thomas Aquinas and now works for Opus Dei.

BOB GEORGALAS (L74) continues publishing poems and was looking forward to retirement in August from his professorship at the College of DuPage.

SOPHIA GIORDANO (L04) was graduated from Wellesley in May with a double major in English and cinema and media studies. She is taking some time off now and will apply to graduate school in media and cultural studies. Her father,
PETER (L79, AL 82) accepted a teaching position at the Taipei American School and with his wife will be in China for the next two years.

M ARSHALL GROSSMAN (L75) was quoted at the beginning of an article on student expectations in *The New York Times* of February 18th.

K ATHRYN HUME (L09) is in Leipzig and the second week she was there, she was reading the *Aeneid* every day and planned to start on *Lucretius*.

S USAN JACOBS (L2000, UL02) has finished her M. Phil. at Columbia and is now working on a dissertation on Plutarch.

K ENAN JAFFE (G09) is reading Aristophanes with the classics students and is “miles ahead of the students who did the Harvard summer Greek program.” He got an offer to be the research assistant to a faculty member working on Greek papyri.

D AVID JENNINGS (G03) received his M.A. in classics and is hoping to get his Ph.D. in philosophy this year. His dissertation is on Plato and friendship.

W AN-CHUAN KAO (L03) defended his dissertation on September 23rd and will receive his degree from The CUNY Graduate School in February. He is busy applying for jobs now.

M ARCIA KARROW (G82, L83) ran for state senate in New Jersey in a convention to fill a vacancy.

B RYANT KIRKLAND (G07) is currently working on applications to graduate schools in classics.

S EAN KIRKLAND (G98, L01) teaches undergraduate classes and Ph.D. seminars in which he uses his Greek every day. He received a research grant to spend this year in Germany. L ISA MAHONEY (L99, UL 2000, G01) will spend nine months with him. She received her Ph.D. and has been teaching in the art history department of Northwestern University. While in Germany, she will do research on a small Crusader chapel.

T ED LARSON (G07) applied to M.A. programs in philosophy, hoping to go on to a Ph.D. program and then do research in the philosophy of mind and cognitive science.

M ILO LE DOUX (L06, UG07) enjoyed the first term of college, even though he found it “a lot of work.” The first term he spent mostly on the *Aeneid* and the following term on the *Iliad*.

E ILEEN LEISTNER (L79) has a new job: Senior Vice President of External Affairs for Planned Parenthood Hudson Peconic.

K AREN and JEFF LITWIN (L78) owned and ran a small retail operation in Seattle. Jeff got an M.B.A. in 1986 and Karen a B.S. in Computer Science in 1993. Jeff became a business consultant and corporate trainer, then senior learning consultant for Rockwell International’s Avionic Division. Karen ran the new media center at the University of Iowa before moving to Raleigh, NC. After working with small government in North Carolina, Jeff returned to teach transcendental meditation and is the executive director for North Carolina. In November they traveled to Greece where Karen competed in the Athens classic marathon.

A NDY LUPU (G79) has his own firm and is working from home, “consulting with clients in New York City and all over.” He enjoys teaching Privacy Law and Antitrust Law both at Truro Law School on Eastern Long Island and at Hofstra Law School. In the spring, Andy will be teaching at his alma mater, New York Law School. He just found out that also in the spring, he’ll be teaching in Germany for two weeks. Andy has been married for twenty-five years and has three children.

K ATE MADIGAN (G81) has begun a two-year term as Associate Dean of the College of Arts and Science at the university where she teaches in Kansas City. She has been
exceedingly busy: in Fall 2008, she had a sabbatical and took a group of students to France and then edited the stories which she had asked Senegalese authors to write to improve the image of and honor women in literature when she was in Dakar. This was published in French. In April she went to Ireland, and then back to France in June and July with a very small group of students. She also headed a French teachers conference in Belgium. In October, she gave a paper in Spanish in Argentina and in December she gave a paper in San Francisco.

MEGAN MCNAMEE (L05) is a student in the history of art department of the University of Michigan and is applying for long-term fellowships that would keep her in Europe, near her objects, for a long period of time. She “is working on the graphic aspects of mathematical and scientific manuscripts produced in the central Middle Ages.”

JEFF and LIZ YU MIKELL (G02) visited us. He is now a software engineer working at home, while Liz writes poetry.

ELISE MILLER MANGINA (G91) passed her exams to become “an Associate of the Royal Canadian college of Organists and won the Barker Prize for the highest score in Canada on the practical test (sightreading, transposition, improvisation, etc.)” Her daughter is now eight and her son four.

CHRIS MOORE (G08) has written three novels. He is planning to take intensive summer courses in publishing.

BARBARA MORROW (G92, UG 96) continues to teach Greek literature in translation in Westchester and belongs to a Greek reading group in Manhattan.

MICHAEL MULE (G07) worked last year as an administrative assistant for the Corcoran Realty Company. He deferred graduate school for a year to earn some money before starting school. He has been reading Greek on his own and was excited about starting at Emory in the Fall, studying early Christian history. He intends to settle in Atlanta for the foreseeable future.

WILLIAM NIEDERKORN (G93) is studying Arabic and has started a blog at The New York Times, called “The Times Traveler.” It is about what happened one hundred years ago, as reported in The Times.

SCOTT O’CONNOR (G07) is preparing a dissertation on Aristotle at Cornell. He spent the spring and summer in Oxford.

CATHY O’HANLON (assistant 98) finished a degree as librarian and gave birth to her second child.

DYLAN ROGERS (G05, UG07) finished his first year of graduate school in art and archaeology at the University of Virginia. He is very happy there. The previous summer, he went to Middlebury to study German and MORGAN CONDELL (G07) was there too. This summer he attended the summer program at the American Academy in Rome. He spent the first three weeks in Rome and the last four on a dig in Italy. He will write his master’s thesis on the nymphaeum of Pompeii and may do his dissertation on nymphaeum throughout the Roman empire. He says that ANNIE LABATT (G05) is still in Rome enjoying her Rome prize. In January, Dylan attended the meetings of the Archaeological Institute of America which MALLORY MONACO (G05) also attended.

TIMOTHY SAINT (L2000) worked for a few years at N.Y.U. doing neuroscience research. In June, he finished up his second tour in Iraq as an infantry officer in the Marine Corps. He’s applied to business school for 2010.

MALCOLM ST. CLAIR (L08) was graduated with honors in art history from New York University in May. He planned to spend the summer traveling in this country and for a while in the fall in Europe.

A book review by CATHLEEN SCHINE

This past year was a momentous one for GIDEON SCHOR (G81). He both pled a case before the Supreme Court and he got married.


LISA SHIVES (G90, L91) went to the University of Chicago Medical School, interned in Internal Medicine at Yale, completed her residency at Evanston Northwestern Healthcare, and did a fellowship in Medical Ethics and in Sleep Medicine both at the University of Chicago. She is a sleep specialist and has appeared on television and has been interviewed on radio. She practices in her sleep center in Evanston, Illinois.

AARON SHAPIRO (L05, G06, UG07), after finishing teaching for three weeks in the Institute, participated in a Shakespeare seminar at the Folger Library in Washington, D.C.

SANDY SKALLERUP (L77) has been “an individual investor” for many years. He recently spent a year in Germany, Japan, and Singapore where he studied more German and Mandarin. He wrote, “Recently on the subway here in Singapore I was thinking of Catullus’ redite codicillos, . . .(which I read for the first time at your wonderful Institute).”

ELIZABETH STATMORE (L82) wrote, “after a number of challenging years in academia and in high-tech, . . . I am applying to programs to get credentialed as a math teacher here in California, where the need is very urgent—especially for young women. I am as excited about this as I was when I first applied to the Latin/Greek Institute.”

There was a large article in The New York Times of April 19th about how ALLANAH THOMAS (G84) "founder of Helicon in New York has taught math skills to more than 5,000 women to help them move up to better paying jobs."

ROSANNE WASSERMAN (G82) and her husband edited an edition of poems by Pierre Martory, translated by John Ashbery; it was up for an award from the National Book Critics Circle.

MAURA WHELAN (L76) practices law at the Wisconsin Department of Justice. For the first five years, she was part-time and for the past five, she has been full-time. She does a variety of things, but currently she does criminal appeals, writing briefs and doing occasional oral arguments. Maura recently finished her fourth oral argument in the Wisconsin Supreme Court. Her daughter is a college sophomore and her son a high school sophomore. Every few years she returns to her Latin for short periods. Last summer, she returned to Greek.

ELIZABETH WRIGHT (L04) was graduated from N.Y.U. in September 2008, having worked on manuscripts of Adenet le Roi, and was teaching French literature part-time at George Washington University. She went on the job market at the M.L.A. this year, but she’s also looking at opportunities in grant administration.

EMILY ZOCCHI (UL95) was graduated from N.Y.U. after she left us and then taught Latin and Greek at Trinity (a private school in Manhattan) and, beginning last year, at the Masters School in Dobbs Ferry.